

Pinwheel

Dedicated to R.S.

A.Y.

85

Flute

Flute

Oboe

B \flat Clarinet

B \flat Trumpet

Trombone

Glockenspiel

Triangle

Piano

Violin

Violin

Viola

Violoncello

5

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Trb.

15
Glk.

Trgl.

Pno.

Vln.

Vln.

Vla.

Vlc.

Detailed description: This is a page of a musical score for page 120. It features 13 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Flute 1) has a measure number '5' above it and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The second staff (Flute 2) is empty. The third staff (Oboe) is empty. The fourth staff (B-flat Clarinet) has a measure number '15' above it and contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and a half note C4. The fifth staff (B-flat Trumpet) is empty. The sixth staff (Trombone) is empty. The seventh staff (Glockenspiel) is empty. The eighth staff (Triangle) is empty. The ninth staff (Piano) is empty. The tenth staff (Violin 1) has a measure number '15' above it and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and a half note C5. The eleventh staff (Violin 2) is empty. The twelfth staff (Viola) is empty. The thirteenth staff (Violoncello) is empty.

41

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Trb.

Glk.

Trgl.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

45

Fl.
Fl.
Ob.
Bb Cl.
Bb Tpt.
Trb.
Glk.
Trgl.
Pno.
Vln.
Vln.
Vla.
Vlc.

45

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Trb.

15
Glc.

Trgl.

Pno.

Vln.

Vln.

Vla.

Vlc.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 45 through 48. The score is written in the key of D major (two sharps) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), Trumpet (Trb.), Glockenspiel (Glc.), Triangle (Trgl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Flute parts (measures 45-48) show a melodic line starting on a half note G4, followed by eighth notes. The Oboe and Bass Clarinet parts (measures 45-48) play a similar melodic line, with the Oboe having a longer note in measure 46. The Bass Trombone and Trumpet parts (measures 45-48) play a rhythmic pattern of eighth notes. The Glockenspiel part (measures 45-48) plays a rhythmic pattern of eighth notes. The Triangle part (measures 45-48) is silent. The Piano part (measures 45-48) plays a rhythmic pattern of eighth notes. The Violin parts (measures 45-48) play a melodic line starting on a half note G4, followed by eighth notes. The Viola part (measures 45-48) plays a rhythmic pattern of eighth notes. The Violoncello part (measures 45-48) plays a rhythmic pattern of eighth notes.

52
Fl.
Fl.
Ob.
B♭ Cl.
B♭ Tpt.
Trb.
Glk.
Trgl.
Pno.
Vln.
Vln.
Vla.
Vlc.

55

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Trb.

15
Glc.

Trgl.

Pno.

Vln.

Vln.

Vla.

Vlc.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 55, 56, and 57. The score is written in the key of D major (two sharps) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), Trumpet (Trb.), Glockenspiel (Glc.), Timpani (Trgl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Flute and Violin parts have a melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, and A5. The Oboe and Viola parts have a similar melodic line. The Bass Clarinet, Bass Trombone, and Violoncello parts play a rhythmic pattern of quarter notes: D4, E4, F#4, G4. The Trumpet and Glockenspiel parts play a rhythmic pattern of quarter notes: D4, E4, F#4, G4. The Piano part provides harmonic support with chords. The Timpani part is marked with a double bar line and a vertical line, indicating it is silent. The measure numbers 55, 56, and 57 are indicated at the beginning of the first three staves.

58
Fl. Fl. Ob. B♭ Cl. B♭ Tpt. Trb. Glk. Trgl. Pno. Vln. Vln. Vla. Vlc.

This musical score page contains measures 58, 59, and 60. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Glockenspiel (Glk.), Triangle (Trgl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 58 and 59 are marked with a '58' and a '59' respectively. Measure 60 is marked with a '60'. The piano part (Pno.) features a complex rhythmic pattern with many sixteenth notes and rests. The woodwinds and strings have various melodic and rhythmic parts.

61
Fl. Fl. Ob. B♭ Cl. B♭ Tpt. Trb. Glk. Trgl. Pno. Vln. Vln. Vla. Vlc.

The image shows a page of a musical score for orchestra and piano, measures 61-63. The score is written in G major (one sharp) and 4/4 time. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), Trumpet (Trb.), Glockenspiel (Glk.), Triangle (Trgl.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The piano part features a rhythmic accompaniment of eighth notes in both hands. The woodwinds and strings have various melodic and harmonic parts. Measure 61 starts with a first ending bracket. Measure 62 has a second ending bracket. Measure 63 concludes the section.

64

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Trb.

15
Glc.

Trgl.

Pno.

Vln.

Vln.

Vla.

Vlc.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 64 through 67. The score is written in the key of D major (two sharps) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trumpet (B♭ Tpt.), Trombone (Trb.), Glockenspiel (Glc.), Triangle (Trgl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Flute part begins with a melodic line in measure 64, while the other instruments have rests. In measure 65, the Oboe, Bass Clarinet, Bass Trumpet, and Trombone enter with rhythmic patterns. The Glockenspiel and Triangle play a steady eighth-note accompaniment. The Piano provides harmonic support with chords and arpeggios. The Violin and Viola parts enter in measure 66 with rhythmic patterns, while the Violoncello remains at rest. The score concludes in measure 67 with a final chordal texture.

68

Fl. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ Tpt.

Trb.

15
Glc.

Trgl.

Pno.

Vln. *f*

Vln.

Vla.

Vlc.

