

For the Summer Sun

Allegro
p

Violin

Violoncello

Harp

Vln.

Vlc.

Hrp.

Vln.

Vlc.

Hrp.

f

mf

p

ff

10
Vln. 
Vlc. 
Hrp. 
f
mf
ff

11
Vln. 
Vlc. 
Hrp. 
mf

12
Vln. 
Vlc. 
Hrp. 
ff

13
Vln. 
Vlc. 
Hrp. 

f

188

Vln.

Vlc.

Hrp.

192

Vln.

Vlc.

Hrp.

196

Vln.

Vlc.

Hrp.

200

Vln.

Vlc.

Hrp.

204
Vln. 
Vlc. 
Hrp. 

208
Vln. 
Vlc. 
Hrp. 

212
Vln. 
Vlc. 
Hrp. 

216
Vln. 
Vlc. 
Hrp. 

221

Vln. 

Vlc. 

Hrp. 

220

Vln. 

Vlc. 

Hrp. 

239

Vln. 

Vlc. *ff* 

Hrp. 

248

Vln. 

Vlc. 

Hrp. 

255
Vln. 
Vlc. 
Hrp. 

259
Vln. 
Vlc. 
Hrp. 

263 *f*
Vln. 
Vlc. 
Hrp. 

267
Vln. 
Vlc. 
Hrp. 

271

Vln. 

Vlc. 

Hrp. 

275

Vln. 

Vlc. 

Hrp. 

279

Vln. 

Vlc. 

Hrp. 

283

Vln. 

Vlc. 

Hrp. 

287 *sfz*
Vln. 
Vlc. 
Hrp. 

291
Vln. 
Vlc. 
Hrp. 

300
Vln. 
Vlc. 
Hrp. 

309
Vln. 
Vlc. 
Hrp. 

318
Vln. 
Vlc. 
Hrp. 

328
Vln. 
Vlc. 
Hrp. 

333
Vln. 
Vlc. 
Hrp. 

339
Vln. 
Vlc. 
Hrp. 

345
Vln. 
Vlc. 
Hrp. 

349
Vln. 
Vlc. 
Hrp. 

353
Vln. 
Vlc. 
Hrp. 

357
Vln. 
Vlc. 
Hrp. 

361
Vln. 
Vlc. 
Hrp. 

365
Vln. 
Vlc. 
Hrp. 

369
Vln. 
Vlc. 
Hrp. 

373
Vln. 
Vlc. 
Hrp. 

377
Vln. 
Vlc. 
Hrp. 

383
Vln. 
Vlc. 
Hrp. 

392
Vln. 
Vlc. 
Hrp. 

399
Vln. 
Vlc. 
Hrp. 

22

Vln.

Vlc.

Hrp.

25

Vln.

Vlc.

Hrp.

28

Vln.

Vlc.

Hrp.

32

Vln.

Vlc.

Hrp.

400

Vln.

Vlc.

Hrp.

Violin I: Treble clef, key signature of two sharps (F# and C#). Measures 400-403 show a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final two notes.

Violin II: Bass clef, key signature of two sharps. Measures 400-403 show a rhythmic accompaniment of eighth notes, primarily on G3, A3, and B3.

Harp: Treble clef, key signature of two sharps. Measures 400-403 show a chordal accompaniment with chords on G3, A3, and B3.

404

Vln.

Vlc.

Hrp.

Violin I: Treble clef, key signature of two sharps. Measures 404-407 show a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final two notes.

Violin II: Bass clef, key signature of two sharps. Measures 404-407 show a rhythmic accompaniment of eighth notes, primarily on G3, A3, and B3.

Harp: Treble clef, key signature of two sharps. Measures 404-407 show a chordal accompaniment with chords on G3, A3, and B3.

408

Vln.

Vlc.

Hrp.

Violin I: Treble clef, key signature of two sharps. Measures 408-411 show a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final two notes.

Violin II: Bass clef, key signature of two sharps. Measures 408-411 show a rhythmic accompaniment of eighth notes, primarily on G3, A3, and B3.

Harp: Treble clef, key signature of two sharps. Measures 408-411 show a chordal accompaniment with chords on G3, A3, and B3.

412

Vln.

Vlc.

Hrp.

