

# Oppa Gagnam Style

Flute

B $\flat$  Clarinet

Alto Saxophone

Tenor Saxophone

Bass Clarinet

B $\flat$  Trumpet

B $\flat$  Mellophone

Baritone Horn

Trombone

B $\flat$  Tuba

Snare Drum

Bass Drum

Pedal Hi-hat

Hi-hat

2 Crash Cymbal

The musical score is for a jazz ensemble in 4/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The woodwind section includes Flute, B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet, and B $\flat$  Trumpet. The brass section includes B $\flat$  Mellophone, Baritone Horn, Trombone, and B $\flat$  Tuba. The percussion section includes Snare Drum, Bass Drum, Pedal Hi-hat, Hi-hat, and 2 Crash Cymbal. The Tenor Saxophone and Bass Clarinet parts feature a melodic line with eighth and quarter notes, while the other instruments provide harmonic support and rhythmic accompaniment.

30

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Cl.

B♭ Tpt.

B♭ Mello

Bar. Hn.

Trb.

B♭ Tu.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Hi-hat

Cr. Cym.

34

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Cl.

B♭ Tpt.

B♭ Mello

Bar. Hn.

Trb.

B♭ Tu.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Hi-hat

12Cr. Cym.

38

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B. Cl.

B $\flat$  Tpt.

B $\flat$  Mello

Bar. Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Hi-hat

Cr. Cym.

3

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B. Cl.

B $\flat$  Tpt.

B $\flat$  Mello

Bar. Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Hi-hat

Cr. Cym.

31

5

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Cl.

B♭ Tpt.

B♭ Mello

Bar. Hn.

Trb.

B♭ Tu.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Hi-hat

4 Cr. Cym.

7

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Cl.

B♭ Tpt.

B♭ Mello

Bar. Hn.

Trb.

B♭ Tu.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Hi-hat

Cr. Cym.

51

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), B♭ Trumpet (B♭ Tpt.), B♭ Mellophone (B♭ Mello), Baritone Horn (Bar. Hn.), and Trombone (Trb.). The brass section includes B♭ Trombone (B♭ Tu.). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Pedal Hi-hat (Ped. Hi-hat), Hi-hat, and Crash Cymbal (Cr. Cym.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The first measure is marked with a '7'. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The page number '51' is located at the bottom right.



10

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B. Cl.

B $\flat$  Tpt.

B $\flat$  Mello

Bar. Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Hi-hat

6 Cr. Cym.

14

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Cl.

B♭ Tpt.

B♭ Mello

Bar. Hn.

Trb.

B♭ Tu.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Hi-hat

Cr. Cym.

71

18

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

B. Cl.

B $\flat$  Tpt.

B $\flat$  Mello

Bar. Hn.

Trb.

B $\flat$  Tu.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Hi-hat

8 Cr. Cym.

21

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Cl.

B♭ Tpt.

B♭ Mello

Bar. Hn.

Trb.

B♭ Tu.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Hi-hat

Cr. Cym.

9

25

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Cl.

B♭ Tpt.

B♭ Mello

Bar. Hn.

Trb.

B♭ Tu.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Hi-hat

10Cr. Cym.