

Symphony No. 2 in D Major Movement IV

Ludwig Van Beethoven

Op. 36

Composed in the year 1802

Dedicated to Baron Von Swieten

Thanks Baron!

Muscore transcription by

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Allegro molto ♩ = 132

1 solo

Flutes 1 2

Oboes 1 2

A Clarinets 1 2

Bassoons 1 2

D Horns 1 2

D Trumpets 1 2

Timpani in D and A

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

f *sf* *tr* *a 2* *p*

Detailed description: This is a page of a musical score for a symphony. The top section contains woodwind parts for Flutes 1 & 2, Oboes 1 & 2, A Clarinets 1 & 2, and Bassoons 1 & 2. The middle section contains brass and percussion parts for D Horns 1 & 2, D Trumpets 1 & 2, and Timpani in D and A. The bottom section contains string parts for Violins 1 & 2, Violas, Violoncellos, and Contrabasses. The score is in 2/4 time with a tempo of Allegro molto (♩ = 132). The key signature has two sharps (F# and C#). The woodwinds and strings play a melodic line starting with a forte (*f*) dynamic, followed by a sforzando (*sf*) accent and a trill (*tr*). The woodwinds have a first solo (*1 solo*) and a second solo (*a 2*) marked. The strings play a similar melodic line with dynamics ranging from *f* to *p*. The brass and timpani parts are mostly rests.

Fl. *sf*
 Ob. *sf* *cresc.*
 A Cl.
 Bsn. *cresc.*
 D Hn.
 D Tpt.
 Timp.
 Vlns. 1 *p* *cresc.*
 Vlns. 2 *p* *cresc.*
 Vlas. *p* *cresc.*
 Vlcs. *p* *cresc.*
 Cbs. *p* *cresc.*
p *p*

Fl. ⁹²

Ob. *sf* *p* *cresc.*

A Cl.

Bsn. *sf* *p* *cresc.*

D Hn. *sf* *p* *cresc.*
a 2

D Tpt.

Timp.

Vlins. 1 *decresc.* *p*

Vlins. 2 *decresc.* *p*

Vlas. *decresc.* *p*

Vlcs. *decresc.* *p*

Cbs. *decresc.* *p*

cresc. *decresc.* *p*

Detailed description: This page of a musical score, numbered 13, features a woodwind and brass section at the top and a string section at the bottom. The woodwinds include Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Double Horn (D Hn.). The brass section includes Double Trumpet (D Tpt.) and Timpani (Timp.). The string section consists of Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is in a key with one sharp (F#) and a common time signature. A vertical dashed line is placed between the fourth and fifth measures. Dynamics include *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). The Oboe and Bassoon parts have a *cresc.* marking starting at the fifth measure. The Double Horn part has a *cresc. a 2* marking starting at the fifth measure. The string section has *decresc.* markings from the third measure and *p* markings from the fifth measure. The bottom of the page has *cresc.*, *decresc.*, and *p* markings.

Fl. *sf*
 Ob.
 A Cl. *sf*
 Bsn. *p* 1 solo *cresc.*
 D Hn.
 D Tpt.
 Timp.
 Vlns. 1 *p* *cresc.*
 Vlns. 2 *p* *cresc.*
 Vla. *p* *cresc.*
 Vlcs. *p* *cresc.*
 Cbs. *p* *cresc.*

75

Fl. *I solo*

Ob. *sf* *p* *cresc.*

A Cl.

Bsn. *sf* *p* *cresc.*

D Hn.

D Tpt.

Timp.

Vlins. 1 *p* *cresc.*

Vlins. 2 *p* *cresc.*

Vlas. *p* *cresc.*

Vlcs. *p* *cresc.*

Cbs. *p* *cresc.*

87

Fl. *sf*

Ob. *sf*

A Cl. *sf*

Bsn. *sf*

D Hn. *sf* a 2

D Tpt. *sf* a 2

Timp. *sf*

Vlins. 1

Vlins. 2

Vlas. *sf*

Vlcs. *sf*

Cbs. *sf*

Detailed description: This page of a musical score covers measures 87 through 90. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Double Horn (D Hn.). The brass section includes Double Trumpet (D Tpt.) and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is in a key with two sharps (F# and C#) and a common time signature. Dynamics are marked *sf* (sforzando) for many parts. The Flute part has a long note with a breath mark in measure 87. The Oboe, Alto Clarinet, Bassoon, and Double Horn parts have sustained notes. The Double Trumpet part has a second ending marked 'a 2' in measure 90. The string parts feature rhythmic patterns, with the Violins playing sixteenth-note figures and the lower strings playing quarter notes.

