

# Duelling Harps

Based on "Fuedin' Banjos" and "Duelling Banjos" by Arthur Smith and Roy Clark

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Freely, at will

Harp

Harp

This system contains two staves, both labeled 'Harp'. The music is in 4/4 time and one sharp (F#). The top staff begins with a whole rest, followed by a series of chords and arpeggios. The bottom staff starts with a whole rest, then features a melodic line in the bass clef, followed by chords and arpeggios.

Hrp.

Hrp.

This system contains two staves, both labeled 'Hrp.'. The music is in 4/4 time and one sharp (F#). The top staff features a series of chords and arpeggios. The bottom staff features a melodic line in the bass clef, followed by chords and arpeggios.

Hrp.

Measures 15-22. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth and quarter notes, including some slurs and accents. The left hand is mostly silent, with some chords appearing in the final two measures.

Hrp.

Measures 15-22. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand plays a simple accompaniment of quarter notes in the final two measures.

Hrp.

Measures 23-30. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth and quarter notes, including some slurs and accents.

Hrp.

Measures 23-30. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand is mostly silent, with some chords appearing in the final two measures.

Hrp.

Measures 31-38. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth and quarter notes, including some slurs and accents. The left hand plays a simple accompaniment of quarter notes. A chord symbol  $F\sharp$  is present in measure 35.

Hrp.

Measures 31-38. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand plays a simple accompaniment of quarter notes. Chord symbols  $F\sharp$  are present in measures 33 and 38.

38

Hrp.

F# C#

45

Hrp.

**Growing faster**  $J = 120$

C# C#

50

Hrp.

57 C

Hrp.

F#

62 G D

Hrp.

F#

66 G

Hrp.

G

Hrp.

Hrp.

G

69

Hrp.

Hrp.

D

G

B $\flat$

B $\sharp$

73

Hrp.

Hrp.

77

Hrp. <sup>81</sup>

Hrp.

C

Hrp. <sup>85</sup>

Hrp.

G

Hrp. <sup>89</sup>

Hrp.

93 D G

Hrp.

Hrp.

97 C G C G C G C G

Hrp.

Hrp.

101 D G D G D G D G D

Hrp.

Hrp.

107

G D G D G D G

Hrp.

F# Bb

Hrp.

113

C7 G

Hrp.

F# B#

Hrp.

117

D G C

Hrp.

F# Bb B#

Hrp.

Bb B# D#



Hrp. <sup>122</sup> G D

Hrp. D $\sharp$  B $\flat$

Hrp. <sup>127</sup> G B $\sharp$

Hrp. B $\sharp$

Hrp. <sup>132</sup> A7 D7

Hrp.