

The Good, the Bad and the Ugly

Arranged for guitar and voice by John Bartle



composed by Ennio Morricone

This wonderful film music by Ennio Morricone is much more complex than I imagined and is well worth listening to on youtube.

One version on youtube that you must watch is by the Ukelele Orchestra of great Britain.

They are brilliant entertainers and you be amazed at their artistry on this unpromising instrument.

I have based this arrangement on theirs, but theirs is in Dm for 7 ukeleles players and their voices and mine is in Em for 1 guitar and 1 voice.

I have split the guitar part into 3 staves for the base played by the thumb, the melody played on the middle strings with the index and middle fingers and the Rhythm play in the high strings by the ring and little fingers.

It is all playable by one person but if there are any problems

the rhythm part may be occasionally left out without too much harm.

The voice effects are all easy to sing by 1 person but it is very difficult

to score with the MIDI sounds available, I have done my best

but it's time to get on with something else unless someone can give me some useful tips.

The Ukulele Orchestra of Great Britain - The Good, The Bad and The Ugly

http://www.youtube.com/watch?feature=player_detailpage&v=pLgJ7pk0X-s&list=RD026KhZo3sYQho

Ennio Morricone - The Good, The Bad & The Ugly Theme Song Orchestra

http://www.youtube.com/watch?feature=player_detailpage&v=A0u90xa3Zwc

Guitar Harmonics

Guitar taps *f* Whistle

Voice Breath *ppp*

Voice Whistle *mp*

Guit.Mld. 5

Guit.Tps.

Guit.Chs. 7

Guit.Tps. Whistle

Vo.Brth.

Vo. Whisl.

E Em G Em G

62

Guit.Chs.

Guit.Mld.

Guit.Bss.

Vo.Brth.

Vo.Wa.

Vo.Aah

Vo.Ec.

pp

Em Bm D B7 Em A

66

Guit.Chs.

Guit.Mld.

Guit.Bss.

Vo.Brth.

Vo.Wa.

Vo.Aah

Vo.Ec.

Em A Em A Em A

70

Guit.Chs.

Guit.Mld.

Guit.Bss.

Vo.Brth.

Vo.Aah

Em D C Bm A G F#m Em

72

Guit.Chs.

Guit.Mld.

Guit.Bss.

Vo.Brth.

Vo.Aah

Bb B7 F Em

74

Guit.Chs.

Guit.Mld.

Guit.Bss.

Vo.Brth.

Vo.Aah

Em Em Em

Guit.Chs. *pp*

Guit.Mld. *mf*

Guit.Bss. *mp*

Vo. Whisl. *ff* *ppp* *ff*

Em D Em Bm

86

Cma7 A Em Em

Guit.Chs. 

Guit.Mld. 

Guit.Bss. 

Vo.Brth. 

Vo.Wa. 

Vo.Mut. 

Vo.Aah 

Vo.Ee. 

Vo.Mm. 

Vo. Whisl. 

A Em D

90

Guit.Chs.

Guit.Mld.

Guit.Bss.

Vo.Brth.

Vo.Wa.

Vo.Mut.

Vo.Aah

Vo.Mm.

Detailed description of the musical score: The score is for a guitar and voice ensemble. It begins at measure 90. The guitar parts are: Guit.Chs. (Chords) with chords A, Em, and D; Guit.Mld. (Middle) with a melodic line; Guit.Bss. (Bass) with a bass line. The vocal parts are: Vo.Brth. (Soprano) with a melodic line; Vo.Wa. (Alto) with a melodic line; Vo.Mut. (Tenor) with a melodic line; Vo.Aah (Tenor) with a melodic line; and Vo.Mm. (Bass) with a bass line. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

93

Em Bm Cma7 A

Guit.Chs.

Guit.Mld.

Guit.Bss.

Vo.Brth.

Vo.Wa.

Vo.Mut.

Vo.Aah

8

Guit.Chs.

Guit.Tps.

Vo.Brth.

Vo.Mm.

Hums

ppp

11

Guit.Mld.

Guit.Tps.

13

Guit.Chs.

Guit.Tps.

Vo.Brth.

Vo.Wa.

Vo.Mut.

