



# "Sí Bheag, Sí Mhór"

Turlough O'Carolan (1670-1738)

Arranged for Woodwind Duet by Mike Magatagan 2012

**Ballad**

Oboe

English Horn

7

13

19

25

31

O

H

-5 +6 <-6 <-6+6 -5 -5 -5 +6 -5 -4 -3 <-2 -3 -4 -3 -4 <+4 -5 +6

-5 +6 <-6 +6 -5 <-6 -4 +6 -3 -5 <-2 +2 -3 -1

<-6 -4 +6 -3 -5 <+4 5 -5 -5 -5 +6 <-6 <-6+6 -5 -5 -5 +6

-5 -4 -3 <-2 -3 -4 -3 -4 <+4 -5 +6 -5 +6 <-6 +6 -5

<-6 -4 +6 -3 -5 <-2 +2 -3 -1 <-6 -4 +6 -3

-5 <+4 5 -5 -5 -5 +6 <-6 <-6+6 -5 +6 -5 +6 <-6 -7 -8 -7 <-6

"Sí Bheag, Sí Mhór" by Turlough O'Carolan Arranged for Oboe & English Horn by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or MMagatagan on <http://www.MuseScore.com>)

The image displays a musical score for Oboe (O) and English Horn (H) in the key of D major (two sharps). The score is divided into six systems, each with a measure number (37, 43, 49, 55, 61) at the beginning of the Oboe staff. The Oboe part is written in a treble clef, and the English Horn part is written in a bass clef. The music consists of eighth and quarter notes, with some measures containing slurs. Below the English Horn staff, a series of numbers indicates fingerings for each note. The fingerings are: System 1: +6 -5 +6 -7 <-6 +6 -5 -5 -4 -4 -3 <-2 +2 -3 -1; System 2: <-6 -4 +6 -3 -7 -8 -7 +7 <-6 +6 -5 +6 -5 <+4-5 -5 -5; System 3: -5 +6 <-6 <-6+6 -5 +6 -5 +6 <-6 -7 -8 -7 <-6 +6 -5 +6 -7 <-6; System 4: +6 -5 -5 -4 -4 -3 <-2 +2 -3 -1 <-6 -4 +6 -3; System 5: -7 -8 -7 +7 <-6 +6 -5 +6 -5 <+4 -5 -5 -5.