

Light Em Up

CHS Pep Band

Kristina Edwards

Piccolo

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

B♭ Trumpet

F Mellophone

Trombone

Trombone

Euphonium

F Tuba

Snare Drum

mp

mp

mp

mp

45

Picc.
Fl.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
B \flat Tpt.
B \flat Tpt.
F Mph.
Trb.
Trb.
Eu.
F Tu.
Sn. Dr.

Detailed description: This page of a musical score contains measures 45 through 48. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), F Mellophone (F Mph.), Trombone (Trb.), Trombone (Trb.), Euphonium (Eu.), F Tuba (F Tu.), and Snare Drum (Sn. Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part has a melodic line with eighth and sixteenth notes. The Flute part has a similar melodic line. The B-flat Clarinet, Alto Saxophone, and Tenor Saxophone parts have melodic lines with eighth and sixteenth notes. The Baritone Saxophone part has a rhythmic pattern of eighth notes. The B-flat Trumpet parts have melodic lines with eighth and sixteenth notes. The F Mellophone part has a melodic line with eighth and sixteenth notes. The Trombone parts have melodic lines with eighth and sixteenth notes. The Euphonium part has a melodic line with eighth and sixteenth notes. The F Tuba part has a rhythmic pattern of eighth notes. The Snare Drum part has a simple rhythmic pattern of quarter notes.

8

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

F Mph. *mf*

Trb. *mf*

Trb. *mf*

Eu. *mf*

F Tu. *mf*

Sn. Dr.

12⁸

Picc. *f*

Fl. *f*

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax. *f*

B♭ Tpt. *f*

B♭ Tpt.

F Mph.

Trb. *f*

Trb.

Eu.

F Tu. *f*

Sn. Dr.

17 8

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

Trb.

Eu.

F Tu.

Sn. Dr.

22⁸

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

Eu.

F Tu.

Sn. Dr.

27⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

Trb.

Eu.

F Tu.

Sn. Dr.

32⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

Trb.

Eu.

F Tu.

Sn. Dr.

36

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

Eu.

F Tu.

Sn. Dr.

41⁸

Picc. Fl. B \flat Cl. A. Sax. T. Sax. Bar. Sax. B \flat Tpt. B \flat Tpt. F Mph. Trb. Trb. Eu. F Tu. Sn. Dr.

The musical score consists of 13 staves. The top five staves (Picc., Fl., B \flat Cl., A. Sax., T. Sax.) are in treble clef with a key signature of one sharp (F#). The next three staves (Bar. Sax., B \flat Tpt., B \flat Tpt.) are also in treble clef with a key signature of one sharp. The next three staves (F Mph., Trb., Trb., Eu.) are in bass clef with a key signature of one sharp. The bottom two staves (F Tu., Sn. Dr.) are in bass clef with a key signature of one sharp. The Sn. Dr. staff uses a drumstick symbol. The music is in 4/4 time. The woodwinds and some brass instruments have melodic lines, while the percussion instruments have rhythmic patterns.