

# When you follow me

Όταν με ακολουθείς

Παπαδόπουλος Ιωάννης

**Allegro**

Musical score for 'When you follow me' (Όταν με ακολουθείς) by Ιωάννης Παπαδόπουλος. The score is in 4/4 time, key of B-flat major, and marked **Allegro**. The instruments and parts are:

- Soprano**: Rests in both measures. Dynamic: *mf*.
- Voice**: Rests in the first measure, then plays a melodic line in the second measure consisting of eighth notes with triplets. Dynamic: *mf*.
- Piano**: Left hand plays chords in the first measure, then rests. Right hand plays eighth notes with triplets in the second measure. Dynamic: *mp*.
- Electric Bass**: Rests in the first measure, then plays a melodic line in the second measure with triplets. Dynamic: *mp*.
- Alto Saxophone**: Rests in both measures.
- Electric Guitar**: Rests in both measures. Dynamic: *mp*.
- Violins 1**: Rests in both measures.
- Violins 2**: Rests in both measures.
- Horn**: Rests in both measures.
- Tubular Bells**: Rests in both measures.

S.   
 Vo.   
 Pno. *mf*   
 El. B. *mf*   
 A. Sax.   
 El. Guit.   
 Vlns. 1   
 Vlns. 2   
 Hn.   
 Tu. Be.

25

S.

Vo.

Pno.

El. B.

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

27

S. <sub>8</sub>

Vo.

Pno.

El. B. <sub>8</sub>

A. Sax.

El. Guit. <sub>8</sub>

Vlns. 1

Vlns. 2

Hn.

Tu. Be.

29

S.

Vo.

Pno.

El. B.

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

31

S. *f*

Vo.

Pno.

El. B.

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

33

S. *mf*

Vo.

Pno. *mf*

El. B.

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

35

S. *f*

Vo.

Pno.

El. B.

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.



37

S. 

Vo. 

Pno. 

El. B. 

A. Sax. 

El. Guit. 

Vlins. 1 

Vlins. 2 

Hn. 

Tu. Be. 

39

S.

Vo.

Pno.

El. B.

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

41

S. *mf* *f*

Vo.

Pno. *mf* *f*

El. B. *mf* *mp*

A. Sax.

El. Guit. *mf* *mp*

Vlns. 1

Vlns. 2

Hn.

Tu. Be.

43

S. 

Vo. 

Pno. 

El. B. 

A. Sax. 

El. Guit. 

Vlins. 1 

Vlins. 2 

Hn. 

Tu. Be. 

6  
8

S.

Vo.

Pno. *f* *mf*

El. B.

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

45

S. 8

Vo.

Pno.

El. B. 8

A. Sax. *ff* *f* *mf*

El. Guit. 8

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

47

S. 

Vo. 

Pno. 

El. B. 

A. Sax. 

El. Guit. 

Vlins. 1 

Vlins. 2 

Hn. 

Tu. Be. 

49

S.

Vo.

Pno.

El. B.

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

*mf*


*f*


*ff*


*ff*





51


S. 


Vo. 


Pno. 


El. B. 


A. Sax. 

El. Guit. 

Vlins. 1 

Vlins. 2 

Hn. 

Tu. Be. 

52

S.

Vo.

Pno.

El. B.

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

53

S.

Vo.

Pno.

El. B.

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

54

S.

Vo.

Pno.

El. B.

A. Sax.

El. Guit.


Vlins. 1


Vlins. 2


Hn.


Tu. Be.

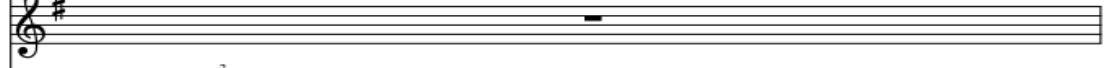
55


S. 


Vo. 

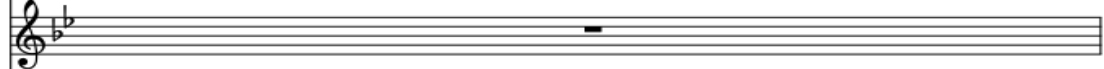
Pno. 


El. B. 


A. Sax. 

El. Guit. 


Vlins. 1 


Vlins. 2 


Hn. 


Tu. Be. 

