

# Build Your Kingdom Here

cover

Rend Collective Experiment

Adagio

The musical score is for a piece in 4/4 time, marked Adagio. It features the following instruments and parts:

- B♭ Trumpet:** Four measures of whole rests.
- Voice (top):** Four measures of whole rests.
- Voice (middle):** Four measures of whole rests.
- Voice (bottom):** A melodic line starting in the second measure: a quarter rest, followed by quarter notes G4, A4, B4, C5, and quarter rests in the remaining measures.
- Guitar:** Four measures of whole rests, followed by six measures of a tremolo effect (indicated by a wavy line and a 't' marking).
- Electric Guitar (top):** Four measures of whole rests.
- Electric Guitar (bottom):** Four measures of whole rests.
- Electric Bass:** Four measures of whole rests, followed by six measures of a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- Piano:** Four measures of whole rests, followed by six measures of a tremolo effect in the right hand and a steady eighth-note bass line in the left hand: G2, F2, E2, D2, C2, B1, A1, G1.
- Tambourine:** Four measures of whole rests.
- Bass Drum:** Four measures of whole rests.

19

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

Detailed description of the musical score for page 19, measures 19-22. The score is written for a band and includes the following parts:

- B $\flat$  Tpt.:** Remains silent throughout the measures.
- Vo. (Vocals):** Three vocal lines. The first and third lines have a melodic line starting on a dotted quarter note, followed by eighth notes. The second line is silent.
- Guit. (Guitar):** Plays a complex, rhythmic pattern of chords and single notes, primarily in the upper register.
- El. Guit. (Electric Guitars):** Two parts. The first plays a similar complex pattern to the acoustic guitar. The second part plays a simpler, more rhythmic pattern with some slurs.
- El. B. (Electric Bass):** Provides a steady bass line with a mix of quarter and eighth notes.
- Pno. (Piano):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand, including slurs and grace notes.
- Tamb. (Tambourine):** Remains silent.
- B. Dr. (Bass Drum):** Plays a consistent rhythmic pattern of quarter notes.

20

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

Detailed description: This is a page of a musical score, page 12, starting at measure 20. The score is arranged in a grand staff format with ten staves. From top to bottom, the instruments are: B $\flat$  Tpt. (trumpet), three vocal parts (Vo.), Guitar (Guit.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Piano (Pno.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The B $\flat$  Tpt. part is mostly rests. The vocal parts have some melodic lines. The guitar parts are highly active, with the electric guitars featuring complex rhythmic patterns and many accidentals. The electric bass part has a steady eighth-note pattern. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tambourine and bass drum parts are mostly rests.

23

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

Detailed description: This is a page of a musical score, page 23. It contains ten staves for different instruments. The top staff is for B $\flat$  Tpt. (B-flat Trumpet), which has rests in the first two measures and then plays a pair of eighth notes in the third measure. The three vocal staves (Vo.) have various rests and notes, with the bottom vocal staff starting a melodic line in the third measure. The guitar staves (Guit., El. Guit., El. Guit.) feature a complex, rhythmic pattern of chords and single notes, with a '8' marking at the beginning of the first guitar staff. The Electric Bass (El. B.) staff has a whole note rest in the first measure and then a series of eighth notes in the second and third measures. The Piano (Pno.) staff has a whole note chord in the first measure and then a series of chords in the second and third measures. The Tambourine (Tamb.) staff has rests in the first two measures and then a pair of eighth notes in the third measure. The Bass Drum (B. Dr.) staff has a steady eighth-note pattern throughout the page.



26

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.



