

Pirates des Caraïbes

Le Maelstrom

De Grego

The musical score is written for a 4/4 time signature. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Violin:** Treble clef. The melody consists of eighth and quarter notes, with some rests.
- Horn (top):** Treble clef. Plays a series of chords and single notes, including a whole note chord in the second measure.
- Horn (bottom):** Treble clef. Plays a series of chords and single notes, including a whole note chord in the second measure.
- Harp:** Bass clef. Plays a sequence of notes: Bb, A, G, F, with rests in between.
- pizzicato:** Bass clef. Plays a sequence of notes: G#, F#, E, D, with rests in between.
- Xylophone:** Treble clef. Plays a sequence of notes: G#, F#, E, D, with rests in between.
- Timpani:** Bass clef. The part consists of whole rests throughout the entire score.

8

Vln.

Hn.

Hn.

Hrp.

pizz.

Xyl.

Timp.

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The first staff is for Violin (Vln.) in treble clef, starting with a fermata and a dynamic marking of 8. The second and third staves are for Horns (Hn.) in treble clef, playing sustained chords. The fourth staff is for Harp (Hrp.) in bass clef, playing a simple harmonic line. The fifth staff is for Pizzicato strings (pizz.) in bass clef, playing a rhythmic pattern of eighth notes. The sixth staff is for Xylophone (Xyl.) in treble clef, playing a rhythmic pattern of eighth notes. The seventh staff is for Timpani (Timp.) in bass clef, playing a rhythmic pattern of eighth notes.

15

Vln.

Hn.

Hn.

Hrp.


pizz.


Xyl.

Timp.


Detailed description: This is a musical score for a percussion section, starting at measure 15. The score consists of six staves. The Violin (Vln.) staff is in treble clef and begins with a whole note, followed by a quarter note, and then a dotted quarter note. The Horns (Hn.) staff is in treble clef and begins with a whole note, followed by a half note, and then a dotted half note. The Harp (Hrp.) staff is in bass clef and contains whole rests. The Pizzicato (pizz.) staff is in bass clef and contains whole rests. The Xylophone (Xyl.) staff is in treble clef and contains whole rests. The Timpani (Timp.) staff is in bass clef and features a rhythmic pattern of eighth notes, starting with a quarter rest, followed by eighth notes, and then a dotted quarter note.

28


Vln. 

Hn. 

Hn. 

Hrp. 

pizz. 

Xyl. 

Timp. 