

Paradise VII - Heaven of Jupiter

Shostglass

Female Choir. *pp*

Male Choir. *pp*

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Tuba

Timpani

Bass Drum

Crash Cymbal

Gong

Harp

Violin 1 *mp* *p* *pp*

Violin 2 *mp* *p* *pp*

Viola *mp* *p* *pp*

Violoncello *mp* *p* *pp*

Double Basses *mp* *pp* *p*

100

The musical score on page 100 includes the following parts:

- F. Choir
- M. Choir
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- Bs Tpt. 1
- Bs Tpt. 2
- Trb.
- F Tu.
- Timp.
- Bass Dr.
- Cr. Cym.
- Gong.
- Hrp.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Dbs.

Dynamic markings include *f*, *mf*, and *mp*. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, while the brass and percussion parts are more rhythmic and supportive.

110

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

mp

mf

p

pp

119

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cb. sn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

p *p*

127

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbasn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F. Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

mp

135

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Dbs.

This page of a musical score, numbered 17, features a variety of instruments and a choir. At the top, the F. Choir and M. Choir parts are shown with simple harmonic lines. Below them are the woodwinds: Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombone, F. Tuba, and Timp. Percussion includes Bass Drum, Cr. Cym., Gong, and Hrp. The string section at the bottom consists of Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a common time signature with a key signature of two flats. The woodwinds and strings have more complex rhythmic patterns, while the brass and choir parts are more harmonic.

163

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

mp
mp
p
mp
p
mp

17

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

mp
mf
p

17

F. Choir

M. Choir

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

p

p

mp

mp

mp

mp

mp

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Musical score for a symphony orchestra and choir. The score includes parts for F. Choir, M. Choir, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (Cbsn.), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Trb.), French Trombone (F Tu.), Timpani (Timp.), Bass Drum (Bass Dr.), Cymbals (Cr. Cym.), Gong, Harp (Hrp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.).

Dynamic markings are present throughout the score, including *mp*, *f*, *p*, and *pp*.

184

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. sn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

197

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

204

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. sn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Musical score for orchestra and choir, page 4. The score includes parts for F. Choir, M. Choir, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Bb Tpt. 1, Bb Tpt. 2, Trb., F Tu., Timp., Bass Dr., Cr. Cym., Gong., Hrp., Vln. 1, Vln. 2, Vla., Vcl., and Dbs. The score features various dynamics such as *p*, *mf*, *mp*, *pp*, and *ppp*. The Harp part includes the instruction *chordatura*. The woodwind and brass parts have some notes with *p* dynamics. The string parts have various dynamics, including *pp* and *ppp*. The score is in a key signature of two flats and a common time signature.

50

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

p

p

p

p

59

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2

Hn. 3,4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

67

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

p

74

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 B. Tpt. 1
 B. Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

83

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

The score is written for a full orchestra and choir. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a rest for the first 16 measures. From measure 17, the woodwinds and brass sections enter with a melodic line, marked *mp*. The strings play a rhythmic accompaniment of eighth notes. The percussion section includes timpani, bass drum, and cymbals. The choir parts are currently silent.

91

F. Choir

M. Choir *f*

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2

Hn. 3,4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

p *mp* *mf* *f*