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 68 to 72. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe, Clarinet in B-flat, Trumpet in B-flat, Trombone, Glockenspiel (marked with a '15'), Triangle, Piano (Grand staff), Violin 1, Violin 2, Viola, and Violoncello. The music features a rhythmic pattern of eighth notes with accents, often beamed in pairs. The dynamic marking *f* (forte) is present in several parts, including the flutes, oboe, clarinet, and violin 1. The piano part provides harmonic support with chords and arpeggiated figures. The strings play a steady eighth-note accompaniment.

73

Fl. Fl. Ob. B♭ Cl. B♭ Tpt. Trb. Glk. Trgl. Pno. Vln. Vln. Vla. Vlc.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 73 through 76. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows: Flutes (Fl.) play a melodic line with slurs and ties; Oboe (Ob.) is silent; Bass Clarinet (B♭ Cl.) plays a rhythmic accompaniment; Bass Trombone (B♭ Tpt.) and Trumpet (Trb.) are silent; Glockenspiel (Glk.) plays a steady eighth-note pattern; Triangle (Trgl.) is silent; Piano (Pno.) has a treble clef part with a melodic line and a bass clef part that is silent; Violins (Vln.) have two parts, with the first violin playing a melodic line and the second violin playing a rhythmic accompaniment; Viola (Vla.) plays a melodic line; and Violoncello (Vlc.) plays a melodic line. The page number 73 is at the top left, and 15 is written above the Glockenspiel staff.

10

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Trb.

Glk.

15

Trgl.

Pno.

Vln.

Vln.

Vla.

Vlc.

77 rit

Fl. 1 *mf*

Fl. 2

Ob.

B♭ Cl. *mf*

B♭ Tpt.

Trb.

Glk. *mf*

Trgl.

Pno.

Vln. 1

Vln. 2 *f*

Vla.

Vlc.

81

Fl. *mp*

Fl.

Ob.

B♭ Cl. *mp*

B♭ Tpt.

Trb.

Glk. *mp*

Trgl.

Pno.

Vln. *mp*

Vln. *mp*

Vla.

Vlc.

rit

85

Fl. *mf*

Ob. *p*

B♭ Cl.

B♭ Tpt.

Trb.

Glk. 15

Trgl.

Pno.

Vln. *mp* *p*

Vln. *mp* *p*

Vla.

Vlc.

14

Fl. Fl. Ob. B♭ Cl. B♭ Tpt. Trb. Glk. Trgl. Pno. Vln. Vln. Vla. Vlc.

15

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 12 staves. The top two staves are for Flutes (Fl.), the next two for Oboe (Ob.) and Bass Clarinet (B♭ Cl.), followed by Bass Trombone (B♭ Tpt.) and Trumpet (Trb.). The 7th staff is for Glockenspiel (Glk.), the 8th for Timpani (Trgl.), the 9th and 10th for Piano (Pno.), the 11th and 12th for Violins (Vln.), the 13th for Viola (Vla.), and the 14th for Violoncello (Vlc.). The score is in G major (one sharp) and 4/4 time. Measures 14 and 15 are indicated. The woodwinds and strings have active parts, while the brass and piano are mostly silent.

Musical score for a symphony orchestra, measures 15-18. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. 1:** Measures 15-18, starting with a rest in measure 15, then playing a melodic line.
- Fl. 2:** Measures 15-18, playing a melodic line.
- Ob.:** Measures 15-18, playing a melodic line.
- B♭ Cl.:** Measures 15-18, playing a melodic line.
- B♭ Tpt.:** Measures 15-18, playing a sustained note.
- Trb.:** Measures 15-18, playing a sustained note.
- Glk.:** Measures 15-18, playing a rhythmic pattern of eighth notes.
- Trgl.:** Measures 15-18, playing a rhythmic pattern of eighth notes.
- Pno.:** Measures 15-18, playing a sustained note.
- Vln. 1:** Measures 15-18, playing a melodic line.
- Vln. 2:** Measures 15-18, playing a melodic line.
- Vla.:** Measures 15-18, playing a melodic line.
- Vlc.:** Measures 15-18, playing a sustained note.

22

Fl.

Fl.

Ob.

Bb Cl.

Bb Tpt.

Trb.

15
Glk.

Trgl.

Pno.

Vln.

Vln.

Vla.

Vlc.

20
Fl. Fl. Ob. Bb Cl. Bb Tpt. Trb. Glc. Trgl. Pno. Vln. Vln. Vla. Vlc.

30
Fl. Fl. Ob. Bb Cl. Trb. Glc. Trgl. Pno. Vln. Vln. Vla. Vlc.

33

Fl. Fl. Ob. B♭ Cl. B♭ Tpt. Trb. Glk. Trgl. Pno. Vln. Vln. Vla. Vlc.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 33 through 36. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), Trombone (Trb.), Glockenspiel (Glk.), Triangle (Trgl.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Flute parts (measures 33-34) feature a melodic line with eighth and sixteenth notes. The Oboe part (measure 33) has a short melodic phrase. The Bass Clarinet and Bass Trombone parts are mostly rests. The Trombone part (measures 33-34) has a rhythmic pattern of eighth notes. The Glockenspiel part (measures 33-34) has a rhythmic pattern of eighth notes. The Triangle part (measures 33-34) has a rhythmic pattern of eighth notes. The Piano part (measures 33-34) is mostly rests. The Violin I and II parts (measures 33-34) have a melodic line with eighth and sixteenth notes. The Viola part (measures 33-34) has a rhythmic pattern of eighth notes. The Violoncello part (measures 33-34) has a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 36.

37

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt.

Trb.

Glk.

Trgl.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.