

# String Quartet no 3

Seventh movement; in the style of the lost

JCS/TAB

Musical score for Violin, Viola, and Violoncello. The score is in 4/4 time and features dynamic markings such as *ppp*, *pp*, and *p*. The Violin part starts with a rest, followed by a series of notes with dynamic markings. The Viola and Violoncello parts also start with rests and then play a similar melodic line. The score is written for three staves: Violin (top), Viola (middle), and Violoncello (bottom).

Musical score for Violin I (Vln. 1) and Violin II (Vln. 2). The score is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The Violin I part starts with a rest, followed by a series of notes with dynamic markings. The Violin II part also starts with a rest and then plays a similar melodic line. The Viola (Vla.) and Violoncello (Vlc.) parts are shown as empty staves, indicating they are not playing in this section. The score is written for four staves: Violin I (top), Violin II (second), Viola (third), and Violoncello (bottom).

14 Pizzicato

Vln. 

Vln. 

Vla. 

Vlc. 

23 Tremolo *pppp* Normal

Vln. 

Vln. 

Vla. 

Vlc. 

35 

Vln. 

Vla. 

Vlc. 

41

Vln. *p* Pizzicato *pppp* Tremolo All

Vln. *p* Pizzicato *pppp* Tremolo

Vla. *p* Pizzicato *pppp* Tremolo

Vlc. *mp* Pizzicato *pppp* Tremolo

48

Vln. *ppp* Normal *p* Pizzicato *ppppp* *p* *ppppp*

Vln. *ppp* Normal *p* Pizzicato *ppppp* *p* *ppppp*

Vla. *ppp* Normal *p* Pizzicato *ppppp* *p* *ppppp*

Vlc. *ppp* Normal *p* Pizzicato *ppppp* *p* *ppppp*

59

Vln. *p* *ppp* Normal *p* Pizzicato

Vln. *p* *pppp* Normal *p* Pizzicato

Vla. *p* *ppp* Normal *p* Pizzicato

Vlc. *p* *ppp* Normal *p* Pizzicato

73 *ppp* *pp*

Vln. *ppp* *pp*

Vln. *ppp* *pp*

Vla. *ppp* *pp*

Vlc. *pp* *p* *ppp* *pp*