

Funky Town 🌐

With movement

The musical score is for a 4/4 piece with the tempo marking "With movement". The instruments and their parts are as follows:

- Alto Saxophone:** Rests throughout the piece.
- Violins 1:** Rests throughout the piece.
- Keyboard Synthesizer:** Rests throughout the piece.
- Slide Whistle:** Rests throughout the piece.
- Fretless Electric Bass:** Plays a rhythmic pattern of eighth notes in the bass clef, starting on G2 and moving up stepwise.
- Electric Guitar:** Rests throughout the piece.
- Drumset:** Plays a steady quarter-note pattern.
- Cowbell:** Plays a pattern of eighth notes with accents, marked *fff*.
- Claves:** Plays a pattern of eighth notes with accents, marked *fff*.
- Tambourine:** Plays a pattern of quarter notes with accents, marked *mp*.
- Cabasa:** Plays a pattern of quarter notes with accents, marked *mp*.
- Guiro:** Plays a pattern of quarter notes with accents, marked *mp*.

27

A. Sax. *mp*

Vlns. 1

Synth. *mp*

Sl. Wh. *mp*

Frtl. El. B. *fff*

El. Guit. *fff*

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

30

A. Sax. 

Vlns. 1 

Synth. 

Sl. Wh. 

Frtl. El. B. 

El. Guit. 

Drs. 

Cwb. 

Clv. 

Tamb. 

Cab. 

Gro. 

fff

34

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

37

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

fff

f

40

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

fff

Detailed description of the musical score: The score is for page 40 and consists of 12 staves. The instruments are: A. Sax. (Alto Saxophone), Vlns. 1 (Violin 1), Synth. (Synthesizer), Sl. Wh. (Slide Whistle), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Drs. (Drums), Cwb. (Congas), Clv. (Clavichord), Tamb. (Tambourine), Cab. (Cabasa), and Gro. (Groove). The first measure shows the Synth. playing a sequence of notes: G4, A4, Bb4, C5. The second measure shows the Synth. playing a sequence of notes: Bb4, C5, D5, E5, F5, G5. The Synth. part is marked with a forte dynamic (*fff*). The Frtl. El. B. part plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The El. Guit. part plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Drs. part plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Cwb. part plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Clv. part plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Tamb. part plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Cab. part plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Gro. part plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

42

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

44

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

47

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

50

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

53

A. Sax. *fff*

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B. *fff*

El. Guit. *fff*

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

A. Sax. ³

Vlns. 1

Synth.

Sl. Wh. ⁸

Frtl. El. B. ⁸

El. Guit. ⁸

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

The musical score for page 3 consists of ten staves. The top three staves (A. Sax., Vlns. 1, Synth.) are mostly empty, with a '3' above the first staff. The fourth staff (Sl. Wh.) contains a melodic line starting with a forte (*fff*) dynamic, featuring eighth and sixteenth notes with a flat. The fifth staff (Frtl. El. B.) contains a bass line with eighth notes and rests, marked with an '8'. The sixth staff (El. Guit.) is empty with an '8' below it. The seventh staff (Drs.) shows a drum pattern of eighth notes with accents. The eighth staff (Cwb.) features a complex rhythmic pattern with sixteenth notes and rests. The ninth staff (Clv.) has a similar pattern to the congas. The bottom three staves (Tamb., Cab., Gro.) show a consistent pattern of quarter notes with accents.

57

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

61

A. Sax.

Vlns. 1

Synth. *fff*

Sl. Wh.

Frtl. El. B. *f*

El. Guit. *f*

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

64

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

fff

66

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

The musical score for page 66 consists of eleven staves. The instruments and their parts are as follows:

- A. Sax.:** Two measures of whole rests.
- Vlns. 1:** Two measures of whole rests.
- Synth.:** Two measures of whole rests, followed by a melodic line in the second measure starting with a quarter rest, then eighth notes G4, A4, B4, and A4 with accents.
- Sl. Wh.:** A melodic line starting with a quarter rest, followed by eighth notes G4, A4, and B4 with accents, and a dotted quarter note B4 with an accent.
- Frtl. El. B.:** A bass line starting with an eighth rest, followed by eighth notes G2, A2, B2, and A2, then a dotted quarter note G2.
- El. Guit.:** A guitar line starting with a dotted quarter note G4, followed by eighth notes A4 and B4, then a quarter rest.
- Drs.:** A drum line with a steady eighth-note pattern: G4, A4, B4, A4.
- Cwb.:** A conga line with a steady eighth-note pattern: G4, A4, B4, A4.
- Clv.:** A clavichord line with a steady eighth-note pattern: G4, A4, B4, A4.
- Tamb.:** A tambourine line with a steady eighth-note pattern: G4, A4, B4, A4.
- Cab.:** A cabasa line with a steady eighth-note pattern: G4, A4, B4, A4.
- Gro.:** A groove line with a steady eighth-note pattern: G4, A4, B4, A4.

