

The Sweater Song (Hedley)

Music by J. Hoggard
Arr. G. Townsend

Flute

Flute

Clarinet

B♭ Clarinet

Clarinet

Bass Clarinet

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

B♭ Trumpet

Trumpet

Trombone

Trombone

Euphonium

C Tuba

Drumset

Bass Drum

Tambourine

Double Bass

Verse 1

The image displays a page of a musical score, specifically the second page of a score for a B♭ Clarinet and B♭ Trumpet section. The score is organized into two main parts: **B♭ Cl.** (B♭ Clarinet) and **B♭ Tpt.** (B♭ Trumpet).

B♭ Cl. Section: This section includes staves for the Clarinet in B♭ (Cl. B♭), Clarinet in C (Cl. C), and Bass Clarinet (Bass Cl.). The notation is dense, featuring complex rhythmic patterns and melodic lines. There are several dynamic markings, including *pp* (pianissimo), throughout the section.

B♭ Tpt. Section: This section includes staves for the Trumpet in B♭ (Tpt. B♭), Trumpet in C (Tpt. C), and Trombone (Tbn.). The notation is also dense, with complex rhythmic patterns and melodic lines. There are several dynamic markings, including *pp* (pianissimo), throughout the section.

The score is written in a standard musical notation style, with a key signature of one flat (B♭) and a common time signature (C). The page number **2** is located at the bottom left of the page.

This musical score page includes the following parts and markings:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Horn (Hr.).
- Brass:** B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Eup.), and Tuba (Tub.).
- Strings:** Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).
- Other:** Percussion (Perc.).

Key markings and annotations include:

- Chorus 1:** A boxed annotation above the Flute 1 staff.
- Vivo 2:** A boxed annotation above the Flute 2 staff.
- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo) are used throughout the score.
- Tempo markings:** *Allegro* is indicated at the beginning of several staves.

Chorus 2

The image displays a musical score for two sections: B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.).

B♭ Cl. Section: This section includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Horn (Hr.).

B♭ Tpt. Section: This section includes staves for B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Contrabass Trombone (C. Tb.), Double Bass (Dbl.), Double Bass (Dbl.), and Cymbal (Cb.).

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A circled label "Chorus 2" is positioned at the top right of the page.

View 3

The image displays a page of a musical score for a concert band. The score is organized into two main sections: **B♭ Cl.** (B-flat Clarinets) and **B♭ Tpt.** (B-flat Trumpets). The woodwind section includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes parts for Horn in E-flat (Horn), Trumpet in B-flat (B♭ Tpt.), Trombone in B-flat (Tbn.), Trombone in E-flat (Tbn.), Euphonium (Eup.), and Tuba (Tuba). The percussion section includes parts for Snare Drum (Sn. Dr.), Tom-toms (Toms), and Cymbals (Cym.). The score features various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). A box labeled "View 3" is positioned above the first staff.

This page of a musical score contains two main sections: Clarinet (Cl.) and Trombone (Tpt.).

Clarinets (Cl.): This section includes staves for First Clarinet (Cl. 1), Second Clarinet (Cl. 2), and Bass Clarinet (B. Cl.). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. A circled annotation "Clara 1" is located above the first staff. Below the main staff group, there are staves for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.), which appear to have rests or very light notation.

Trombones (Tpt.): This section includes staves for First Trombone (1st Tpt.), Second Trombone (2nd Tpt.), and Third Trombone (3rd Tpt.). The notation is more rhythmic, with many eighth and sixteenth notes. Below these are staves for Euphonium (Euph.), Baritone (Bar.), and C Trumpet (C Tr.), which also show rhythmic patterns. The bottom of the page shows staves for Bass Drum (B. Dr.), Tenor Drum (Ten. Dr.), and Cymbal (Cym.), indicating a drum set accompaniment.

This image shows a page of a musical score, specifically the B♭ Clarinet and B♭ Trumpet sections. The score is written on multiple staves, with the B♭ Clarinet section on the left and the B♭ Trumpet section on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The B♭ Clarinet section includes staves for Right Hand (RH), Left Hand (LH), and various sizes (A. Sop., B. Sop., Tenor, Bass). The B♭ Trumpet section includes staves for First Trumpet (1st Trp.), Second Trumpet (2nd Trp.), Third Trumpet (3rd Trp.), and a C Trumpet (C Trp.). The score is written in a standard musical notation style, with a key signature of one flat and a common time signature. The page number 7 is visible in the bottom right corner.

The image shows a page of a musical score with two main sections: **B \flat Cl.** and **B \flat Tpt.** Each section consists of multiple staves. The **B \flat Cl.** section includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet in B \flat (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The **B \flat Tpt.** section includes staves for Horn 1 (H \flat 1), Horn 2 (H \flat 2), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trombone 3 (Tb 3), Contrabass Trombone (C. Tb.), Double Bass (Dbs.), Drum Set (Dr. Set.), and Cymbals (C \flat). The notation includes various musical symbols such as clefs, time signatures, and notes.