

# Africa

Arranged by Morgan Moroney

Moderately, with groove

The musical score is arranged for four instruments: Marimba (two staves), Vibraphone, Bongos, and Drumset. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is 'Moderately, with groove'. The score consists of eight measures. The first four measures are mostly rests for all instruments. In the fifth measure, the Marimba (bass staff) begins a melodic line marked *mp*. The Bongos play a steady eighth-note pattern starting in the fifth measure, marked *p*. The Drumset enters in the fifth measure with a pattern of eighth notes and rests, marked *mp*. The Vibraphone and the upper Marimba staves remain silent throughout the piece.

Marimba

Marimba

Vibraphone

Marimba

Bongos

Drumset

*p*

*mp*

*mp*

9

Mrm. *p mp mf f*

Mrm. *p mp mf f*

Vib. *p mp mf f*

Mrm. *p mp mf f ff*

Bo.

Drs.

Detailed description: This is a page of a musical score, numbered 9 at the top left. It features five staves. The first four staves are for woodwind instruments: two Mrm. (oboe) parts, a Vib. (vibraphone) part, and a piano Mrm. (piano) part. The piano Mrm. part includes dynamic markings: *p*, *mp*, *mf*, *f*, and *ff*. The fifth staff is for the Bo. (baritone saxophone) and Drs. (drums). The Bo. part consists of eighth-note patterns. The Drs. part uses 'x' marks to indicate drum hits. The score is in a key with one flat (B-flat) and a common time signature. It begins with a repeat sign and ends with a double bar line and repeat dots.

79

Mrm.

Mrm.

Vib.

Mrm.

Bo.

Drs.

The musical score for measures 79-85 consists of six staves. The first staff is for the first Mrm. (trumpet), showing a melodic line with a rest in measure 80. The second staff is for the second Mrm., playing a rhythmic accompaniment of chords. The third staff is for the Vib. (vibraphone), playing a sustained chord. The fourth staff is for the Mrm. (piano), with a treble and bass clef, showing a rhythmic accompaniment. The fifth staff is for the Bo. (baritone), playing a rhythmic eighth-note pattern. The sixth staff is for the Drs. (drums), playing a consistent pattern of eighth notes.

87

Mrm.

Mrm.

Vib.

Mrm.

Bo.

Drs.

*mp*

*mf*

*mf*

*mp*

D.S. al Coda  $\diamond$  Coda

95

Mrm.

Mrm.

Vib.

Mrm.

Bo.

Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features six staves. The first three staves are for two Mrm. (Trumpet) parts and a Vib. (Vibraphone) part. The fourth staff is for a Mrm. (Trumpet) part, split into two staves (treble and bass clef). The fifth staff is for a Bo. (Baritone) part. The sixth staff is for a Drs. (Drum) part. The score begins at measure 95. The key signature has one flat (B-flat). The time signature is 4/4. The music is marked 'D.S. al Coda' and 'Coda'. The Mrm. parts play a melodic line with eighth and sixteenth notes. The Vib. part plays a rhythmic pattern of eighth notes. The Bo. part plays a steady eighth-note rhythm. The Drs. part plays a complex rhythmic pattern with various note values and rests.

103

Mrm.

Mrm.

Vib.

Mrm.

Bo.

Drs.

*ff*

The musical score consists of six staves. The first three staves are for Mrm. (two) and Vib. The fourth staff is for Mrm. (piano), with a forte (*ff*) dynamic marking. The fifth staff is for Bo. and the sixth staff is for Drs. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

110

Mrm.

Mrm.

Vib.

Mrm.

Bo.

Drs.

Detailed description: This musical score page contains six staves of music for measures 110 through 115. The top staff is for the first Mrm. (Trumpet), the second for the second Mrm. (Trumpet), and the third for the Vib. (Vibraphone). The fourth staff is for the Mrm. (Piano), with a grand staff showing both treble and bass clefs. The fifth staff is for the Bo. (Baritone), and the sixth for the Drs. (Drumset). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a melodic line in the treble clef and a bass line in the bass clef. The drumset part consists of a steady eighth-note pattern.