68

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

ff

ff

mp

mp

Detailed description of the musical score for page 25, measures 68-70:

- A. Sax.:** Rests in all three measures.
- Vlns. 1:** Rests in all three measures.
- Synth.:** Rests in all three measures.
- Sl. Wh.:** Measure 68: quarter rest, eighth rest, eighth note Bb, quarter note G. Measure 69: quarter rest. Measure 70: quarter rest.
- Frtl. El. B.:** Measure 68: eighth notes G, F, E, D, C, Bb, A, G. Measure 69: eighth notes G, A, B, C, D, E, F, G. Measure 70: eighth notes G, A, B, C, D, E, F, G.
- El. Guit.:** Measure 68: eighth notes G, A, B, C, D, E, F, G. Measure 69: quarter rest. Measure 70: quarter rest.
- Drs.:** Measure 68: quarter notes G, A, B, C. Measure 69: quarter notes D, E, F, G. Measure 70: quarter notes A, B, C, D.
- Cwb.:** Measure 68: quarter rest, eighth notes G, A, B, C, D, E, F, G, quarter rest. Measure 69: quarter rest, eighth notes G, A, B, C, D, E, F, G, quarter rest. Measure 70: quarter rest, eighth notes G, A, B, C, D, E, F, G, quarter rest.
- Clv.:** Measure 68: quarter rest. Measure 69: eighth notes G, A, B, C, D, E, F, G, quarter rest. Measure 70: eighth notes G, A, B, C, D, E, F, G, quarter rest.
- Tamb.:** Measure 68: quarter note G. Measure 69: quarter note A. Measure 70: quarter note B.
- Cab.:** Measure 68: quarter note G. Measure 69: quarter note A. Measure 70: quarter note B.
- Gro.:** Measure 68: quarter note G. Measure 69: quarter note A. Measure 70: quarter note B.

71

A. Sax.

Vlns. 1

Synth.

Sl. Wh. *fff*

Frtl. El. B.

8

El. Guit.

8

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

74

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

8

El. Guit.

8

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

77

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

8

El. Guit.

8

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

80

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

83

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

6

8

fff

f

f

Detailed description: This is a musical score for a 12-piece band. The staves are arranged vertically from top to bottom: A. Sax., Vlns. 1, Synth., Sl. Wh., Frtl. El. B., El. Guit., Drs., Cwb., Clv., Tamb., Cab., and Gro. The score is divided into three measures. The first measure starts at measure 6. The Synth. part begins with a rest, followed by a series of notes starting at measure 7, marked with a forte (*f*) dynamic. The Sl. Wh. part begins with a rest, followed by a series of notes starting at measure 8, marked with a fortissimo (*fff*) dynamic. The Frtl. El. B. part begins with a rest, followed by a series of notes starting at measure 8, marked with a forte (*f*) dynamic. The Drs. part begins with a rest, followed by a series of notes starting at measure 8, marked with a forte (*f*) dynamic. The Cwb. part begins with a rest, followed by a series of notes starting at measure 8, marked with a forte (*f*) dynamic. The Clv. part begins with a rest, followed by a series of notes starting at measure 8, marked with a forte (*f*) dynamic. The Tamb., Cab., and Gro. parts begin with a rest, followed by a series of notes starting at measure 8, marked with a forte (*f*) dynamic.

86

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

89

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

8

El. Guit.

8

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

92

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

8

El. Guit.

8

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

95

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

8

El. Guit.

8

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

9

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

8

El. Guit.

8

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

12

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

fff

15

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

8

El. Guit.

8

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

18

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

21

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

fff

24

A. Sax.

Vlns. 1

Synth.

Sl. Wh.

Frtl. El. B.

El. Guit.

Drs.

Cwb.

Clv.

Tamb.

Cab.

Gro.

fff

8

8