

Andante

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horn 1 & 2

Trombone 1

Trombone 2

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbal

Timpani

Marimba / Bells

This musical score page covers measures 14 through 24. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1 & 2**: Flute 1 and 2, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- Bb Cl. 1 & 2**: Bass Clarinet 1 and 2, playing a melodic line with slurs.
- Bb Cl. 3**: Bass Clarinet 3, playing a melodic line with slurs.
- B. Cl.**: Baritone Clarinet, playing a melodic line with slurs.
- A. Sax. 1 & 2**: Alto Saxophone 1 and 2, playing a melodic line with slurs.
- T. Sax.**: Tenor Saxophone, playing a melodic line with slurs.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with slurs.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing a melodic line with slurs.
- Hn. 1 & 2**: Horns 1 and 2, playing a melodic line with slurs.
- Trb. 1 & 2**: Trombones 1 and 2, playing a melodic line with slurs.
- Eu.**: Euphonium, playing a melodic line with slurs.
- Tu.**: Tuba, playing a melodic line with slurs.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Mrm.**: Mallets, playing a rhythmic pattern of eighth notes.

Dynamic markings include *sfz* (sforzando) for the brass instruments and *p* (piano) for the woodwinds and percussion.

Musical score for measures 90-98. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and A, Saxophones in A and T, Baritone Saxophone, Trumpets 1-3, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals, Timpani, and Mallet Percussion. The score is in 4/4 time and features a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The saxophones play a melodic line with a *mf* dynamic marking. The percussion instruments play a steady rhythm, with the snare drum and bass drum playing a pattern of eighth notes. The mallet percussion is silent.

99 100 101 102 103 104 105 106

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Trb. 1

Trb. 2

Eu.

Tu.

Sn. Dr.

B. Dr.

Cym.

Timp.

Mrm.

107 108 109 110 111 112 113 114 115 116

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Eu.

Tu.

Sn. Dr.

B. Dr.

Cym.

Timp.

Mrm.

*mf*

*f*

*ff*

117 118 119 120 121 122 123 124 125

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Trb. 1

Trb. 2

Eu.

Tu.

Sn. Dr.

B. Dr.

Cym.

Timp.

Mrm.

This page of a musical score includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Ban.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Trb. 1
- Trb. 2
- Eu.
- Tu.
- Sn. Dr.
- B. Dr.
- Cym.
- Timp.
- Mrm.

Measure numbers 126 through 137 are indicated at the top of the page. Dynamic markings include *mp*, *mf*, and *f*.

**Rallentando** **Moderato**

130 139 140 141 142 143 144 145 146 147

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn. 1, 2

Trb. 1

Trb. 2

Eu.

Tu.

Sn. Dr.

B. Dr.

Cym.

Timp.

Mrm.



149 150 151 152 153 154 155

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Trb. 1

Trb. 2

Eu.

Tu.

Sn. Dr.

B. Dr.

Cym.

Timp.

Mrm.

Rallentando

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Trb. 1

Trb. 2

Eu.

Tu.

Sn. Dr.

B. Dr.

Cym.

Timp.

Mrm.

Andante

166 167 168 169 170 171 172 173

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Ban. *mf*

Bb. Cl. 1 *mf*

Bb. Cl. 2 *mf*

Bb. Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 & 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Eu. *mf*

Tu. *mf*

Sn. Dr.

B. Dr.

Cym.

Timp.

Mrm.

Picc. 175 176 177 178  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. *mf*  
 Bsn. *ff*  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 A. Sax. 1 *mf* *ff*  
 A. Sax. 2 *mf*  
 T. Sax. *ff*  
 Bar. Sax. *p*  
 Tpt. 1 *ff* *mf*  
 Tpt. 2 *ff* *mf*  
 Tpt. 3 *ff*  
 Hn. 1, 2 *p*  
 Trb. 1 *ff*  
 Trb. 2 *ff*  
 Eu. *ff*  
 Tu. *ff*  
 Sn. Dr.  
 B. Dr.  
 Cym.  
 Timp.  
 Mrm.

25 26 27 28 29 30 31

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Trb. 1

Trb. 2

Eu.

Tu.

Sn. Dr.

B. Dr.

Cym.

Timp.

Mrm.

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mf*

This page of a musical score, numbered 21, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Ban.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Trb. 1
- Trb. 2
- Eu.
- Tu.
- Sn. Dr.
- B. Dr.
- Cym.
- Timp.
- Mrm.

The score includes dynamic markings such as *mf* and *p*, and measure numbers 179, 181, 182, and 183 are indicated at the top of the page.