Violin I: Treble clef, key signature of two sharps. Measures 412-415 show a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final two notes.

Violin II: Bass clef, key signature of two sharps. Measures 412-415 show a rhythmic accompaniment of eighth notes, primarily on G3, A3, and B3.

Harp: Treble clef, key signature of two sharps. Measures 412-415 show a chordal accompaniment with chords on G3, A3, and B3.

427
Vln. 
Vlc. 
Hrp. 

428
Vln. 
Vlc. 
Hrp. 

430
Vln. 
Vlc. 
Hrp. 

431
Vln. 
Vlc. 
Hrp. 

120

Vln.

Vlc.

Hrp.

Violin: Treble clef, key signature of two sharps (F# and C#). Measure 120: quarter note G4, half note A4, quarter note B4, quarter note C5. Measure 121: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 122: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 123: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. A fermata is placed over the final note.

Viola: Bass clef, key signature of two sharps. Measure 120: eighth notes G2, A2, B2, C3. Measure 121: eighth notes D3, E3, F#3, G3. Measure 122: eighth notes A3, B3, C4, D4. Measure 123: eighth notes E4, F#4, G4, A4.

Harp: Treble clef, key signature of two sharps. Measure 120: quarter notes G4, A4, B4. Measure 121: quarter notes C5, D5, E5. Measure 122: quarter notes F#5, G5, A5. Measure 123: quarter notes B5, C6, D6.

124

Vln.

Vlc.

Hrp.

Violin: Treble clef, key signature of two sharps. Measure 124: quarter note G4, half note A4, quarter note B4, quarter note C5. Measure 125: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 126: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 127: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. A fermata is placed over the final note.

Viola: Bass clef, key signature of two sharps. Measure 124: eighth notes G2, A2, B2, C3. Measure 125: eighth notes D3, E3, F#3, G3. Measure 126: eighth notes A3, B3, C4, D4. Measure 127: eighth notes E4, F#4, G4, A4.

Harp: Treble clef, key signature of two sharps. Measure 124: quarter notes G4, A4, B4. Measure 125: quarter notes C5, D5, E5. Measure 126: quarter notes F#5, G5, A5. Measure 127: quarter notes B5, C6, D6.

128

Vln.

Vlc.

Hrp.

sfz

sfz

sfz

Violin: Treble clef, key signature of two sharps. Measure 128: whole rest. Measure 129: chord G4, B4, D5. *sfz*

Viola: Bass clef, key signature of two sharps. Measure 128: whole rest. Measure 129: chord G2, B2, D3. *sfz*

Harp: Treble clef, key signature of two sharps. Measure 128: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Measure 129: chord G4, B4, D5. *sfz*

37 *p*

Vln.
Vlc.
Hrp.

42 *f*

Vln.
Vlc.
Hrp.

47

Vln.
Vlc.
Hrp.

52

Vln.
Vlc.
Hrp.

69
Vln. 
Vlc. 
Hrp. 

70
Vln. 
Vlc. 
Hrp. 

72
Vln. 
Vlc. 
Hrp. 

80
Vln. 
Vlc. 
Hrp. 

p

Vln. 

Vlc. 

Hrp. 

f

Vln. 

Vlc. 

Hrp. 

Vln. 

Vlc. 

Hrp. 

Vln. 

Vlc. 

Hrp. 

Rit.

Andante

123

Vln. 

Vlc. 

Hrp. 

124

Vln. 

Vlc. 

Hrp. 

125

Vln. 

Vlc. 

Hrp. 

126

Vln. 

Vlc. 

Hrp. 

121

Vln. 

Vlc. 

Hrp. 

127

Vln. 

Vlc. 

Hrp. 

150

Vln. 

Vlc. 

Hrp. 

159

Vln. 

Vlc. 

Hrp. 

162

Vln. 

Vlc. 

Hrp. 

164

Vln. 

Vlc. 

Hrp. 

166

Vln. 

Vlc. 

Hrp. 

168

Vln. 

Vlc. 

Hrp. 

170
Vln. 
Vlc. 
Hrp. 

173
Vln. 
Vlc. 
Hrp. 

174 Allegretto
Vln. 
Vlc. 
Hrp. 

184
Vln. 
Vlc. 
Hrp. 