

Silence

(License To Milkshake)

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The musical score is arranged in five staves. The top two staves are for Guitar, the third for Electric Bass, the fourth for Drumset, the fifth for Keyboard Synthesizer, and the bottom for F Mellophone. The score begins in 5/4 time and changes to 4/4 time at the start of the second measure. The Keyboard Synthesizer part starts with a whole note chord in the first measure, marked with a forte dynamic (*fff*), and then remains silent. The other instruments play rhythmic patterns in the subsequent measures.

Guitar

Guitar

Electric Bass

Drumset

Keyboard Synthesizer

F Mellophone

fff

56

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

59

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

Crescendo this beach till measure 68

62

Musical score for measures 62-64. The score includes staves for Guit. (two), El. B., Drs., Synth., and F Mph. The guitar parts feature complex rhythmic patterns with triplets and eighth notes. The electric bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The synth and F Mph. parts are silent, indicated by horizontal lines on their respective staves.

65

Musical score for measures 65-67. The score includes staves for Guit. (two), El. B., Drs., Synth., and F Mph. The guitar parts continue with complex rhythmic patterns. The electric bass part maintains its eighth-note pattern. The drums play a consistent pattern of eighth notes. The synth and F Mph. parts are silent, indicated by horizontal lines on their respective staves.

68

Guit. *f*

Guit. *f*

El. B. *f*

Drs. *fff*

Synth.

F Mph.

71

Guit. *f*

Guit. *f*

El. B. *f*

Drs. *f*

Synth.

F Mph.

74

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

77

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

80

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

83

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

86

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

88

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

90

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

93

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

97

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

100

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

104

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

108

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

Insert drum fill in bar 108

111

Guit. 

Guit. 


El. B. 


Drs. 

Synth. 

F Mph. 

115

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

8

Guit.

Guit.

El. B.

Drs.

Synth.

F Mph.

11

Guit.

Guit.


El. B.


Drs.


Synth.


F Mph.


125


Guit. 

Guit. 


El. B. 


Drs. 


Synth. 


F Mph. 


144


Guit. 

Guit. 

El. B. 


Drs. 


Synth. 


F Mph. 


163


Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

14

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 


F Mph. 

Adagio

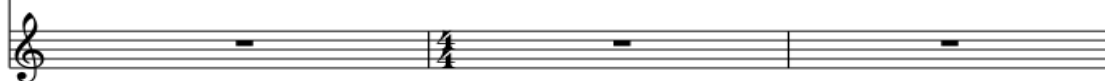
17

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

20

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

23

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

26

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

29

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

33

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

36

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

40

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

44

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

47

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

49

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

51

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

53

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 