

Steel string Guitar

Electric Guitar

Guitar

Bass Guitar

Trombone

Crash Cymbal

Ride Cymbal

High Tom

Mid Tom

Hi-hat

Pedal Hi-hat

Military Drum

Low Tom

High Roto-toms

Low Roto-toms

The musical score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Steel string Guitar:** Treble clef, 4/4 time. Measure 1: Chordal accompaniment with a 's' marking below the staff. Measure 2: Chordal accompaniment with a 's' marking below the staff.
- Electric Guitar:** Treble clef, 4/4 time. Measure 1: Rest. Measure 2: Rest.
- Guitar:** Treble clef, 4/4 time. Measure 1: Rest. Measure 2: Melodic line with a 's' marking below the staff.
- Bass Guitar:** Bass clef, 4/4 time. Measure 1: Melodic line with a 's' marking below the staff. Measure 2: Melodic line with a 's' marking below the staff.
- Trombone:** Bass clef, 4/4 time. Measure 1: Melodic line with a 's' marking below the staff. Measure 2: Melodic line with a 's' marking below the staff.
- Crash Cymbal:** Percussion clef, 4/4 time. Measure 1: Rest. Measure 2: Rest.
- Ride Cymbal:** Percussion clef, 4/4 time. Measure 1: Rest. Measure 2: Rest.
- High Tom:** Percussion clef, 4/4 time. Measure 1: Rest. Measure 2: Melodic line with a 's' marking below the staff.
- Mid Tom:** Percussion clef, 4/4 time. Measure 1: Rest. Measure 2: Melodic line with a 's' marking below the staff.
- Hi-hat:** Percussion clef, 4/4 time. Measure 1: Four eighth notes with 'x' markings above the staff. Measure 2: Four eighth notes with 'x' markings above the staff.
- Pedal Hi-hat:** Percussion clef, 4/4 time. Measure 1: Rest. Measure 2: Rest.
- Military Drum:** Percussion clef, 4/4 time. Measure 1: Melodic line with a 's' marking below the staff. Measure 2: Melodic line with a 's' marking below the staff.
- Low Tom:** Percussion clef, 4/4 time. Measure 1: Melodic line with a 's' marking below the staff. Measure 2: Melodic line with a 's' marking below the staff.
- High Roto-toms:** Treble clef, 4/4 time. Measure 1: Rest. Measure 2: Rest.
- Low Roto-toms:** Bass clef, 4/4 time. Measure 1: Rest. Measure 2: Rest.

This musical score is arranged for a rock band. It features the following instruments and parts:

- St. str. Guit. (Steel String Guitar):** Treble clef, 8th notes, triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, triplet of eighth notes.
- Guit. (Guitar):** Treble clef, 8th notes, triplet of eighth notes.
- B. Guit. (Bass Guitar):** Bass clef, 8th notes, triplet of eighth notes.
- Trb. (Trumpet):** Bass clef, 8th notes, triplet of eighth notes.
- Cr. Cym. (Crash Cymbal):** Indicated by a cymbal symbol at the start of the first measure.
- R. Cym. (Ride Cymbal):** Indicated by a cymbal symbol at the start of the first measure.
- H. To. (Hi-Tom):** Treble clef, 8th notes, triplet of eighth notes.
- M. To. (Mid-Tom):** Treble clef, 8th notes, triplet of eighth notes.
- Hi-hat:** Indicated by 'x' marks on the staff.
- Ped. Hi-hat (Pedal Hi-hat):** Indicated by a cymbal symbol at the start of the first measure.
- Mil. Dr. (Military Drum):** Treble clef, 8th notes, triplet of eighth notes.
- L. To. (Low Tom):** Treble clef, 8th notes, triplet of eighth notes.
- H. Rt-t. (High Right Tom):** Treble clef, 8th notes, triplet of eighth notes.
- 2 L. Rt-t. (Low Right Tom):** Bass clef, 8th notes, triplet of eighth notes.

26

St. str. Guit. 

El. Guit. 

Guit. 

B. Guit. 

Trb. 

Cr. Cym. 

R. Cym. 

H. To. 

M. To. 

Hi-hat 

Ped. Hi-hat 

Mil. Dr. 

L. To. 

H. Rt-t. 

L. Rt-t. 

29

St. str. Guit.  

El. Guit. 

Guit. 

B. Guit. 

Trb. 

Cr. Cym. 

R. Cym. 

H. To. 

M. To. 

Hi-hat 

Ped. Hi-hat 

Mil. Dr. 

L. To. 

H. Rt-t. 

12 L. Rt-t. 

31

St. str. Guit. 