28

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

29

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

Detailed description: This page of a musical score, numbered 29, contains ten staves. The top staff is for B $\flat$  Tpt. (B-flat Trumpet) in treble clef, showing a series of chords. The second staff is for a vocal line (Vo.) in treble clef, which is mostly blank. The third and fourth staves are also for vocal lines (Vo.) in treble clef, containing a melodic line. The fifth staff is for Guit. (Guitar) in treble clef, featuring a complex, dense texture of chords and arpeggios. The sixth and seventh staves are for El. Guit. (Electric Guitar) in treble clef, with the sixth staff including 'fz' (fz) markings. The eighth staff is for El. B. (Electric Bass) in bass clef, showing a simple bass line. The ninth staff is for Pno. (Piano) in grand staff (treble and bass clefs), with a melodic line in the bass clef and chords in the treble clef. The tenth and eleventh staves are for Tamb. (Tambourine) and B. Dr. (Bass Drum) in percussion clef, showing rhythmic patterns.

30

B♭ Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

31

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

Detailed description: This is a page of a musical score, page 20, showing measures 31 through 34. The score is arranged in a grand staff format with ten staves. The instruments are: B $\flat$  Tpt. (top staff), three vocal parts (Vo.), Guit. (acoustic guitar), two electric guitar parts (El. Guit.), El. B. (electric bass), Pno. (piano), Tamb. (tambourine), and B. Dr. (bass drum). The B $\flat$  Tpt. part consists of block chords. The vocal parts have sparse notes. The guitar parts feature a complex, rhythmic pattern with many beamed notes. The electric guitar parts include 'fuzz' effects. The electric bass part has a simple bass line. The piano part has a melodic line with slurs. The tambourine and bass drum parts have rhythmic patterns. The page number '20' is at the bottom left.

5

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

8

8

8

8

8

8

8

8

8

8

8

32

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

33

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

Detailed description: This is a musical score for a band, covering measures 33, 34, and 35. The score is written for ten instruments: B $\flat$  Tpt., three vocal parts (Vo.), Guitar (Guit.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Piano (Pno.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The B $\flat$  Tpt. part is mostly silent, with a few notes in measure 35. The three vocal parts have similar melodic lines, with some rests. The Guitar part features a complex, fast-moving melodic line with many beamed notes. The two Electric Guitars play a similar melodic line to the guitar. The Electric Bass part has a steady, rhythmic pattern. The Piano part has a complex, fast-moving melodic line. The Tambourine part has a simple, rhythmic pattern. The Bass Drum part has a steady, rhythmic pattern.

35

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

E. Guit.

E. Guit.

El. B.

Pno.

Tamb.

B. Dr.

Detailed description of the musical score: The score is for a band and begins at measure 35. The B $\flat$  Tpt. part has a whole rest. The three vocal lines (Vo.) have a melodic line of quarter notes: G4, A4, B4, C5, followed by a quarter rest and a quarter note G4. The Electric Guitar (E. Guit.) part features a complex, fast-moving line with many beamed notes and a '7' marking. The other Electric Guitar (E. Guit.) part has a simpler line with a '7' marking. The Electric Bass (El. B.) part has a steady bass line of quarter notes: G2, A2, B2, C3, followed by a quarter rest and a quarter note G2. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand with slurs. The Tambourine (Tamb.) part has a whole rest. The Bass Drum (B. Dr.) part has a steady pattern of quarter notes: G2, A2, B2, C3, followed by a quarter rest and a quarter note G2.

36

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

37

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

Detailed description: This is a page of a musical score, starting at measure 37. The score is arranged in a standard multi-staff format. The instruments and parts are: B $\flat$  Tpt. (B-flat Trumpet), three vocal lines (Vo.), Electric Guitar (Guit.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Piano (Pno.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The B $\flat$  Tpt. part has a whole rest. The vocal lines have a melodic line with a fermata at the end. The Guit. part has a complex, fast-moving line with many beamed notes. The El. Guit. parts have a similar fast-moving line. The El. B. part has a simple bass line. The Pno. part has a melodic line with a fermata at the end. The Tamb. part has a single strike. The B. Dr. part has a simple rhythmic pattern.