185 186 187 188  
 Picc. — — — — —  
 Fl. 1 — — — — —  
 Fl. 2 — — — — —  
 Ob. — — — — —  
 Bsn. — — — — —  
 Bb. Cl. 1 *mf* — — — — —  
 Bb. Cl. 2 *mf* — — — — —  
 Bb. Cl. 3 *mf* — — — — —  
 B. Cl. — — — — —  
 A. Sax. 1 *mf* — — — — —  
 A. Sax. 2 *mf* — — — — —  
 T. Sax. *mf* — — — — —  
 Bar. Sax. *mf* — — — — —  
 Tpt. 1 *p* *mf* — — — — —  
 Tpt. 2 *p* *mf* — — — — —  
 Tpt. 3 *p* *mf* — — — — —  
 Hn. 1, 2 *p* *mf* — — — — —  
 Trb. 1 *p* *mf* — — — — —  
 Trb. 2 *p* *mf* — — — — —  
 Eu. *p* *mf* — — — — —  
 Tu. *p* *mf* — — — — —  
 Sn. Dr. *mf* — — — — —  
 B. Dr. — — — — —  
 Cym. — — — — —  
 Timp. — — — — —  
 Mrrm. — — — — —





This musical score page covers measures 33 through 39. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line starting in measure 33.
- Fl. 1 & 2**: Flutes, playing a melodic line starting in measure 33.
- Ob.**: Oboe, playing a melodic line starting in measure 33.
- Bsn.**: Bassoon, playing a melodic line starting in measure 33.
- Bb Cl. 1, 2, 3**: B-flat Clarinets, playing a melodic line starting in measure 33.
- B. Cl.**: Bass Clarinet, playing a melodic line starting in measure 33.
- A. Sax. 1 & 2**: Alto Saxophones, playing a melodic line starting in measure 33.
- T. Sax.**: Tenor Saxophone, playing a melodic line starting in measure 33.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line starting in measure 33.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line starting in measure 33.
- Hrn. 1 & 2**: Horns, playing a melodic line starting in measure 33.
- Trb. 1 & 2**: Trombones, playing a melodic line starting in measure 33.
- Eu.**: Euphonium, playing a melodic line starting in measure 33.
- Tu.**: Tuba, playing a melodic line starting in measure 33.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Mrm.**: Maracas, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The page number 4 is located at the bottom left.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Ban.
- Bb. Cl. 1
- Bb. Cl. 2
- Bb. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Trb. 1
- Trb. 2
- Eu.
- Tu.
- Sn. Dr.
- B. Dr.
- Cym.
- Timp.
- Mrm.

This musical score page covers measures 47 through 51. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 47-48, then plays a melodic line starting in measure 49.
- Fl. 1 & 2**: Flutes 1 and 2, both play a melodic line starting in measure 49.
- Ob.**: Oboe, rests in measures 47-48, then plays a melodic line starting in measure 49.
- Bsn.**: Bassoon, rests in measures 47-48, then plays a melodic line starting in measure 49.
- Bb Cl. 1, 2, 3**: Bass Clarinets 1, 2, and 3, all play a rhythmic accompaniment of eighth notes.
- B. Cl.**: Baritone Clarinet, plays a rhythmic accompaniment of eighth notes.
- A. Sax. 1 & 2**: Alto Saxophones 1 and 2, both rest throughout the measures.
- T. Sax.**: Tenor Saxophone, plays a rhythmic accompaniment of eighth notes.
- Bar. Sax.**: Baritone Saxophone, plays a rhythmic accompaniment of eighth notes.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, all play a rhythmic accompaniment of eighth notes.
- Hn. 1 & 2**: Horns 1 and 2, both play a rhythmic accompaniment of eighth notes.
- Trb. 1 & 2**: Trombones 1 and 2, both play a rhythmic accompaniment of eighth notes.
- Eu.**: Euphonium, plays a rhythmic accompaniment of eighth notes.
- Tu.**: Tuba, plays a rhythmic accompaniment of eighth notes.
- Sn. Dr.**: Snare Drum, plays a rhythmic pattern of eighth notes with accents.
- B. Dr.**: Bass Drum, plays a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, rests throughout the measures.
- Timp.**: Timpani, rests throughout the measures.
- Mrm.**: Mellophone, rests in measures 47-48, then plays a melodic line starting in measure 49.

Measure numbers 47, 48, 49, 50, and 51 are indicated at the top of the page. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

53 54 55 56 57 58 59 60 61

Lent Adagio

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Ban. *mp* *f*

Bb. Cl. 1 *mp*

Bb. Cl. 2 *mp*

Bb. Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 & 2 *mf*

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

Eu. *p* *mp*

Tu. *p* *mp*

Sn. Dr. *mp*

B. Dr.

Cym.

Timp.

Mrm.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Bb. Cl. 1
- Bb. Cl. 2
- Bb. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Trb. 1
- Trb. 2
- Eu.
- Tu.
- Sn. Dr.
- B. Dr.
- Cym.
- Timp.
- Mtrm.

The score includes measure numbers 63, 64, 66, 67, 69, 70, 71, 72, and 73. Dynamics such as *p*, *mf*, and *mp* are indicated throughout the score.

Allegretto

73 74 75 76 77 78 79 80 81

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Trb. 1

Trb. 2

Eu.

Tu.

Sn. Dr.

B. Dr.

Cym.

Timp.

Mrm.

*p*

*p*

83 84 85 86 87 88 89

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Trb. 1

Trb. 2

Eu.

Tu.

Sn. Dr.

B. Dr.

Cym.

Timp.

Mtrm.