

16th Triplet Feel

Intro

Trumpet

Alto Sax

Tenor Sax

Trombone

Guitar

Piano

Bass

Drums

C_{mi}7 F⁹ B^b_{mi}7 G^{7alt} C_{mi}7 F⁹ B^b_{mi}7 G^{7alt}

Funk Groove

To Coda

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Tpt. (Trumpet):** Treble clef, playing a melodic line that begins in the second measure.
- Alto:** Treble clef, playing a similar melodic line to the trumpet.
- Ten. (Tenor):** Treble clef, playing a melodic line.
- Tbn. (Tuba):** Bass clef, playing a melodic line.
- Gtr. (Guitar):** Treble clef, playing a chordal accompaniment. Chords are labeled as **Cmi7**, **F9**, **Bmi7**, and **G7alt**.
- Pno. (Piano):** Treble and Bass clefs. The right hand plays a rhythmic accompaniment with lyrics *brigh ter day* and *brigh ter day*. The left hand plays a bass line with lyrics *Brigh ter day* and *brigh ter day*.
- Bs. (Bass):** Bass clef, with a double bar line and a '5' below it, indicating a rest.
- Dr. (Drums):** Two staves, with a double bar line and a '5' below the first staff, indicating a rest.

Tpt. 

Alto 

Ten. 

Tbn. 

Gtr. 

Pno. 

Bs. 

Dr. 

Ne ver though that i would smile a gain Ne ver thought the dark clouds would end

Tpt.

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

C_{Mi}7 *F⁹* *B_{Mi}7* *G^{7alt}*

Ne ver thought that i could have a friend... That could keep me ne ver leave me a lone

Tpt. 

 Alto 

 Ten. 

 Tbn. 

 Gtr. 

 Pno. 

 Bs. 

 Dr. 

D.S. al Coda

The musical score is arranged for a jazz ensemble and includes a vocal line. The instruments listed on the left are Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is in the key of B-flat major (two flats) and 4/4 time. The vocal line is written in the piano part. The lyrics are: "Now I know what real love means its ev er las ting las ting I nev er knew". The guitar part features four chords: Cmi7, F9, Bmi7, and G7alt. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass and drum parts are mostly silent, indicated by a horizontal line with a bar.

Tpt.

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

Now I know what real love means its ev er las ting las ting I nev er knew

Cmi7 F9 Bmi7 G7alt

Tpt.

 Alto

 Ten.

 Tbn.

 Gtr.

 Pno.

 Bs.

 Dr.

D.S. al Coda

Musical score for the *D.S. al Coda* section. The score is arranged for a full band and piano. The instruments are: Tpt. (Trumpet), Alto (Alto Saxophone), Ten. (Tenor Saxophone), Tbn. (Tuba/Euphonium), Gtr. (Guitar), Pno. (Piano), Bs. (Bass), and Dr. (Drum). The key signature is two flats (B-flat major/D minor). The guitar part features four chords: C_{mi}7, F⁹, B_{mi}7, and G^{7alt}. The piano part has a melodic line in the right hand and rests in the left hand. The other instruments have whole rests throughout the section.

Tpt.

 Alto

 Ten.

 Tbn.

 Gtr.

 Pno.

 Bs.

 Dr.

A

The musical score is arranged in a standard jazz ensemble format. It includes staves for Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature is B-flat major (two flats). The guitar part features a series of chords: Bbmi7, G7alt, Cmi7, F9, Bbmi7, and G7alt. The piano part has a vocal line with lyrics: "when i close my eyes and think of you - OO" and "And Re minisce on all the things we do". The piano part also includes triplet figures in the right hand. The bass and drums parts are currently blank.

Tpt.

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

when i close my eyes and think of you - OO

And Re minisce on all the things we do

4

Tpt. 

Alto 

Ten. 

Tbn. 

Gtr. 

Pno. 

Bs. 

Dr. 

Tpt. 

 Alto 

 Ten. 


 Tbn. 


 Gtr. 

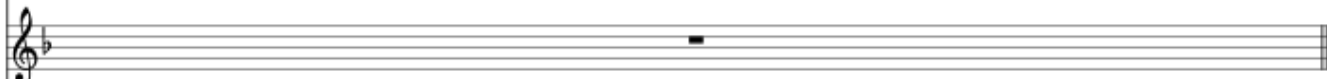
 Pno. 

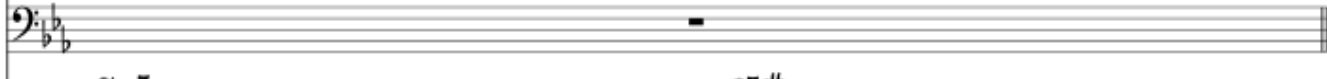
 Bs. 

 Dr. 


Tpt. 


Alto 

Ten. 

Tbn. 

Gtr. 

Pno. 

Bs. 

Dr. 

8

Tpt.
 Alto
 Ten.
 Tbn.
 Gtr.
 Pno.
 Bs.
 Dr.

C_m7
 F⁹
 B_bm⁷
 G^{7alt}

I could be so happy I never knew

This musical score is for a jazz ensemble. It features seven instrumental parts and a vocal line. The instruments are: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line is written in the piano part, with lyrics: "I'd be so secure / Be cause of your love". The guitar part includes four chord diagrams: C_M7, F⁹, B^bM₇, and G⁷alt. The bass and drum parts are marked with a minus sign (-) in both measures, indicating they are silent.

Tpt.

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

C_M7

F⁹

B^bM₇

G⁷alt

I'd be so secure

Be cause of your love

Tpt.

 Alto

 Ten.

 Tbn.

 Gtr.

 Pno.

 Bs.

 Dr.