

Somebody That I Used To Know

Pentatonix Version

Alto

Tenor

Tenor

Bass

Musical score for the first system of the song. It features four vocal parts: Alto, Tenor, Tenor, and Bass. The Alto part consists of a whole rest in every measure. The Tenor parts and the Bass part have lyrics: "Hmm, _____". The music is in the key of D major and 4/4 time.

A.

T.

T.

B.

Musical score for the second system of the song. It features four vocal parts: Alto (A.), Tenor (T.), Tenor (T.), and Bass (B.). The Alto part has lyrics: "La da da da ah, _____ la da da da da da da. La da da da ah, _____". The Tenor parts and the Bass part have lyrics: "Hmm, _____ Ah, _____". The music is in the key of D major and 4/4 time.

15

A. la da da da da da da - ah!

T. ₈

T. ₈ Ah, _____ Now and then I think of when we were to-geth-

B. Ah, _____ Dm dm dm dm

19

A. Mmm Ah _____

T. ₈ Mmm Ah _____

T. ₈ er. Ah _____ Like when you said you felt so

B. Dm dm dm dm Dm dm dm dm Dm dm dm dm

62

A. al - ways some-thing that I'd done._____ Ah!

T. 8 Ah!

T. 8 La da da da da da Ah!

B. Dm dm dm dm Ah!

65

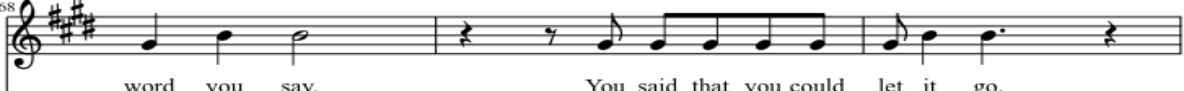
A. But I don't wan-na live that way, read-ing in - to ev - ery

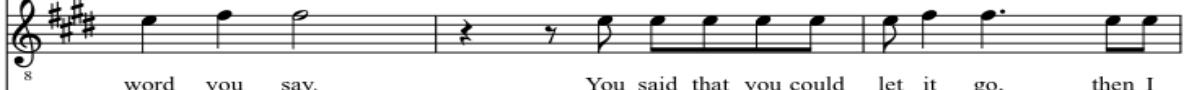
T. 8 But I don't wan-na live that way, read-ing in - to ev - ery


