

# Mario Bros. Theme

Arr. Rodney Younger

Perc. Ensemble

Koji Kondo

*Allegretto*

The musical score is written for a Percussion Ensemble in 4/4 time, marked *Allegretto*. It consists of seven staves:

- Xylophone 1:** Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Chords: G4-A4-B4 (half), C5-D5-E5 (half), F5-G5 (half), G5 (half).
- Xylophone 2:** Treble clef, 4/4 time. Melody: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). Chords: A4-B4-C5 (half), D5-E5-F5 (half), G5 (half), A5 (half).
- Marimba 1:** Treble clef, 4/4 time. Melody: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). Chords: A4-B4-C5 (half), D5-E5-F5 (half), G5 (half), A5 (half).
- Marimba 2:** Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Chords: G4-A4-B4 (half), C5-D5-E5 (half), F5-G5 (half), G5 (half).
- Vibraphone 1:** Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Chords: G4-A4-B4 (half), C5-D5-E5 (half), F5-G5 (half), G5 (half).
- Vibraphone 2:** Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Chords: G4-A4-B4 (half), C5-D5-E5 (half), F5-G5 (half), G5 (half).
- Timpani:** Bass clef, 4/4 time. Rests in all measures.

A

7 8

Xyl.

Xyl.

Mrm.



Mrm.

Vib.


Vib.

Timp.


48

Xyl.  


Xyl. 

Mrm. 

Mrm. 

Vib. 

Vib. 

Timp. 

The image shows a musical score for seven percussion instruments: two xylophones (Xyl.), two mallets (Mrm.), two vibraphones (Vib.), and a timpani (Timp.). The score is written in a single system with seven staves. The first measure of each staff contains a rhythmic pattern of eighth notes, followed by a double bar line and a repeat sign. The remaining measures of each staff are empty, indicating that the instruments are silent for the rest of the piece. The number '48' is written above the first staff.

65<sup>8</sup>

Xyl.

Xyl.

Mrm.

Mrm.

Vib.

Vib.

Timp.

12 <sup>8</sup> B

Xyl.

Xyl.

Mrm.

Mrm.

Vib.

Vib.

Timp.

16

Xyl.

Xyl.

Mrm.

Mrm.

Vib.

Vib.

Timp.

21 C

Xyl. Xyl. Mrm. Mrm. Vib. Vib. Timp.

25

Xyl.

Xyl.

Mrm.

Mrm.

Vib.

Vib.

Timp.



29<sup>8</sup>

Xyl.

Xyl.

Mrm.

Mrm.

Vib.

Vib.

Timp.

D

33<sup>8</sup>

Xyl. 

Xyl. 

Mrm. 

Mrm. 

Vib. 

Vib. 

Timp. 

38

Xyl. Xyl. Mrm. Mrm. Vib. Vib. Timp.

43

Xyl.

Xyl.

Mrm.

Mrm.

Vib.

Vib.

Timp.

The musical score consists of seven staves. The first two staves are for Xylophone (Xyl.), the next two for Maracas (Mrm.), the next two for Vibraphone (Vib.), and the final staff is for Timpani (Timp.). The Xyl. and Vib. parts feature triplet markings (indicated by a '3' under a bracket) in the first two measures of each staff. The Mrm. parts have a sharp sign (#) above the second measure. The Timp. part is a single bass clef staff with a whole rest in each of the five measures.