

A LA NANITA NANA

Villancico

Popular español (Traditional Spanish)

The musical score consists of six staves of music for a single melody. The first staff starts in G minor (3/4 time) and moves through various keys including A major, B-flat major, C major, and D major. The lyrics are in Spanish, alternating between "nana" and "a la nanita nana". The second staff begins with a key change to F major. The third staff begins with a key change to G major. The fourth staff begins with a key change to A major. The fifth staff begins with a key change to B-flat major. The sixth staff concludes the piece in G major.

D D E F G A A A Bb G A A A Bb G D A
A la na - ni - ta na - na, na - ni - ta na - na, na - ni - ta e - a.

G A Bb C Bb A G F G A F G F E F G E F E D
Mi Je - sús tie - ne sue - ño, ben - di - to se - a, ben - di - to se - a.

F# A D C# B C# A B A G F# G A
Fuen - te - ci - lla que co - rres cla - ra'y so - no - ra

F# A D C# B C# A B A G F# G A
rui - se ñor q'en - la sel - va can - tan - do llo - ras.

Bb Bb Bb Bb A A G G G F G A
ca - llen mien - tras la cu - na se ba lan ce - a.

G G G G F F E E E F E D
A la na ni ta na na na - ni - ta e - a.