117

Mrm. *p mp mf f fff*

Mrm. *p mp mf f fff*

Vib. *p mp mf f f*

Mrm. *p mp mf f f*

Bo. *p mp mf f f*

Drs. *p mp f f*

Detailed description: This is a page of a musical score, page 117. It features five staves. The top two staves are for Mrm. (trumpets), the third for Vib. (vibraphone), the fourth for Mrm. (piano), the fifth for Bo. (baritone), and the sixth for Drs. (drums). The score is in 4/4 time and features a dynamic crescendo from *p* to *fff*. The Mrm. parts have melodic lines with slurs. The Vib. part has a long, sustained note. The piano part has a harmonic accompaniment. The Bo. part has a rhythmic pattern of eighth notes. The Drs. part has a complex rhythmic pattern with accents. The dynamic markings are placed below the staves.



124

Mrm.

Mrm.

Vib.

Mrm.

Bo.

Drs.

Detailed description: This is a page of a musical score for a woodwind ensemble. It features six staves. The first staff is for the first Mrm. (Trumpet), the second for the second Mrm., the third for Vib. (Vibraphone), the fourth for the Mrm. section (piano accompaniment), the fifth for Bo. (Baritone), and the sixth for Drs. (Drum Set). The score begins at measure 124. The key signature has one flat (B-flat). The first Mrm. staff has a melodic line with slurs and accents. The second Mrm. staff has a rhythmic pattern of eighth notes. The Vib. staff has a melodic line with long slurs. The Mrm. piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Bo. staff has a rhythmic pattern of eighth notes. The Drs. staff has a complex rhythmic pattern with accents and asterisks indicating specific drum hits.

130

Mrm.

Mrm.

Vib.

Mrm.

Bo.

Drs.

136

Mrm.

Mrm.

Vib.

*fff*

Mrm.

Bo.

Drs.

The musical score consists of six staves. The first staff is for Mrm. (trumpets) in treble clef. The second staff is for Mrm. (trumpets) in treble clef. The third staff is for Vib. (vibraphone) in treble clef, marked with a forte dynamic *fff*. The fourth staff is for Mrm. (trumpets) in grand staff (treble and bass clefs). The fifth staff is for Bo. (baritone) in alto clef. The sixth staff is for Drs. (drums) in alto clef, with asterisks above the 3rd and 9th measures. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

142

Mrm.

Mrm.

Vib.

Mrm.

Bo.

Drs.

VERSE 1:

17

Mrm. *f*

Mrm. *mp* *mf*

Vib. *mp* *mf*

Mrm. *mp* *mf*

Bo. *mf*

Drs. *mf*

148

Mrm.

Mrm.

Vib.

Mrm.

Bo.

Drs.

This musical score page, numbered 148, features five staves. The top staff is for Mrm. (Trumpet), the second for Mrm. (Trumpet), the third for Vib. (Vibraphone), the fourth for Mrm. (Piano), and the fifth for Bo. (Baritone). The bottom staff is for Drs. (Drum Set). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Mrm. parts play melodic lines with various articulations. The Vib. part features a sustained, arpeggiated texture. The piano part provides harmonic support with chords and a steady bass line. The Bo. part plays a rhythmic pattern of eighth notes. The Drs. part plays a complex, syncopated drum pattern. A small asterisk is placed above the second measure of the Drs. staff.

154

Mrm.

Mrm.

Vib.

Mrm.

Bo.

Drs.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 154. The tempo is marked 'Adagio'. The score consists of six staves. The first staff is for the first trumpet (Mrm.), the second for the second trumpet (Mrm.), the third for the vibraphone (Vib.), the fourth for the piano (Mrm.), the fifth for the baritone (Bo.), and the sixth for the drums (Drs.). The key signature has two flats (B-flat and E-flat). The piano part features a steady accompaniment of chords and eighth notes. The baritone and drums have rhythmic patterns, with the drums including some muffled hits marked with an asterisk. The vibraphone has a melodic line with a long note in the first measure.

25

Mrm. *mp*

Mrm. *f*

Vib.

Mrm.

Bo.

Drs.

