

It'll Be OK

String Quintet

Sherlockpones, Arranged by Philobrony

Adagio

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Violin, Violin, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The first two Violin staves and the Viola staff contain whole rests. The Violoncello staff begins with a melodic line starting on G2, moving up stepwise to D3, then descending to G2, and continuing with a series of eighth and quarter notes. The Double Bass staff contains whole rests. A dynamic marking of *mf* is placed above the first note of the Violoncello staff. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

The second system of the musical score consists of five staves. From top to bottom, they are labeled: Vln., Vln., Vla., Vlc., and Cb. The key signature is two flats and the time signature is 4/4. The first Violin staff (Vln.) begins with a melodic line starting on G4, moving up stepwise to D5, then descending to G4, and continuing with a series of eighth and quarter notes. The second Violin staff (Vln.) contains whole rests. The Viola staff (Vla.) contains whole rests. The Violoncello staff (Vlc.) continues the melodic line from the first system. The Double Bass staff (Cb.) contains whole rests. A dynamic marking of *mf* is placed above the first note of the first Violin staff. A rehearsal mark '5' is located at the beginning of the first Violin staff, and a rehearsal mark '8' is located at the beginning of the Double Bass staff.

9

Vln. *p*

Vln.

Vla.

Vlc.

Cb.

8

Andante

13

Vln. *f*

Vln.

Vla. *mf*

Vlc. *mf*

Cb. *mf*

8

18

Vln. I
Vln. II
Vla.
Vlc.
Cb. 8

23

Vln. I
Vln. II
Vla.
Vlc.
Cb. 8

Presto

29 *ff*

Violin I (Vln.) and Violin II (Vln.) parts in treble clef. Viola (Vla.) in alto clef. Violoncello (Vlc.) and Contrabasso (Cb.) in bass clef. The key signature has two flats (B-flat and E-flat). Measure 29 starts with a whole note G2 in Vln. I and Vln. II. Vln. I has an *ff* dynamic marking. Vln. II has an accent (^) over the first note. Vla. has a forte (f) dynamic marking. Vlc. and Cb. have a forte (f) dynamic marking. The score shows rhythmic patterns for each instrument across measures 29, 30, 31, 32, and 33.

34

Violin I (Vln.) and Violin II (Vln.) parts in treble clef. Viola (Vla.) in alto clef. Violoncello (Vlc.) and Contrabasso (Cb.) in bass clef. The key signature has two flats (B-flat and E-flat). Measure 34 starts with a quarter note G2 in Vln. I. Vln. I has a dynamic marking of *ff*. Vln. II has an accent (^) over the first note. Vla. has a forte (f) dynamic marking. Vlc. and Cb. have a forte (f) dynamic marking. The score shows rhythmic patterns for each instrument across measures 34, 35, 36, 37, and 38.

38

Vln. Vln. Vla. Vlc. Cb.

8

Detailed description: This block contains the first system of a musical score, measures 38 through 41. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 38, the Violin I part has a quarter note followed by a quarter rest. The Violin II part is silent. The Viola and Violoncello parts play a steady eighth-note pattern. In measure 39, the Violin I part has a quarter note followed by a quarter rest. The Violin II part has a quarter note followed by a quarter rest. The Viola and Violoncello parts continue their eighth-note pattern. In measure 40, the Violin I part has a quarter note followed by a quarter rest. The Violin II part is silent. The Viola and Violoncello parts continue their eighth-note pattern. In measure 41, the Violin I part has a quarter note followed by a quarter rest. The Violin II part is silent. The Viola and Violoncello parts continue their eighth-note pattern. A small '8' is written below the Contrabasso staff.

42

Vln. Vln. Vla. Vlc. Cb.

8

fff
p Pizz
p Pizz
pp
pp

Detailed description: This block contains the second system of a musical score, measures 42 through 45. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two flats. The time signature is 4/4. In measure 42, the Violin I part has a quarter note followed by a quarter rest. The Violin II part is silent. The Viola and Violoncello parts play a steady eighth-note pattern. In measure 43, the Violin I part has a quarter note followed by a quarter rest. The Violin II part is silent. The Viola and Violoncello parts continue their eighth-note pattern. In measure 44, the Violin I part has a quarter note followed by a quarter rest. The Violin II part is silent. The Viola and Violoncello parts continue their eighth-note pattern. In measure 45, the Violin I part has a quarter note followed by a quarter rest. The Violin II part has a quarter note followed by a quarter rest. The Viola and Violoncello parts continue their eighth-note pattern. Dynamic markings are present: *fff* above the Violin I staff, *p* Pizz above the Violin II staff, *p* Pizz above the Viola staff, *pp* above the Violoncello staff, and *pp* above the Contrabasso staff. A small '8' is written below the Contrabasso staff.

47

Vln. *ff*

Vln. *mf* Arco

Vla. *mf* Arco

Vlc. *pp* *mf*

Cb. *pp* *mf*

52

Vln.

Vln.

Vla.

Vlc.

Cb.

56

Vln. I
Vln. II
Vla.
Vlc.
Cb.

60

Vln. I
Vln. II
Vla.
Vlc.
Cb.

65

Vln. *ff*

Vln. *ff*

Vla. *f*

Vlc. *f*

Cb. *f*

70

Vln.

Vln.

Vla.

Vlc.

Cb.

85

Adagio

mf

Vln.

Vln.

Vla. *p* Arco

Vlc. *p* Arco

Cb. *p* Arco

89

Vln.

Vln.

Vla.

Vlc.

Cb.