

Opening

Banjo-Kazooie

Arranged by: MrNewtsDog

Kazoo

Piccolo

Violin

Tenor Saxophone

Marimba

Trombone

Banjo

Drumset

Bongos

3

Kaz.

Picc. *mf*

Vln.

T. Sax.

Mrm.

Trb.

Bj.

Drs.

Bo.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for nine parts: Kazen (Kaz.), Piccolo (Picc.), Violin (Vln.), Tenor Saxophone (T. Sax.), Mromatic Instruments (Mrm.), Trumpet (Trb.), Clarinet (Bj.), Drums (Drs.), and Bass Drum (Bo.). The Piccolo part is the only one with musical notation, starting with a dynamic marking of *mf* and a triplet of eighth notes. The Drums part features a continuous eighth-note pattern. The other parts are mostly silent, indicated by rests or a single note for the Trumpet. The score is written on a grand staff with a treble clef for the upper parts and a bass clef for the lower parts. The page number '3' is located at the top left.

26

Kaz.

Picc.

Vln.

T. Sax.

Mrm.

Trb.

Bj.

Drs.

Bo.

f

p

b

28

Kaz. Picc. Vln. T. Sax. Mrm. Trb. Bj. Drs. Bo.

p

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains nine staves, each representing a different instrument. The instruments are Kaz. (Kazoo), Picc. (Piccolo), Vln. (Violin), T. Sax. (Tenor Saxophone), Mrm. (Mellophone), Trb. (Trumpet), Bj. (Bassoon), Drs. (Drum Set), and Bo. (Bass Drum). The score is written in 3/4 time. Measures 28 and 29 are mostly rests for all instruments. In measure 30, the Kazoo and Bassoon parts begin. The Kazoo part consists of a series of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The Bassoon part consists of a series of eighth notes: G3, A3, B3, G3, F3, E3, D3, C3. The Violin part has a series of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The Trumpet part has a series of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The Mellophone part has a series of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The Drum Set part has a series of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The Bass Drum part has a series of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The Piccolo part has a series of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The Tenor Saxophone part has a series of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The page number 12 is located at the bottom left.

31

Kaz.

Picc.

Vln.

T. Sax.

Mrm.

Trb.

Bj.

Drs.

Bo.

34

Kaz.

Picc.

Vln.

T. Sax.

Mrm.

Trb.

Bj.

Drs.

Bo.

p

Detailed description: This is a page of a musical score, page 14, showing measures 34 and 35. The score is for a woodwind and brass ensemble. The instruments listed on the left are Kaz. (Kazoo), Picc. (Piccolo), Vln. (Violin), T. Sax. (Tenor Saxophone), Mrm. (Mellophone), Trb. (Trumpet), Bj. (Bassoon), Drs. (Drum Set), and Bo. (Bass Drum). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 34 shows the Piccolo and Bassoon playing a melodic line, while the Mellophone and Trumpet play a rhythmic accompaniment. The Bassoon part starts with a dynamic marking of *p* (piano). Measure 35 continues the melodic and rhythmic patterns. The Kazoo, Violin, Tenor Saxophone, and Bass Drum parts are mostly silent in these measures, indicated by rests.

36

Kaz.

Picc.

Vln.

T. Sax.

Mrm.

Trb.

Bj.

Drs.

Bo.

p

38

Kaz.

Picc.

Vln.

T. Sax.

Mrm.

Trb.

Bj.

Drs.

Bo.

p

f

4

Kaz.

Picc. *f*

Vln.

T. Sax.

Mrm.

Trb.

Bj.

Drs.

Bo.

8
Kaz. *f*

Picc.

Vln.

T. Sax.

Mrm.

Trb.

Bj. *f*

Drs.

Bo.

Detailed description: This is a page of a musical score, page 5. It features nine staves for different instruments. The Kaz. (Kazoo) staff starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It plays a melody of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Picc. (Piccolo) staff is empty. The Vln. (Violin) staff is empty. The T. Sax. (Tenor Saxophone) staff is empty. The Mrm. (Mellophone) staff is empty. The Trb. (Trumpet) staff starts with a bass clef and plays a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, G2, A2, Bb2, C3. The Bj. (Bassoon) staff starts with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It plays a melodic line starting in the third measure: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Drs. (Drumset) staff starts with a common time signature and plays a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, G2, A2, Bb2, C3. The Bo. (Bass Drum) staff is empty.

11

Kaz. *f*

Picc.

Vln.

T. Sax.

Mrm.

Trb.

Bj.

Drs.

Bo.

Detailed description: This is a page of a musical score for a band, covering measures 11, 12, and 13. The instruments listed on the left are Kaz. (Kazoo), Picc. (Piccolo), Vln. (Violin), T. Sax. (Tenor Saxophone), Mrm. (Mellophone), Trb. (Trumpet), Bj. (Bassoon), Drs. (Drumset), and Bo. (Bass Drum). The Kaz. part begins in measure 11 with a dynamic marking of *f* (forte) and plays a melodic line. The Picc., Vln., T. Sax., and Mrm. parts are silent throughout the three measures. The Trb. part plays a rhythmic pattern of eighth notes in measure 11, then rests in measures 12 and 13. The Bj. part plays a rhythmic pattern of eighth notes in measure 11, then rests in measures 12 and 13. The Drs. part plays a steady eighth-note pattern throughout all three measures. The Bo. part is silent throughout the three measures.

14

Kaz.

Picc. *f*

Vln.

T. Sax. *f*

Mrm.

Trb. *b*

Bj.

Drs. *f*

Bo.

17

Kaz.

Picc.

Vln.

T. Sax.

Mrm.

Trb.

Bj.

Drs.

Bo.

8

20

Kaz.

Picc.

Vln.

T. Sax.

Mrm.

Trb.

Bj.

Drs.

Bo.

f

f

f

f

24

Kaz.

Picc.

Vln.

T. Sax.

Mrm.

Trb.

Bj.

Drs.

Bo.