

Carol of the Bells

Composed by Mykola Leontovych
Arranged by Zachary Whelan

Presto

This section of the musical score shows four staves. The Vibraphone staff features a continuous eighth-note pattern. The Tubular Bells staff consists of short, sharp vertical dashes. The Flute staff has a single dash at the beginning. The Piano staff is entirely blank. The key signature is one flat, and the time signature is common time (indicated by a '4'). The dynamic level is marked as ***ff***.

Vibraphone

Tubular Bells

Flute

Piano

This section of the musical score begins at measure 8. The Vibraphone staff continues its eighth-note pattern. The Tubular Bells staff now has a series of sustained dots. The Flute staff starts with a dash followed by a dynamic marking ***f***, then continues with eighth-note patterns. The Piano staff remains blank. The key signature is one flat, and the time signature is common time.

Vib.

Tu. Be.

Fl.

Pno.

16

Vib.

Tu. Be.

Fl.

Pno.

This section consists of seven measures. The Vibraphone plays eighth-note patterns. The Tambourine/Bell provides sustained notes. The Flute and Piano play eighth-note patterns. In measure 22, the piano part is marked ***ff***.

23

Vib.

Tu. Be.

Fl.

Pno.

This section consists of seven measures. The Vibraphone and Tambourine/Bell continue their eighth-note patterns. The Flute and Piano play eighth-note patterns. The piano part is marked ***mf*** in measure 27.

31

Vib.

Tu. Be.

Fl.

Pno.

This section consists of seven measures. The Vibraphone and Tambourine/Bell continue their eighth-note patterns. The Flute and Piano play eighth-note patterns.

37

Vib.

Tu. Be.

Fl.

Pno.

This musical score page contains four staves. The Vibraphone (Vib.) staff shows a continuous pattern of eighth-note pairs. The Tambourine/Bell (Tu. Be.) staff consists of sustained dots. The Flute (Fl.) staff features eighth-note pairs with some grace notes. The Piano (Pno.) staff shows eighth-note pairs with a slight variation in the last measure. The key signature is one flat, and the time signature is common time.

42

Vib.

Tu. Be.

Fl.

Pno.

This page continues the musical score from measure 37. The parts remain the same: Vibraphone, Tambourine/Bell, Flute, and Piano. The patterns for each instrument are identical to those in the previous section, maintaining the established rhythmic and melodic motifs.

49

Vib.

Tu. Be.

Fl.

Pno.

This page concludes the musical score. The instrumentation remains the same: Vibraphone, Tambourine/Bell, Flute, and Piano. The patterns for each instrument are identical to those in the previous sections, providing a sense of continuity and closure to the piece.

56

Vib.

Tu. Be.

Fl.

Pno.

This section consists of six measures (56-61) followed by a repeat sign and six more measures (62-67). The instruments play eighth-note patterns. Measures 56-61: Vibraphone plays eighth-note pairs, Tambourine/Bell plays eighth-note pairs, Flute plays eighth-note pairs, Piano plays eighth-note pairs. Measures 62-67: Vibraphone plays eighth-note pairs, Tambourine/Bell plays eighth-note pairs, Flute plays eighth-note pairs, Piano plays eighth-note pairs.

63

Vib.

Tu. Be.

Fl.

Pno.

This section consists of seven measures (63-69). The instruments play eighth-note patterns. Measures 63-68: Vibraphone plays eighth-note pairs, Tambourine/Bell plays eighth-note pairs, Flute plays eighth-note pairs, Piano plays eighth-note pairs. Measure 69: Vibraphone plays eighth-note pairs, Tambourine/Bell plays eighth-note pairs, Flute plays eighth-note pairs, Piano plays eighth-note pairs.

71

Vib.

Tu. Be.

Fl.

Pno.

This section consists of seven measures (71-77). The instruments play eighth-note patterns. Measures 71-76: Vibraphone plays eighth-note pairs, Tambourine/Bell plays eighth-note pairs, Flute plays eighth-note pairs, Piano plays eighth-note pairs. Measure 77: Vibraphone plays eighth-note pairs, Tambourine/Bell plays eighth-note pairs, Flute plays eighth-note pairs, Piano plays eighth-note pairs.