This musical score page features twelve staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). It plays a melodic line with dynamics *f* and *sf*. A second flute part (*a 2*) is indicated.
- Ob. (Oboe):** Treble clef, key signature of two sharps. It plays a melodic line with dynamics *f* and *sf*.
- A Cl. (Alto Clarinet):** Treble clef, key signature of two flats (Bb and Eb). It has a whole rest throughout the page.
- Bsn. (Bassoon):** Bass clef, key signature of two sharps. It plays a melodic line with dynamics *f* and *sf*.
- D Hn. (D Horn):** Treble clef, key signature of two sharps. It plays a sustained note with dynamic *f*.
- D Tpt. (D Trumpet):** Treble clef, key signature of two sharps. It plays a sustained note with dynamic *f*.
- Timp. (Timpani):** Bass clef, key signature of two sharps. It plays a rhythmic pattern with dynamic *f*.
- Vlins. 1 (Violin 1):** Treble clef, key signature of two sharps. It plays a sixteenth-note pattern with dynamic *f*.
- Vlins. 2 (Violin 2):** Treble clef, key signature of two sharps. It plays a sixteenth-note pattern with dynamic *f*.
- Vlas. (Viola):** Alto clef, key signature of two sharps. It plays a melodic line with dynamic *f*.
- Vlcs. (Violoncello):** Bass clef, key signature of two sharps. It plays a melodic line with dynamic *f*.
- Cbs. (Contrabass):** Bass clef, key signature of two sharps. It plays a melodic line with dynamic *f*.

The score is divided into four measures by a vertical dashed line between the second and third measures. Dynamics are marked as *f* (forte) and *sf* (sforzando).

Fl. *ff* a 2

Ob. *ff* a 2

A Cl. *ff*

Bsn. *ff* a 2

D Hn. *ff*

D Tpt. *ff*

Timp. *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

29

Fl.

Ob.

A Cl.

Bsn. *l solo.*
f p *decresc.*

D Hn.

D Tpt.

Timp.

Vlins. 1
f p *p decresc.*

Vlins. 2
f p

Vlas.
f

Vlcs.
f

Cbs.
f

Musical score for a symphony orchestra, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (D Hn.), Trumpets (D Tpt.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).

Dynamics and performance markings include:

- f* (forte)
- ff* (fortissimo)
- fff* (fortississimo)
- sf* (sforzando)
- p* (piano)
- 1 solo* (first solo)
- a 2* (second ending)
- tr* (trill)

The score shows a dynamic build-up from *f* to *fff* in measures 2 and 3, followed by a return to *f* and *p* in measure 4. Trills are marked in measures 2 and 3 for the Flute, Oboe, Bassoon, and Violoncello parts.

19

Fl.

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

pp

f

pp

cresc.

f

f

192

Fl. *tr* *sf*

Ob. *tr* *sf*

A Cl.

Bsn. *tr* *sf*

D Hn.

D Tpt.

Timp.

Vlins. 1 *tr* *sf* *p*

Vlins. 2 *tr* *sf* *p*

Vlas. *f sf* *tr* *p*

Vlcs. *f sf* *tr* *p*

Cbs. *f sf* *tr* *p*

Detailed description: This is a page of a musical score, page 22, numbered 192. It features a woodwind section (Flute, Oboe, Bassoon) and a string section (Violins 1 & 2, Violas, Violas, Cellos). The woodwinds play a melodic line with trills and accents, starting with a forte (*sf*) dynamic. The strings play a rhythmic accompaniment, with the cellos and violas starting with a forte (*f*) dynamic. The score includes various musical notations such as trills (*tr*), accents (*sf*), and dynamics (*p*, *f*). The key signature is one sharp (F#) and the time signature is 4/4. The page is divided into two systems of staves.

Fl. *sf*
 Ob. *sf*
 A Cl. *sf*
 Bsn. *sf*
 D Hn. *p* *f* *sf*
 D Tpt. *f* *sf*
 Timp. *f*
 Vlns. 1 *f* *sf* *tr* *f* *sf*
 Vlns. 2 *f* *f*
 Vlas. *f* *f*
 Vlcs. *f* *f*
 Cbs. *f* *f*

137

Fl.