38

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

39

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

40

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

Detailed description of the musical score: The score is for a band and begins at measure 40. The B $\flat$  Tpt. part has a whole rest. The three vocal lines (Vo.) feature a melodic line with a slur and a fermata at the end. The Electric Guitar (Guit.) part has a complex, fast-moving line with many beamed notes. The two Electric Guitars (El. Guit.) have a similar fast-moving line. The Electric Bass (El. B.) part has a simple, steady line. The Piano (Pno.) part has a complex line with many beamed notes and a slur. The Tambourine (Tamb.) part has a simple line with a few notes. The Bass Drum (B. Dr.) part has a simple line with a few notes.

41

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

43

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

Detailed description: This is a page of a musical score, page 30, showing measures 43 through 45. The score is arranged in a standard multi-staff format. At the top left, the measure number '43' is written. The instruments and their parts are as follows:   
 - **B $\flat$  Tpt.:** The first staff shows a B $\flat$  trumpet part with rests in measures 43 and 44, and a pair of eighth notes in measure 45.   
 - **Vo.:** There are three vocal staves. The top two vocal staves have identical parts, while the third vocal staff has a different melodic line.   
 - **Guit.:** The guitar part features a complex, fast-moving melodic line with many sixteenth notes and slurs.   
 - **El. Guit.:** Two electric guitar staves, both featuring a similar fast melodic line with slurs and a 'y' symbol indicating a pick attack.   
 - **El. B.:** The electric bass part consists of a simple, steady bass line with quarter notes.   
 - **Pno.:** The piano part is shown in grand staff notation. The right hand has a few chords in measure 45, while the left hand has a simple accompaniment.   
 - **Tamb.:** The tambourine part has rests in all three measures.   
 - **B. Dr.:** The bass drum part has a consistent rhythmic pattern of quarter notes.

9

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

Detailed description: This is a musical score for a band, consisting of 11 staves. The instruments are: B $\flat$  Tpt., Vo. (three parts), Guit., El. Guit. (two parts), El. B., Pno., Tamb., and B. Dr. The score is divided into four measures. The first three measures are marked with a '9' at the beginning and an '8' below the Guit. staff. The Guit. staff features a complex, multi-layered texture with many notes and rests. The El. B. staff has a rhythmic pattern of eighth notes in the first three measures. The Pno. staff has a similar rhythmic pattern. The Tamb. and B. Dr. staves have rests in all measures. The Vo. staves have various melodic lines, with the top two parts being mostly rests and the bottom part having a more active line.

46

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

Detailed description: This page of a musical score, numbered 46, contains ten staves. The top staff is for B $\flat$  Tpt. (B-flat Trumpet) in treble clef, playing a series of chords. The next three staves are for three vocal parts (Vo.) in treble clef, with the top two playing single notes and the bottom one playing a melodic line. The fourth staff is for Guit. (Guitar) in treble clef, featuring a complex, fast-moving chordal texture. The fifth and sixth staves are for two El. Guit. (Electric Guitars) in treble clef, with the top one playing a lead line marked with 'fz' (fz) and the bottom one playing a similar chordal texture. The seventh staff is for El. B. (Electric Bass) in bass clef, playing a simple bass line. The eighth staff is for Pno. (Piano) in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a melodic line. The ninth staff is for Tamb. (Tambourine) in percussion clef, playing a rhythmic pattern. The tenth staff is for B. Dr. (Bass Drum) in percussion clef, playing a simple rhythmic pattern.

47

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

48

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

49

B $\flat$  Tpt.  
Vo.  
Vo.  
Vo.  
Guit.  
El. Guit.  
El. Guit.  
El. B.  
Pno.  
Tamb.  
B. Dr.