Detailed description: This is a page of a musical score, page 25, featuring five staves. The top staff is for the first Mrm. (Trumpet), marked *mp*, with a melodic line of eighth and quarter notes. The second staff is for the second Mrm. (Trumpet), marked *f*, with a more active melodic line. The third staff is for the Vib. (Vibraphone), showing sustained chords. The fourth staff is for the Mrm. (Piano), with a bass line of quarter notes. The fifth staff is for the Bo. (Baritone), with a rhythmic pattern of eighth notes. The sixth staff is for the Drs. (Drumset), with a consistent rhythmic pattern. The key signature has two flats, and the time signature is 4/4.



33

Mrm. *mf* *f*

Mrm. *mp*

Vib.

Mrm. *mf* *mp*

Bo.

Drs.

Detailed description: This is a page of a musical score, numbered 33. It features five staves. The top staff is for the first Mrm. (Trumpet), starting with a *mf* dynamic and moving to *f*. The second staff is for the second Mrm. (Trumpet), starting with a *mp* dynamic. The third staff is for the Vib. (Vibraphone), showing sustained notes with a slur. The fourth staff is for the Mrm. (Piano), with *mf* in the treble and *mp* in the bass. The fifth staff is for the Bo. (Baritone), and the sixth staff is for the Drs. (Drum Set), both showing rhythmic patterns.

41

Mrm. *mp* *f*

Mrm. *mf* *f*

Vib.

Mrm. *mf* *mp* *f*

Bo. *f*

Drs.

Detailed description: This is a page of a musical score for a woodwind ensemble, starting at measure 41. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features six staves: two for Mrm. (Trumpet), one for Vib. (Vibraphone), one for Mrm. (Trumpet) with a grand staff (treble and bass clefs), one for Bo. (Baritone), and one for Drs. (Drum Set). The first Mrm. staff has dynamics *mp* and *f*. The second Mrm. staff has dynamics *mf* and *f*. The grand staff Mrm. has dynamics *mf*, *mp*, and *f*. The Bo. staff has a dynamic of *f*. The Drs. staff shows a consistent drum pattern. The Vib. staff has a melodic line with a slur over measures 43-44.

CHORUS:

49

Mrm. *p mp mf f ff*

Mrm. *p mp mf f ff*

Vib. *p mp mf f mf*

Mrm. *p mp mf f ff*

Bo. *p mp mf f*

Drs. *p mp f*

57

Mrm.

Mrm.

Vib.

Mrm.

Bo.

Drs.

The musical score consists of six staves. The first staff is for Mrm. (trumpets) in treble clef. The second staff is for Mrm. (trumpets) in treble clef. The third staff is for Vib. (vibraslap) in treble clef. The fourth staff is for Mrm. (trumpets) in grand staff (treble and bass clefs). The fifth staff is for Bo. (baritone) in bass clef. The sixth staff is for Drs. (drum set) in bass clef. The key signature is one flat (B-flat). The Mrm. part is a grand staff with a piano accompaniment. The Bo. part has a dynamic marking of 'ff' and a 'p' marking. The Drs. part has an 'x' marking above the fourth measure.

64

Mrm.

Mrm.

Vib.

Mrm.

Bo.

Drs.

Detailed description: This is a page of a musical score for a woodwind ensemble. It features six staves. The first three staves are for individual instruments: two Mrm. (likely Clarinet and Bassoon) and one Vib. (Vibraphone). The fourth staff is for a grand staff of Mrm. (likely Piano and Bass). The fifth staff is for Bo. (Baritone Saxophone). The sixth staff is for Drs. (Drum Set). The music is in 4/4 time and a key signature of one flat (B-flat major or D minor). The score begins at measure 64. The first three staves have a melodic line with eighth and sixteenth notes, followed by a repeat sign. The grand staff has a harmonic accompaniment with chords in the right hand and a bass line in the left hand. The Bo. staff has a rhythmic pattern of eighth notes with accents. The Drs. staff has a complex drum pattern with various symbols like asterisks and crosses indicating specific drum sounds.

To Coda

71

Mrm.

Mrm.

Vib.

Mrm.

Bo.

Drs.

*f*

*mp*

*mp*