Ob. *1 solo* *fp*

A Cl.

Bsn. *1 solo* *fp*

D Hn.

D Tpt.

Timp.

Vlins. 1 *sf* *fp*

Vlins. 2 *f* *p* *fp*

Vlas. *sf* *f*

Vlcs. *sf* *f*

Cbs. *sf* *fp*

147

Fl. *f* *f* *p*

Ob. *f* *f* *p*

A Cl.

Bsn. *f* *f* *sf* *f* *p*

D Hn.

D Tpt.

Timp.

Vlns. 1 *f* *p*

Vlns. 2 *f* *p*

Vlas. *f* *p*

Vlcs. *f* *sf* *p*

Cbs. *f* *sf* *p*

152

Fl.

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

190

Fl. a 2 *ff*

Ob. a 2 *ff*

A Cl.

Bsn. *ff* a 2

D Hn.

D Tpt.

Timp.

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

Detailed description: This is a page of a musical score, page 190, for an orchestral ensemble. The score is written in G major (one sharp) and 4/4 time. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), and a string section with Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The woodwinds and strings are playing a melodic line with a dynamic marking of *ff* (fortissimo). The woodwinds have a 'a 2' marking above their staves. The strings are playing a rhythmic pattern of eighth notes. The percussion section, including Drum Horn (D Hn.), Drum Trumpet (D Tpt.), and Timpani (Timp.), is currently silent, indicated by rests on their staves.

165

Fl. *ff*

Ob. *ff*

A Cl.

Bsn. *ff*

D Hn. *ff* *sf* *sf*

D Tpt.

Timp.

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

Detailed description: This page of a musical score covers measures 165 to 168. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Double Horn (D Hn.). The brass section includes Double Trumpet (D Tpt.) and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). A vertical dashed line is placed at the beginning of measure 166. Dynamics include fortissimo (ff) and sforzando (sf). The Flute and Oboe parts have melodic lines with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Double Horn part has sustained notes. The string section has a rhythmic pattern of eighth notes.

197

Fl. *ff* *Sva*

Ob. *ff*

A Cl.

Bsn. *ff*

D Hn. *sf* *ff*
a₂

D Tpt. *ff*

Timp.

Vlins. 1 *ff* *tr*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

Musical score for page 37, featuring woodwinds, brass, and strings. The score is in 2/4 time and consists of 12 measures. The key signature has one sharp (F#).

Woodwinds:
Flute (Fl.): *(8va)* 7 7 7 7 7 7 7 7 | *8va* 7 7 7 7 7 7 7 7
Oboe (Ob.): 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7
Alto Clarinet (A Cl.): — — — — — — — —
Bassoon (Bsn.): 7 7 7 7 7 7 7 7 | — — — — — — — —

Brass:
Trumpet (D Hn.): *sf* — — — — — — — —
Trumpet (D Tpt.): *sf* — — — — — — — —
Tympani (Timp.): — — — — — — — —

Strings:
Violins 1 (Vlns. 1): — — — — — — — —
Violins 2 (Vlns. 2): — — — — — — — —
Viola (Vlas.): — — — — — — — —
Violoncello (Vlcs.): — — — — — — — —
Cello (Cbs.): — — — — — — — —

(8va)

Fl.
Ob.
A Cl.
Bsn.
D Hn.
D Tpt.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

ff *sf* *sf*
ff *sf* *sf*
ff
ff
ff *sf*
ff *sf*
ff *sf*
ff *sf*

Detailed description: This is a page of a musical score for an orchestra, specifically measures 17 and 18. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Double Horn (D Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Cello (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is marked with an octave sign (8va) and has a melodic line with slurs. The Oboe and Bassoon parts have a similar melodic line. The Bassoon part includes dynamic markings of *ff* and *sf*. The Horns and Trumpets play sustained notes. The Violin and Cello parts have a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Timpani part is mostly silent. The dynamic markings *ff* (fortissimo) and *sf* (sforzando) are used throughout the score to indicate changes in volume.

Musical score for orchestral instruments. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horns (D Hn.), Trumpets (D Tpt.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Cello/Double Bass (Cbs.).

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The woodwinds (Fl., Ob., Bsn.) play a melodic line with trills and slurs, marked with *f* (forte) and *tr* (trill). The strings play a rhythmic accompaniment with dynamic markings of *sf*, *pp*, and *f*.

