

GO GET EM

MICHAEL D CALDWELL

Flute

B♭ Clarinet

Alto Saxophone

F Mellophone

B♭ Trumpet

Baritone Horn

Trombone

B♭ Tuba

fff

6

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

fff

11

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

fff

fff

14

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 14. The score is written for eight parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Flute Mute (F Mph.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and B♭ Trombone (B♭ Tu.). The music is in 4/4 time and features a melodic line in the woodwinds and a rhythmic bass line in the B♭ Trombone. The key signature has one sharp (F#) and one flat (Bb). The score includes repeat signs and first/second endings. The B♭ Trombone part has a unique rhythmic pattern of eighth notes with beams. The other parts have melodic lines with various articulations and dynamics.

19

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

25

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

29

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

35

Fl.

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.