Detailed description: This musical score page covers measures 49 through 52. The instruments are arranged vertically from top to bottom: B $\flat$  Tpt., three vocal parts (Vo.), Guitar (Guit.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Piano (Pno.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The B $\flat$  Tpt. part consists of block chords. The vocal parts have sparse notes. The Guitar part features a complex, multi-layered texture with many notes. The two Electric Guitars play a rhythmic pattern with 'tcc' markings. The Electric Bass part has a simple bass line. The Piano part has a melodic line with slurs. The Tambourine and Bass Drum parts provide a steady rhythmic accompaniment.

50

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

The musical score for page 50 consists of ten staves. The top staff is for B $\flat$  Trumpet, showing a series of chords. The three vocal staves (Vo.) have sparse melodic lines. The Electric Guitar (Guit.) and Electric Bass (El. B.) parts are highly rhythmic, with the guitar featuring a complex, multi-layered texture. The Piano (Pno.) part has a melodic line with a clear upward contour. The Tambourine (Tamb.) and Bass Drum (B. Dr.) parts provide a steady, rhythmic accompaniment.

51

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

52

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

53

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

54

B♭ Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

55

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

13

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

Detailed description: This is a musical score for a band, covering measures 13 through 16. The score is written for the following instruments: B $\flat$  Tpt., two vocal parts (Vo.), Guitar (Guit.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Piano (Pno.), Tambourine (Tamb.), and Bass Drum (B. Dr.).  
- **B $\flat$  Tpt.:** Rests in all four measures.  
- **Vo. (top):** Rests in all four measures.  
- **Vo. (middle):** Measures 13-14: quarter notes G4, A4, B4, C5. Measure 15: quarter note G4, quarter rest. Measure 16: quarter note G4.  
- **Vo. (bottom):** Measures 13-14: quarter notes G4, A4, B4, C5. Measure 15: quarter note G4, quarter rest. Measure 16: quarter note G4.  
- **Guit.:** Measures 13-14: eighth-note chords (G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5). Measure 15: eighth-note chords (G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5). Measure 16: eighth-note chords (G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5).  
- **El. Guit. (top):** Measures 13-14: eighth-note chords (G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5). Measure 15: eighth-note chords (G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5). Measure 16: eighth-note chords (G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5).  
- **El. Guit. (bottom):** Measures 13-14: quarter notes G4, B4, D5, A4, C5, E5. Measure 15: quarter notes G4, B4, D5, A4, C5, E5. Measure 16: quarter notes G4, B4, D5, A4, C5, E5.  
- **El. B.:** Measures 13-14: quarter notes G2, B2, D3, A2, C3, E3. Measure 15: quarter notes G2, B2, D3, A2, C3, E3. Measure 16: quarter notes G2, B2, D3, A2, C3, E3.  
- **Pno.:** Measures 13-14: quarter notes G4, A4, B4, C5. Measure 15: quarter note G4, quarter rest. Measure 16: quarter note G4.  
- **Tamb.:** Rests in all four measures.  
- **B. Dr.:** Measures 13-14: quarter notes G2, B2, D3, A2, C3, E3. Measure 15: quarter notes G2, B2, D3, A2, C3, E3. Measure 16: quarter notes G2, B2, D3, A2, C3, E3.

56

B♭ Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

Detailed description: This is a page of a musical score, page 41, starting at measure 56. The score is arranged in a standard multi-staff format. At the top, the measure number '56' is written. The instruments are listed on the left side of the page: B♭ Tpt., three vocal lines (Vo.), Guitar (Guit.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Piano (Pno.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The B♭ Tpt., the three vocal lines, and the El. B. part consist of single-line staves with treble clefs. The Guit., El. Guit., and Pno. parts consist of double-line staves with treble clefs. The Tamb. and B. Dr. parts consist of single-line staves with a double bar line. The music is written in a common time signature. The vocal lines and the B♭ Tpt. part have a simple melody with quarter and eighth notes. The guitar parts feature a complex, rhythmic pattern of chords and single notes, with some parts marked with '8' indicating eighth notes. The piano part has a steady, rhythmic accompaniment. The tambourine and bass drum parts provide a consistent rhythmic foundation.