T. 8 But I don't wan-na live that way, read-ing in - to ev - ery


B. Dm Dm Dm_____ Doo Doo Dm Dm Dm_____

68

A.  word you say. You said that you could let it go,

T.  word you say. You said that you could let it go, then I

T.  word you say. You said that you could let it go,

B.  Doo Doo Dm Dm Dm Doo Doo

71

A.  would - n't catch you hung up on some - bo - dy that you used to know!

T.  would - n't catch you hung up on some

T.  would - n't catch you hung up on some

B.  would - n't catch you hung up on some

73

A. Oh Oh Oh Oh Oh Oh

T. ⁸ But you did - n't have to cut me off, make out like it ne - ver

T. ⁸ Oh Oh Oh Oh Oh Oh

B. Dm Dm dm Dm dm Dm dm Dm Dm dm Dm

76

A. hap - pened and that we were no - thing, Oh

T. ⁸ hap - pened and that we were no - thing, I don't ev - en

T. ⁸ hap - pened and that we were no - thing, Oh

B. dm Dm dm Dm Dm dm Dm

78

A. Oh Oh treat me like a strang-er and it feels so rough.

T. 8 need your love. But you treat me like a strang-er and it feels so rough.

T. 8 Oh Oh treat me like a strang-er and it feels so rough.

B. dm Dm dm

81


A. Oh Oh Oh Oh Oh Oh


T. 8 No you did - n't have to stoop so low, have your friends coll - ect your


T. 8 Oh Oh Oh Oh Oh Oh


B. Dm Dm dm Dm dm Dm dm Dm Dm dm Dm

84


A.  rec - ords and then change your num - ber. Oh


T.  ₈ rec - ords and then change your num - ber. Guess that I don't


T.  ₈ rec - ords and then change your num - ber. Oh


B.  dm Dm dm Dm Dm dm Dm

86

A.  need that though.

T.  ₈ need that though.

T.  ₈ need that though.

B.  dm Dm dm Now you're just some - bo - dy that I

88

A. Some-bo - dy that I used to know. Some-bo -

T. To know_____ that I used to know. To kn -

T. To kn - ow. That I used to kn -

B. used to know! Dm Dm dm Dm dm Dm dm

91

A. dy that I used to know. Some-bo - dy that I

T. ow! That I used to know. To kn - ow! That I

T. ow._____ 3 That I used to kn - ow._____

B. Dm Dm dm Dm dm Dm dm Dm Dm dm Dm

94

A. used to know. Some - bo - dy that I

T. 8 used to know. Now you're just some - bo - dy that I

T. 8 That I used to know. that I

B. dm Dm dm Dm Dm dm Dm

96

A. used to know. La da da da ah, la da da da da da da.

T. 8 used to know. Hmm,

T. 8 used to know. Hmm, Hmm,

B. dm Dm dm Hmm, Hmm,

101

A.
La da da da ah, _____ la da da da da da da - ah!

T.
Ah,

T.
Ah, _____ Ah, _____

B.
Ah, _____ Ah, _____

Detailed description: This is a musical score for four voices: Soprano (A.), Tenor (T.), Tenor (T.), and Bass (B.). The music is in the key of A major (three sharps) and 4/4 time. The Soprano part begins with a treble clef and a key signature of three sharps. The lyrics are 'La da da da ah, _____ la da da da da da da - ah!'. The first Tenor part starts with a treble clef and a key signature of three sharps, with a forte dynamic marking 'f' and the lyric 'Ah,'. The second Tenor part starts with a treble clef and a key signature of three sharps, with a forte dynamic marking 'f' and the lyrics 'Ah, _____ Ah, _____'. The Bass part starts with a bass clef and a key signature of three sharps, with the lyrics 'Ah, _____ Ah, _____'. The score consists of four staves, each with a double bar line at the end.

22

A. La da da da da. La da da da da.

T. La da da da da La da da da da.

T. hap - py you could die,

B. Dm dm dm dm Dm dm dm dm Dm dm dm dm

25

A. for me

T. for me

T. I told my - self that you were right for me,

B. Dm dm dm dm Dm dm dm dm

27

A. Ah ah

T. Ah ah

T. but felt so lone - ly in your comp - an - y.

B. Dm dm dm dm Dm dm dm dm

29

A. Ah

T. Ah

T. But that was love and it's an ache I still re-mem - ber.

B. Dm dm dm dm Dm dm dm dm Dm dm dm dm

32

A. Oh Oh Oh Oh

T. But you did n't have to cut me off,

T. Oh Oh Oh Oh

B. Dm! Dm Dm dm Dm dm Dm dm

35

A. Oh Oh hap pened and that we were no -

T. make out like it ne - ver hap - pened and that we were no -

T. Oh Oh hap - pened and that we were no -

B. Dm Dm dm Dm dm Dm dm

37

A. thing, Oh Oh Oh

T. thing, I don't ev - en need your love. But you

T. thing, Oh Oh Oh

B. Dm Dm dm Dm dm Dm dm

39

A. treat me like a strang-er and it feels so rough. Oh Oh

T. treat me like a strang-er and it feels so rough. No you did - n't have to

T. treat me like a strang-er and it feels so rough. Oh Oh

B. Dm Dm dm Dm

42

A. Oh Oh Oh Oh

T. ⁸ stoop so low, have your friends coll - ect your

T. ⁸ Oh Oh Oh Oh

B. dm Dm dm Dm Dm dm Dm

44

A. rec - ords and then change your num - ber. Oh

T. ⁸ rec - ords and then change your num - ber. Guess that I don't

T. ⁸ rec - ords and then change your num - ber. Oh

B. dm Dm dm Dm Dm dm Dm

46

A. need that though. Now you're just some - bo - dy that I used to know!

T. ⁸ need that though. Now you're just some - bo - dy that I used to know!

T. ⁸ need that though. Now you're just some - bo - dy that I used to know!

B. dm Dm dm Now you're just some - bo - dy that I used to know!

49

A. Pom Pom pom pom pom pom

T. ⁸ La da da da ah_____ Now you're just some - bo - dy that I

T. ⁸ Ah_____ Now you're just some - bo - dy that I

B. Dm dm dm dm

52

A. Pom pom Pom pom

T. ⁸ used to know! La da da da ah_____

T. ⁸ used to know! Ah_____

B. dm dm dm dm dm dm!

55

A. pom that I used to know.

T. ⁸ Now you're just some - bo - dy that I used to know._____

T. ⁸ Now you're just some bo dy that I used to know._____

B. Dm dm dm dm dm dm._____

57

A. Now and then I think of all the times you screwed me ov -

T.

T.

B.

59

A. er. But had me be - liev - in' it was

T. La da da da da da La da da da da da Ah

T. La da da da da da La da da da da da Ah

B. Dm dm dm dm dm dm dm Ah