El. Guit. 

Guit. 

B. Guit. 

Trb. 

Cr. Cym. 

R. Cym. 

H. To. 

M. To. 

Hi-hat 

Ped. Hi-hat 

Mil. Dr. 

L. To. 

H. Rt-t. 

L. Rt-t. 

13

33

St. str. Guit. 

El. Guit. 

Guit. 

B. Guit. 

Trb. 

Cr. Cym. 

R. Cym. 

H. To. 

M. To. 

Hi-hat 

Ped. Hi-hat 

Mil. Dr. 

L. To. 

H. Rt-t. 

14 L. Rt-t. 

35

St. str. Guit. 

El. Guit. 

Guit. 

B. Guit. 

Trb. 

Cr. Cym. 

R. Cym. 

H. To. 

M. To. 

Hi-hat 

Ped. Hi-hat 

Mil. Dr. 


L. To. 


H. Rt-t. 


L. Rt-t. 


15


39

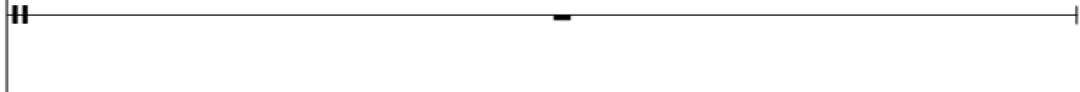
St. str. Guit. 


El. Guit. 


Guit. 

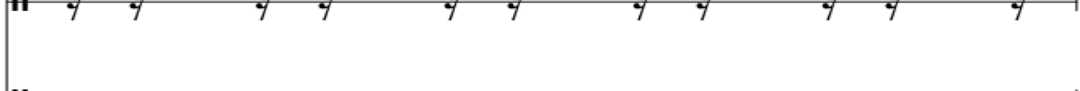
B. Guit. 


Trb. 


Cr. Cym. 

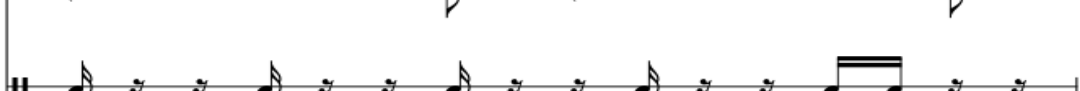
R. Cym. 

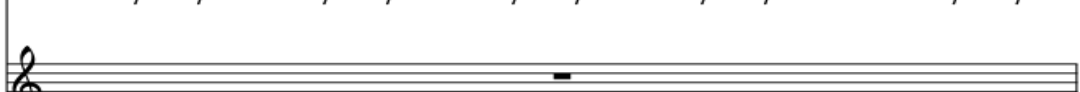
H. To. 


M. To. 


Hi-hat 

Ped. Hi-hat 

Mil. Dr. 

L. To. 

H. Rt-t. 

16 L. Rt-t. 



40

St. str. Guit. 

El. Guit. 

Guit. 

B. Guit. 

Trb. 

Cr. Cym. 

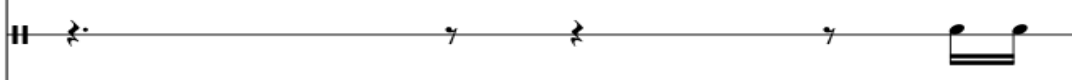
R. Cym. 

H. To. 

M. To. 

Hi-hat 

Ped. Hi-hat 

Mil. Dr. 

L. To. 

H. Rt-t. 

L. Rt-t. 

41

St. str. Guit.

El. Guit.

Guit.

B. Guit.

Trb.

Cr. Cym.

R. Cym.

H. To.

M. To.

Hi-hat

Ped. Hi-hat

Mil. Dr.

L. To.

H. Rt-t.

18 L. Rt-t.

5

St. str. Guit.

El. Guit.

Guit.

B. Guit.

Trb.

Cr. Cym.

R. Cym.

H. To.

M. To.

Hi-hat

Ped. Hi-hat

Mil. Dr.

L. To.

H. Rt-t.

L. Rt-t.

Detailed description of the musical score: The score is arranged in 15 staves. The top four staves are for guitars: St. str. Guit. (Staff 1), El. Guit. (Staff 2), Guit. (Staff 3), and B. Guit. (Staff 4). The B. Guit. staff includes a triplet of eighth notes in the first measure and a slur over a sixteenth-note triplet in the second measure. The fifth staff is for the Trb. (Trumpet). The next three staves are for percussion: Cr. Cym. (Staff 6), R. Cym. (Staff 7), and H. To. (Staff 8). The following three staves are for other percussion: M. To. (Staff 9), Hi-hat (Staff 10), and Ped. Hi-hat (Staff 11). The next three staves are for drums: Mil. Dr. (Staff 12), L. To. (Staff 13), and H. Rt-t. (Staff 14). The final staff is for the L. Rt-t. (Staff 15). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like '8' and '1 2 1'.