Vo.Aah

Aahs

Wahs

p

ff

p *f*

mf *f*

B Em Em A

Guit.Chs. *p*

Guit.Mld. *mf*

Guit.Bss. *mf*

Detailed description: This system covers measures 15 to 18. The Chords (Guit.Chs.) part features a sequence of chords: Em (measures 15-16), Em (measure 17), and A (measure 18). The Middle (Guit.Mld.) and Bass (Guit.Bss.) parts provide accompaniment. The Chords part starts with a *p* dynamic. The Middle part starts with a *mf* dynamic. The Bass part starts with a *mf* dynamic.

Em D Em Bm

Guit.Chs.

Guit.Mld. *f*

Guit.Bss.

Detailed description: This system covers measures 19 to 22. The Chords (Guit.Chs.) part features a sequence of chords: Em (measures 19-20), D (measure 21), Em (measure 22), and Bm (measure 23). The Middle (Guit.Mld.) and Bass (Guit.Bss.) parts provide accompaniment. The Chords part starts with a *f* dynamic.

Cma7 A Em Em Em

Guit.Chs. 1. 2. *mf* *mf* *f*

Guit.Mld. *mf* *mf* *f*

Guit.Bss.

Detailed description: This system covers measures 23 to 26. The Chords (Guit.Chs.) part features a sequence of chords: Cma7 (measure 23), A (measure 24), Em (measures 25-26). The Middle (Guit.Mld.) and Bass (Guit.Bss.) parts provide accompaniment. The Chords part starts with a *mf* dynamic. The Middle part starts with a *mf* dynamic. The Bass part starts with a *f* dynamic.

28 C Em G Em G

Guit.Chs.

Guit.Mld.

Guit.Bss.

f *ff*

32 Em Bm D B7

Guit.Chs.

Guit.Mld.

Guit.Bss.

fff

35 Em A Em A Em A Em A Em D C Bm

Moderato $\text{♩} = 112$

Guit.Chs.

Guit.Mld.

Guit.Bss.

rit

39 A G F#m Em

Guit.Chs.

Guit.Mld.

Guit.Bss.

40

B \flat B7

Guit.Chs. 

Guit.Mld. 

Guit.Bss. 

42

D Em Em A

Guit.Chs. 

Guit.Mld. 

Guit.Bss. 

Vo.Brth. 

Vo.Wa. 

Vo.Ec. 

Vo.Mm. 

Vo. Whisl. 

46

Em D Em Bm

Guit.Chs. *8*

Guit.Mld. *8*

Guit.Bss. *8*

Vo.Brth. *pppp*

Vo.Wa. *pp*

Vo.Ec. *p*

Vo.Mm. *ff*

Vo. Whisl. *ff*

Detailed description of the musical score: The score is for measures 46-49. The key signature has one sharp (F#). The Chords part (Guit.Chs.) shows chords Em, D, Em, and Bm. The Mandola (Guit.Mld.) part has a melodic line with eighth notes and a final quarter note. The Bass (Guit.Bss.) part has a rhythmic pattern of quarter notes. The Soprano (Vo.Brth.) part has a melodic line with a *pppp* dynamic. The Alto (Vo.Wa.) part has a melodic line with a *pp* dynamic. The Tenor (Vo.Ec.) part has a melodic line with a *p* dynamic. The Bassoon (Vo.Mm.) part has a melodic line with a *ff* dynamic. The Whistle (Vo. Whisl.) part has a melodic line with a *ff* dynamic. The number 8 is written below the first three staves.

50

Cma7 A Em Cma7 Em

Guit.Chs.

Guit.Mld.

Guit.Bss.

Vo.Brth.

Vo.Wa.

Vo.Mut.

Vo.Aah

Vo.Ee.

Vo.Mm.

Vo. Whisl.

54

A Em D

Guit.Chs.

Guit.Mld.

Guit.Bss.

Vo. Wa.

Vo. Mut.

Vo. Aah

Vo. Whisl.

ff *ff* *pp*

57

Em Bm Cma7 A

Guit.Chs.

Guit.Mld.

Guit.Bss.

Vo. Wa.

Vo. Mut.

Vo. Aah

Vo. Whisl.

60

Em Em

Guit.Chs.

Guit.Mld.

Guit.Bss.

Vo. Wa.

Vo. Mut.

Vo. Aah