

Gerudo Valley Symphony

from Legend of Zelda: 25th Anniversary Symphony

A $\text{♩} = 150$

The score is for a 4/4 piece in D major, marked with a tempo of quarter note = 150. It features a variety of instruments. The woodwinds (Piccolo, Flute, Clarinets, Horns) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines, while the brass (Trumpets, Trombones, Tuba) provides harmonic support. Percussion includes Marimba, Timpani, Timbales, Crash Cymbal, and Tambourine. The Harp is present but has no part. Dynamics range from *pp* to *mf*. The score is divided into five measures.

6

Picc.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

F Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Tbn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

Mrm.

Timp.

Timb.

Cr. Cym.

Tamb.

Hrp.

50 G

Picc. *mp*

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

F Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Tbn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

Mrm.

Timp.

Timb.

Cr. Cym.

Tamb.

Hrp.

56

Picc.
Fl.
Fl.
B \flat Cl.
B \flat Cl.
Hn.
F Hn.
B \flat Tpt.
B \flat Tpt.
Trb.
Tbn.
C Tu.
Vln.
Vla.
Vlc.
Cb.
Mrm.
Timp.
Timb.
Cr. Cym.
Tamb.
Hrp.

62 H

Picc. *ff*

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

F Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Tbn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

Mrm.

Timp.

Timb.

Cr. Cym.

Tamb.

Hrp.

69 I

Picc.
 Fl.
 Fl.
 B \flat Cl.
 B \flat Cl.
 Hn.
 F Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 Tbn.
 C Tu.
 Vln.
 Vla.
 Vlc.
 Cb.
 Mrm.
 Timp.
 Timb.
 Cr. Cym.
 Tamb.
 Hrp.

75

Picc. *mf*
 Fl. *mf*
 Fl.
 B \flat Cl. *mf*
 B \flat Cl.
 Hn. *pp* *mf*
 F Hn.
 B \flat Tpt. *mp* *mp* *mf*
 B \flat Tpt.
 Trb. *mf* *mf*
 Tbn.
 C Tu. *mf*
 Vln. *mf*
 Vla. *mf*
 Vlc.
 Cb.
 Mrm. *mf*
 Timp.
 Timb.
 Cr. Cym.
 Tamb.
 Hrp. *fff*

81

Picc.
 Fl.
 Fl.
 B \flat Cl.
 B \flat Cl.
 Hn.
 F Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 Tbn.
 C Tu.
 Vln.
 Vla.
 Vlc.
 Cb.
 Mrm.
 Timp.
 Timb.
 Cr. Cym.
 Tamb.
 Hrp.

Musical score for page 81, featuring various instruments including Piccolo, Flutes, Clarinets, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mp*, *ff*, *f*, and *pp*.

K

Picc.
 Fl.
 Fl.
 B \flat Cl.
 B \flat Cl.
 Hn.
 F Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 Tbn.
 C Tu.
 Vln.
 Vla.
 Vlc.
 Cb.
 Mrm.
 Timp.
 Timb.
 Cr. Cym.
 Tamb.
 Hrp.

97 ^s

Picc. *fff* **L**

Fl.

Fl.

B_♭ Cl.

B_♭ Cl.

Hn.

F Hn. *fff*

B_♭ Tpt. *mf*

B_♭ Tpt. *mf*

Trb. *mp*

Tbn.

C Tu. *mp*

Vln. *f*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Mrm.

Timp.

Timb.

Cr. Cym.

Tamb.

Hrp.

103 M

Picc.
 Fl.
 Fl.
 B \flat Cl.
 B \flat Cl.
 Hn.
 F Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 Tbn.
 C Tu.
 Vln.
 Vla.
 Vlc.
 Cb.
 Mrm.
 Timp.
 Timb.
 Cr. Cym.
 Tamb.
 Hrp.

111 N

Picc.
 Fl.
 Fl.
 B \flat Cl.
 B \flat Cl.
 Hn.
 F Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 Tbn.
 C Tu.
 Vln.
 Vla.
 Vlc.
 Cb.
 Mrm.
 Timp.
 Timb.
 Cr. Cym.
 Tamb.
 Hrp.

11

Picc. *mf*

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

F Hn.

B \flat Tpt. *mp* *mf*

B \flat Tpt.

Trb.

Tbn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

Mrm.

Timp.

Timb. *mf*

Cr. Cym. *p*

Tamb.

Hrp.

118

Picc. Fl. Fl. B \flat Cl. B \flat Cl. Hn. F Hn. B \flat Tpt. B \flat Tpt. Trb. Tbn. C Tu. Vln. Vla. Vlc. Cb. Mrm. Timp. Timb. Cr. Cym. Tamb. Hrp.

The musical score consists of 24 staves. The Piccolo part (Picc.) features a complex, high-frequency melodic line with many sixteenth notes. The Flute (Fl.) and Clarinet (Cl.) parts have a similar melodic line but with fewer notes. The Horn (Hn.) and Trumpet (Tpt.) parts have a simpler, more rhythmic line. The Trombone (Trb.) part has a bass line with a few notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) parts (Timb., Cr. Cym., Tamb., Hrp.) are mostly silent, with some light percussion in the Timb. part.

Musical score for measures 123-127. The score includes parts for Piccolo, Flutes, Clarinets, Horns, Trumpets, Trombones, Tuba, Violins, Viola, Cello, Mridangam, Timpani, Snare Drum, Cymbals, and Harp. Dynamics include *ff* and *mf*.

B

Picc.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

F Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Tbn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

Mrm.

Timp.

Timb.

Cr. Cym.

Tamb.

Hrp.

mf

p

mp

p

21

Picc. *C*
 Fl.
 Fl.
 B \flat Cl.
 B \flat Cl.
 Hn.
 F Hn. *mp*
 B \flat Tpt. *mp*
 B \flat Tpt. *mp*
 Trb. *mf*
 Tbn.
 C Tu.
 Vln. *mp*
 Vla. *f*
 Vlc. *p*
 Cb. *p*
 Mrm. *mp*
 Timp.
 Timb.
 Cr. Cym.
 Tamb.
 Hrp.

26

Picc.
Fl.
Fl.
B \flat Cl.
B \flat Cl.
Hn.
F Hn.
B \flat Tpt.
B \flat Tpt.
Trb.
Tbn.
C Tu.
Vln.
Vla.
Vlc.
Cb.
Mrm.
Timp.
Timb.
Cr. Cym.
Tamb.
Hrp.

30

Picc. D
 Fl.
 Fl.
 B \flat Cl.
 B \flat Cl.
 Hn.
 F Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 Tbn.
 C Tu.
 Vln.
 Vla.
 Vlc.
 Cb.
 Mrm.
 Timp.
 Timb.
 Cr. Cym.
 Tamb.
 Hrp.

41

Picc.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

Hn.

F Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Tbn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

Mrm.

Timp.

Timb.

Cr. Cym.

Tamb.

Hrp.

45

Picc. *p*

Fl. *p*

Fl.

B \flat Cl. *p*

B \flat Cl.

Hn.

F Hn.

B \flat Tpt.

B \flat Tpt.

Trb. *mp*

Tbn.

C Tu.

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb.

Mrm. *mf*

Timp.

Timb.

Cr. Cym.

Tamb.

Hrp.