Specific performance instructions include:

- Flute: *(8va)* (8va) for the first two measures, *1 solo* and *a 2^a tr* for the final two measures.
- Oboe: *1 solo* and *a 2^a tr* for the final two measures.
- Bassoon: *1 solo* and *a 2^a tr* for the final two measures.
- Horns and Trumpets: *f* for the final two measures.
- Violins and Violas: *sf*, *pp*, and *f* dynamics throughout the piece.

186

Fl. *f* *ff* *a2* *tr*

Ob. *f* *ff* *a2* *tr*

A Cl. *f*

Bsn. *f* *ff* *a2* *tr*

D Hn. *p* *f*

D Tpt. *f*

Timp. *f*

Vlins. 1 *f* *ff* *tr*

Vlins. 2 *f* *ff* *tr*

Vlas. *f* *ff* *tr*

Vlcs. *f* *ff* *tr*

Cbs. *p* *f* *ff* *tr*

193

Fl. 1 solo *f*

Ob. 1 solo *f*

A Cl. *p*

Bsn. 1 solo *f*

D Hn. *p* *f*

D Tpt. *f*

Timp. *f*

Vlins. 1 *p* *f*

Vlins. 2 *p* *f*

Vlas. *p* *f*

Vlcs. *p* *f*

Cbs. *p* *f*

198

Fl.

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

207

Fl.

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p dolce

p

p

p pizz.

p

24

Fl.

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

1 solo

p

a 2

p

Detailed description: This is a page of a musical score, page 45, marked with a rehearsal mark '24'. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Double Horn (D Hn.), Double Trumpet (D Tpt.), and Timpani (Timp.). The third system includes Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The woodwinds and strings are playing in a key with two sharps (D major or F# minor). The woodwinds (A Cl. and Bsn.) have a '1 solo' marking and play a melodic line starting in the third measure. The brass (D Hn. and D Tpt.) play a sustained chord starting in the third measure, marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment. A vertical dashed line is placed between the second and third measures.

224

Fl.

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p *cresc.* *p* *cresc.* *a 2* *cresc.*

cresc. *p* *1 solo* *cresc.*

cresc. *pp*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *arco* *cresc.*

cresc. *p* *cresc.*

226

Fl. *cresc.* *f* *sf*

Ob. *f* *sf*

A Cl. *f* *sf*

Bsn. *f* *sf*

D Hn. *f* *sf*

D Tpt. *f* *sf*

Timp. *f* *sf*

Vlins. 1 *f* *sf*

Vlins. 2 *f* *sf*

Vlas. *f* *sf*

Vlcs. *f* *sf*

Cbs. *f* *sf*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 226. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Double Horn (D Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has two sharps (F# and C#). The Flute part begins with a *cresc.* marking and a slur over the first two measures. The Oboe, A Clarinet, and Bassoon parts also have slurs and *f* markings. The Horns, Trumpets, and Timpani parts are mostly silent, with some *f* markings. The Violin, Viola, and Contrabass parts have *f* markings and slurs. The Violoncello part has *f* markings. A vertical dashed line is placed between the second and third measures, indicating a section change. The dynamic markings *f* and *sf* are used throughout the score.

232

Fl.

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

sf

sf

sf

f

sf

sf

sf

f

sf

sf

sf

f

sf

sf

sf

f

sf

sf

sf

f

sf

sf

sf

f

230

Fl.

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

1 solo

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

245

Fl.

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

cresc.

sf

p

cresc.

sf

p

cresc.

decesc.

p

cresc.

decesc.

p

cresc.

decesc.

p

cresc.

decesc.

p

cresc.

decesc.

1 solo

Fl. 2

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

D Hn. *ff* a 2

D Tpt. *ff*

Timp. *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

250

Fl.

Ob. *p* 1 solo *p*

A Cl.

Bsn. *p* 1 solo

D Hn. *p* *pp*

D Tpt. *pp*

Timp.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

257

Fl.

Ob. *I solo*

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

cresc. *sf* *p*

p cresc. *decresc.* *p*

p cresc. *decresc.* *p*

p cresc. *decresc.* *p*

p cresc. *decresc.* *p*

p cresc. *decresc.* *p*

265 *1 solo*

Fl. *cresc.*

Ob. *cresc.*

A Cl.

Bsn. *cresc.*

D Hn.

D Tpt.

Timp.

