

String Quartet no 3

Sixth movement; in the style of the malformed

JCS/TAB

Violin *pppp* Tremolo

Violin *pppp* Tremolo

Viola *pppp* Tremolo

Violoncello *p* Pizzicato

This musical score shows the first three staves of a string quartet. The top three staves are for Violin I, Violin II, and Viola, all playing a tremolo on a single note. The bottom staff is for Violoncello, playing a pizzicato accompaniment. The key signature has two flats and the time signature is 4/4.

Vln. ⁴

Vln.

Vla.

Vlc. *pp* *p* *pp* *ppp*

This musical score shows the continuation of the string quartet. The top three staves (Violin I, Violin II, and Viola) are mostly silent, with a few notes at the beginning. The bottom staff (Violoncello) has a complex rhythmic pattern with dynamic markings *pp*, *p*, *pp*, and *ppp*. The key signature and time signature remain the same.

6

Vln.

Vln.

Vla.

Vlc.

9

Vln.

Vln.

Vla.

Vlc.

10

Vln.

Vln.

Vla.

Vlc.

20

Vln. 

Vln. 

Vla. 

Vlc. 

21

Vln. 

Vln. 

Vla. 

Vlc. 

26

Vln. 

Vln. 

Vla. 

Vlc. 

29

Violin I (Vln.) and Violin II (Vln.) parts are shown in treble clef with two flats. The Violin I part has a melodic line starting with a quarter note, followed by an eighth note, and a half note. The Violin II part is silent. The Viola (Vla.) part is in bass clef with two flats, playing a steady eighth-note accompaniment. The Violoncello (Vlc.) part is in bass clef with two flats and is silent.

30

The Violin I and II parts continue their melodic lines. The Viola part continues its eighth-note accompaniment. The Violoncello part begins a rhythmic pattern of eighth notes with a dynamic marking of *ppp*.

31

The Violin I and II parts continue their melodic lines with a dynamic marking of *pp*. The Viola part continues its eighth-note accompaniment with a dynamic marking of *pp*. The Violoncello part continues its rhythmic pattern with a dynamic marking of *pp*.

32 *p*

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

33 *mp*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

34 *f* Pizzicato

Vln. *f* Pizzicato

Vln. *f* Pizzicato

Vla. *f* Pizzicato

Vlc. *f* Pizzicato

35 *p*
Vln. *p*
Vln. *pppp* Tremolo
Vla. *p*
Vlc. *p*

36 *pppp* Tremolo
Vln. *pppp* Tremolo
Vln. *pppp* Tremolo
Vla. *pp*
Vlc. *pp*

37
Vln. *pppp* Tremolo
Vln. *pppp* Tremolo
Vla. *pppp* Tremolo
Vlc. *p* *pppp* Tremolo

43

Vln. I

Vln. II

Vla.

Vlc.

The image shows a musical score for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The score is for measures 43-44. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin I and II parts play a melodic line starting on G4, moving to F4, E4, and D4. The Viola and Violoncello parts play a bass line starting on G3, moving to F3, E3, and D3. All parts have a crescendo hairpin and a fermata over the final note. The Violoncello part has a slur under the notes.