9

St. str. Guit.

8

El. Guit.

8

Guit.

8

B. Guit.

8

Trb.

Cr. Cym.

R. Cym.

H. To.

M. To.

Hi-hat

Ped. Hi-hat

Mil. Dr.

L. To.

H. Rt-t.

4 L. Rt-t.

10

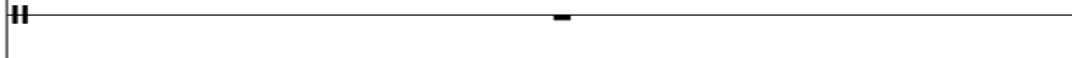
St. str. Guit. 

El. Guit. 

Guit. 

B. Guit. 

Trb. 

Cr. Cym. 

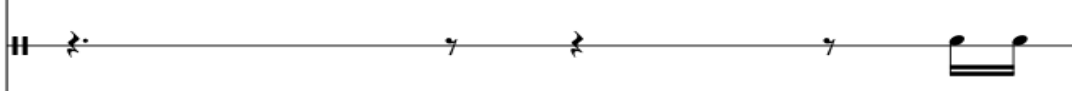
R. Cym. 

H. To. 

M. To. 

Hi-hat 

Ped. Hi-hat 

Mil. Dr. 

L. To. 

H. Rt-t. 

L. Rt-t. 

11

St. str. Guit.

El. Guit.

Guit.

B. Guit.

Trb.

Cr. Cym.

R. Cym.

H. To.

M. To.

Hi-hat

Ped. Hi-hat

Mil. Dr.

L. To.

H. Rt-t.

6 L. Rt-t.

Detailed description: This is a page of a musical score for a rock band, numbered 11. It contains 14 staves. The first four staves are for guitars: St. str. Guit., El. Guit., Guit., and B. Guit. The fifth staff is for the Trumpet (Trb.). The next six staves are for percussion: Cr. Cym., R. Cym., H. To., M. To., Hi-hat, and Ped. Hi-hat. The final two staves are for the right and left toms (H. Rt-t. and L. Rt-t.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A double bar line with repeat dots is present at the end of each staff.

13

St. str. Guit. 

El. Guit. 

Guit. 

B. Guit. 

Trb. 

Cr. Cym. 

R. Cym. 

H. To. 

M. To. 

Hi-hat 

Ped. Hi-hat 

Mil. Dr. 

L. To. 

H. Rt-t. 

L. Rt-t. 

7

16

St. str. Guit.

El. Guit.

Guit.

B. Guit.

Trb.

Cr. Cym.

R. Cym.

H. To.

M. To.

Hi-hat

Ped. Hi-hat

Mil. Dr.

L. To.

H. Rt-t.

8 L. Rt-t.

Detailed description: This is a page of a musical score for a rock band, starting at measure 16. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: St. str. Guit., El. Guit., Guit., B. Guit., Trb., Cr. Cym., R. Cym., H. To., M. To., Hi-hat, Ped. Hi-hat, Mil. Dr., L. To., H. Rt-t., and L. Rt-t. The notation includes various rhythmic patterns, accidentals, and rests. The Hi-hat part features a consistent eighth-note pattern with 'x' marks above the notes. The L. To. part has a similar eighth-note pattern. The H. Rt-t. and L. Rt-t. parts have rests in measures 16 and 17, followed by notes in measure 18. The guitar parts (St. str., El., Guit., B.) have more complex rhythmic figures, including sixteenth and thirty-second notes. The Trb. part has rests in all three measures. The Cym. parts (Cr. and R.) have rests in all three measures.



19

St. str. Guit. 

El. Guit. 

Guit. 

B. Guit. 

Trb. 

Cr. Cym. 

R. Cym. 

H. To. 

M. To. 

Hi-hat 

Ped. Hi-hat 

Mil. Dr. 

L. To. 

H. Rt-t. 

L. Rt-t. 

9

23

St. str. Guit.    
8

El. Guit.    
8

Guit.    
8

B. Guit.    
8

Trb. 

Cr. Cym. 

R. Cym. 

H. To. 

M. To. 

Hi-hat 

Ped. Hi-hat 

Mil. Dr. 

L. To. 

H. Rt-t. 

10 L. Rt-t. 