

# The Sweater Song (Hedley)

Music by J. Hoggard  
Arr. G. Townsend

This musical score is for the song "The Sweater Song" by Hedley, arranged by G. Townsend. The score is written for a large ensemble and includes the following parts:

- Flute (2 staves)
- Clarinet (B♭) (1 staff)
- Saxophone (1 staff)
- Clarinet (B♭) (1 staff)
- Trumpet (1 staff)
- Saxophone (Alto) (1 staff)
- Saxophone (Alto) (1 staff)
- Saxophone (Tenor) (1 staff)
- Saxophone (Baritone) (1 staff)
- Horn (1 staff)
- Horn (1 staff)
- Trumpet (B♭) (1 staff)
- Trombone (1 staff)
- Trombone (1 staff)
- Euphonium (1 staff)
- Tuba (C) (1 staff)
- Double Bass (1 staff)
- Musicians (1 staff)
- Drumset (1 staff)
- Bass Drum (1 staff)
- Tambourine (1 staff)

The score features a variety of musical notations, including dynamics such as *ppp*, *pp*, and *ppp*. A "Viva!" marking is present in the upper right section of the score. The arrangement is for a full band, including woodwinds, brass, and percussion.

This page of a musical score contains two main sections: **B♭ Cl.** (B-flat Clarinet) and **B♭ Tpt.** (B-flat Trumpet). The **B♭ Cl.** section includes staves for two first clarinets (1st Cl., 2nd Cl.), two second clarinets (3rd Cl., 4th Cl.), and two bass clarinets (5th Cl., 6th Cl.). The **B♭ Tpt.** section includes staves for two first trumpets (1st Tpt., 2nd Tpt.), two second trumpets (3rd Tpt., 4th Tpt.), and two trombones (5th Tpt., 6th Tpt.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp* (pianissimo) are present. The notation is arranged in a standard orchestral layout with staves grouped by instrument type.

Class 1

Vm 1

B♭ Cl.

Fl.

Ob.

B♭-Cl.

B-Cl.

A. Sax.

A. Sax.

T. Sax.

Bass Sax.

Hr.

Hr.

B♭ Tpt.

B♭ Tpt.

Tb.

Tb.

E♭.

C. Tr.

Ck.

Mrn.

Dm.

B. Dr.

Tmb.

This musical score page, titled "Chorus 1", contains the following parts and staves from top to bottom:

- Flute 1 (Fl)
- Flute 2 (Fl)
- Oboe (Ob)
- B♭ Clarinet (B♭ Cl.)
- E♭ Clarinet (E♭ cl.)
- Bass Clarinet (B. cl.)
- Trumpet in A (A. Sn.)
- Trumpet in A (A. Sn.)
- Trumpet in C (C. Sn.)
- Trumpet in C (C. Sn.)
- Horn in F (Hr.)
- Horn in F (Hr.)
- B♭ Trumpet (B♭ Tpt.)
- Trumpet in D (Tpt.)
- Trumpet in D (Tpt.)
- Trumpet in E♭ (E♭)
- Trumpet in C (C. Tn.)
- Trumpet in C (C.)
- Trumpet in C (C.)
- Musicians' Entrance (Mtr.)
- Drum (Dr.)
- Bass Drum (B. Dr.)
- Tambourine (Tamb.)

rt

rt

ob

**B♭ Cl.**

b♭-cl

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bass Sax.

Hr.

Hr.

**B♭ Tpt.**

b♭ Tpt.

Tpt.

Tpt.

Tr.

C. Tr.

ck.

Mtr.

Dr.

B. Dr.

Tmb.

Vino 1

The image shows a page of a musical score for a large ensemble. The score is organized into several sections. The top section is for woodwinds, including two flutes (rt), an oboe (ob), and a B♭ Clarinet section (B♭ Cl.) with sub-staves for b♭-cl, B. Cl., A. Sax., and T. Sax. Below this is a Brass section (B♭ Tpt.) with sub-staves for b♭ Tpt., Tpt., Tpt., Tr., C. Tr., and ck. The bottom section is for Mtr. (Percussion), with sub-staves for Mtr., Dr., B. Dr., and Tmb. A circled 'Vino 1' is located in the first staff of the flute part. The score contains various musical notations, including notes, rests, and dynamic markings.

Chorus 1

This page contains the musical score for the B♭ Clarinet (Cl.) and B♭ Trumpet (Tpt.) sections. The score is organized into two main groups: B♭ Cl. (measures 1-12) and B♭ Tpt. (measures 13-24). Each instrument part is represented by a staff with a clef and a key signature of two flats. The B♭ Cl. part includes sub-staves for different registers: fl. (flute), r. (right hand), l. (left hand), and various fingerings. The B♭ Tpt. part includes sub-staves for different registers: fl. (flute), r. (right hand), l. (left hand), and various fingerings. The score is written in a standard musical notation with notes, rests, and dynamic markings. A box labeled 'Chorus 1' is located at the top right of the page.

This page of a musical score contains the parts for the B♭ instrument section. The instruments listed on the left are:

- rt (Right Trombone)
- rt (Right Trombone)
- ok (Ophicleide)
- B♭ Cl. (B-flat Clarinet)
- bb-cl (B-flat Clarinet)
- B. cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hr. (Horn)
- Hr. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- tb (Trombone)
- tb (Trombone)
- tb (Trombone)
- Tr. (Trumpet)
- C. Tr. (Cornet Trumpet)
- ck. (Cyclotron)
- Mtr. (Mellophone)
- Dm. (Drum)
- B. Dr. (Bass Drum)
- Tmb. (Tomb Tom)

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *pp*, *ppp*). The B♭ Clarinet and Horn parts feature complex rhythmic patterns, while the Trombone and Trumpet parts have more straightforward rhythmic lines. The Drum part shows a steady bass drum pattern with occasional snare and tom-tom hits.

This page of a musical score features the following instruments and parts:

- Flutes:** Fl 1 and Fl 2 staves.
- Oboe:** Ob staff.
- B♭ Clarinet Section:** B♭ Cl. section header with sub-staves for B♭-cl, B. cl, A. Sax, A. Sax, T. Sax, and Bar. Sax.
- Horns:** Horns 1-4 staves.
- B♭ Trumpet Section:** B♭ Tpt. section header with sub-staves for B♭ Tpt., Tpt., Tpt., Trp., C. Trp., and Ck.
- Other Instruments:** Mtr (Mandolin), Dm (Drum), B. Dr (Bass Drum), and Tmb (Tom Tom).

The B♭ Clarinet section and Ck (Cornet) staff contain musical notation, including notes, rests, and dynamic markings such as *ppp* and *f*. The other instrument staves are currently blank.