57

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

58

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

59

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a multi-staff format. At the top, the B $\flat$  Tpt. and three vocal parts (Vo.) are shown with sparse notation, primarily consisting of whole notes and rests. The guitar parts (Guit., El. Guit., and El. Guit.) feature a dense, rhythmic accompaniment of eighth-note chords. The electric bass (El. B.) plays a steady eighth-note line. The piano (Pno.) part is divided into two staves, with the right hand playing a melodic line and the left hand providing a bass line. The tambourine (Tamb.) and bass drum (B. Dr.) parts provide a consistent rhythmic foundation with eighth-note patterns.

60

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

61

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

62

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

65

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

67

B $\flat$  Tpt.  
Vo.  
Vo.  
Vo.  
Guit.  
El. Guit.  
El. Guit.  
El. B.  
Pno.  
Tamb.  
B. Dr.

Detailed description: This page of a musical score covers measures 67 through 70. The instrumentation includes a B $\flat$  Trumpet, three vocal parts, an acoustic guitar, an electric guitar, an electric bass, piano, tambourine, and a drum set. The B $\flat$  Tpt. part consists of block chords. The vocal parts have various melodic lines, with the third voice part featuring a descending line. The guitar parts are highly rhythmic, with the electric guitar featuring 'tcc' (tapping) markings. The piano part has a melodic line with slurs. The percussion parts provide a steady rhythmic accompaniment.

68

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

14

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

Detailed description: This is a page of a musical score, measures 14 through 17. The score is arranged in a grand staff format with ten staves. The instruments are: B $\flat$  Tpt. (top staff, rests), Vo. (second staff, rests), Vo. (third staff, melody), Vo. (fourth staff, melody), Guit. (fifth staff, chords), El. Guit. (sixth staff, chords), El. Guit. (seventh staff, chords), El. B. (eighth staff, bass line), Pno. (ninth staff, accompaniment), Tamb. (tenth staff, rests), and B. Dr. (bottom staff, rhythm). Measure 14 starts with a rehearsal mark '14'. The music is in 4/4 time. The guitar and electric guitar parts feature a heavy, distorted sound with a driving rhythm. The piano part provides a melodic accompaniment with a slight upward slant in the bass line. The bass and drums provide a steady, rhythmic foundation.

69

B $\flat$  Tpt.  
Vo.  
Vo.  
Vo.  
Guit.  
El. Guit.  
El. Guit.  
El. B.  
Pno.  
Tamb.  
B. Dr.

70

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

The musical score consists of ten staves. The top staff is for B $\flat$  Trumpet, showing chords and a final note. The three vocal staves have simple harmonic lines. The acoustic guitar part features a rhythmic pattern of chords. The two electric guitar parts are highly distorted, with wah effects indicated by 'w' markings. The electric bass part provides a steady bass line. The piano part has a melodic line with slurs. The tambourine and drums provide a consistent rhythmic accompaniment.

71

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

72

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

15

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

16

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

17

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Tamb.

B. Dr.

Detailed description of the musical score: The score is for measures 17 through 20. The B $\flat$  Tpt. part has a whole rest in measure 17 and a whole note in measure 18. The two vocal lines (Vo.) have a melodic line in measure 17 and a whole note in measure 18. The Guitar (Guit.) part features a complex rhythmic pattern of eighth notes and chords. The two Electric Guitars (El. Guit.) parts have a similar rhythmic pattern. The Electric Bass (El. B.) part has a simple bass line. The Piano (Pno.) part has a melodic line with a rising eighth-note pattern. The Tambourine (Tamb.) part has a whole rest. The Bass Drum (B. Dr.) part has a simple drum pattern.

18

B $\flat$  Tpt.

Vo.

Vo.

Vo.

Guit.

E. Guit.

E. Guit.

El. B.

Pno.

Tamb.

B. Dr.