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vlas. *cresc.*

Vlcs. *cresc.*

Cbs. *cresc.*

29

Fl. *f*

Ob. *f*

A Cl. *f*
a 2

Bsn. *f*
a 2

D Hn. *f*

D Tpt. *f*

Timp.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

Detailed description: This is a page of a musical score for an orchestra, numbered 29. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Double Horn (D Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with slurs and dynamic markings of *f* and *sf*. The Clarinet and Bassoon parts play a rhythmic pattern of quarter notes, with dynamic markings of *f* and *a 2*. The Horns and Trumpets play sustained notes with dynamic markings of *f*. The Timpani part consists of a simple rhythmic pattern. The Violin 1 part has a fast, repetitive sixteenth-note pattern. The Violin 2 part has a more melodic line. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of quarter notes with dynamic markings of *f*. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and strings in the lower staves.

276

Fl.
Ob.
A Cl.
Bsn.
D Hn.
D Tpt.
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Cbs.

The musical score consists of 11 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Flute (Fl.) part begins with a measure rest in the first measure, followed by a melodic line. The Oboe (Ob.) and Clarinet (A Cl.) parts play a similar melodic line. The Bassoon (Bsn.) part plays a rhythmic pattern. The Horn (D Hn.) and Trumpet (D Tpt.) parts play a sustained chord. The Timpani (Timp.) part plays a rhythmic pattern. The Violin (Vlins. 1 and 2) and Viola (Vlas.) parts play a rhythmic pattern. The Violoncello (Vlcs.) and Contrabass (Cbs.) parts play a rhythmic pattern. The score includes dynamic markings such as *sf* and *f*, and articulation marks like accents and slurs.

277

Fl. *sf* *ff*

Ob. *sf* *ff* a 2

A Cl. *sf* *ff*

Bsn. *sf* *ff*

D Hn. *sf* *ff*

D Tpt. *sf* *ff*

Timp.

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vlas. *f* *ff*

Vlcs. *f* *ff*

Cbs. *f* *ff*

234

Fl.

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

fp

p

Detailed description: This is a page of a musical score, page 57, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Double Horn (D Hn.), and Double Trumpet (D Tpt.). The brass section includes Trombones (Vlas.) and Trombones (Vlcs.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The score is divided into four measures. The first measure shows the woodwinds and strings playing. The second measure shows the woodwinds and strings playing. The third measure shows the woodwinds and strings playing. The fourth measure shows the woodwinds and strings playing. The dynamic markings *fp* and *p* are present. The page number 57 is located at the bottom right.

286

Fl.

Ob.

A Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vlins. 1

descresc.

pp

Vlins. 2

pp

Vlas.

Vlcs.

Cbs.

290

Fl. 1 solo *f*

Ob. 1 solo *f*
pp

A Cl.

Bsn. 1 solo *f*

D Hn. *pp*

D Tpt.

Timp.

Vlns. 1 *pp* *f* *tr*

Vlns. 2 *f*

Vlas. *pp*

Vlcs. *pp*

Cbs. *pp*

pp

296

Fl. *a² tr*

Ob. *a² tr sf*

A Cl.

Bsn. *a² tr sf*

D Hn.

D Tpt.

Timp.

Vlins. 1 *tr sf p*

Vlins. 2 *tr sf p*

Vlas. *f sf p*

Vlcs. *f sf p*

Cbs. *f sf p*

Fl. *I solo*

Ob. *p*

A Cl. *p*

Bsn. *cresc.* *p*

D Hn. *cresc.* *p*

D Tpt. *pp*

Timp. *pp*

Vlns. 1 *cresc.* *p*

Vlns. 2 *cresc.* *p*

Vla. *p*

Vcls. *p*

Cbs. *arco* *p* *p*

Fl. ¹²
 Ob.
 A Cl.
 Bsn.
 D Hn.
 D Tpt.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

cresc. *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*

a 2
 a 2
 a 2
 a 2

Fl. *sf* *sf* *sf*
 Ob. *sf* *sf* *sf*
 A Cl. *sf* *sf* *sf*
 Bsn. *sf* *sf* *sf*
 D Hn. *sf* *sf* *sf*
 D Tpt. *sf* *sf* *sf*
 Timp. *sf* *sf* *sf*
 Vlins. 1 *sf* *sf* *sf*
 Vlins. 2 *sf* *sf* *sf*
 Vlas. *sf* *sf* *sf*
 Vlcs. *sf* *sf* *sf*
 Cbs. *sf* *sf* *sf*