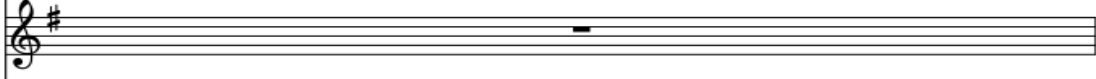
56


S. 


Vo. 


Pno. 


El. B. 


A. Sax. 

El. Guit. 

Vlins. 1 

Vlins. 2 

Hn. 

Tu. Be. 

57

S. 

Vo. 

Pno. *ff* 

El. B. 

A. Sax. 

El. Guit. 

Vlins. 1 

Vlins. 2 

Hn. 

Tu. Be. 

8  
S.

Vo.

Pno.

El. B.

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.



59

S. *f* 3  
 Vo. *f* 3 3  
 Pno.  
 El. B. 8  
 A. Sax.  
 El. Guit. 8  
 Vlins. 1 *mf* 3  
 Vlins. 2 *mp*  
 Hn.  
 Tu. Be. *f*

60

S. <sub>8</sub>

Vo. <sub>3</sub>

Pno.

El. B. <sub>8</sub>

A. Sax.

El. Guit. <sub>8</sub>

Vlins. 1 <sub>3</sub>

Vlins. 2

Hn.

Tu. Be. <sub>#</sub>

61  
8

S.

Vo.

Pno.

El. B.  
8

A. Sax.

El. Guit.  
8

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

Detailed description of the musical score: The score is for page 33, starting at measure 61. It features a vocal line with Soprano (S.) and Alto (Vo.) parts. The Soprano part begins with a melodic line on a whole note, followed by eighth notes. The Alto part has a similar melodic line. The piano (Pno.) part is silent. The electric bass (El. B.) part has a single whole note. The alto saxophone (A. Sax.) and electric guitar (El. Guit.) parts are silent. The first violin (Vlins. 1) part has a melodic line on a whole note. The second violin (Vlins. 2) part has a rhythmic accompaniment of eighth notes. The horn (Hn.) part is silent. The tuba (Tu. Be.) part has a single whole note.

62

S.

Vo.

Pno.

El. B.

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

63

S.

Vo.

Pno.

El. B.

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

64

S. 8

Vo. 3

Pno.

El. B. 8

A. Sax.

El. Guit. 8

Vlins. 1 3

Vlins. 2

Hn. *mf* 3

Tu. Be. 8

65

The musical score for page 37, measures 65-68, is arranged as follows:

- S. (Soprano):** Treble clef, key signature of two flats. Measure 65 starts with a whole note G4 (marked with a flat and an 8va). Measure 66 has a half note G4, a quarter note A4, and a quarter note B4. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 has a quarter note G4, a quarter note A4, and a quarter note B4. Trills are indicated with a '3' and a bracket.
- Vo. (Voice):** Bass clef, key signature of two flats. Measure 65 has a whole note G3 (marked with an 8va). Measure 66 has a half note G3, a quarter note A3, and a quarter note B3. Measure 67 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 68 has a quarter note G3, a quarter note A3, and a quarter note B3. Trills are indicated with a '3' and a bracket.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. The part is silent throughout the measures.
- El. B. (Electric Bass):** Bass clef, key signature of two flats. Measure 65 has a whole note G2 (marked with an 8va). The part is silent in subsequent measures.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. The part is silent throughout the measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part is silent throughout the measures.
- Vlins. 1 (Violins 1):** Treble clef, key signature of two flats. Measure 65 has a whole note G4 (marked with an 8va). Measure 66 has a half note G4, a quarter note A4, and a quarter note B4. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 has a quarter note G4, a quarter note A4, and a quarter note B4. Trills are indicated with a '3' and a bracket.
- Vlins. 2 (Violins 2):** Treble clef, key signature of two flats. The part consists of a complex rhythmic pattern of eighth notes and sixteenth notes, primarily in the lower register.
- Hn. (Horns):** Bass clef, key signature of two flats. Measure 65 has a whole note G2 (marked with an 8va). Measure 66 has a half note G2, a quarter note A2, and a quarter note B2. Measure 67 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 68 has a quarter note G2, a quarter note A2, and a quarter note B2. Trills are indicated with a '3' and a bracket.
- Tu. Be. (Trombone):** Bass clef, key signature of two flats. Measure 65 has a whole note G2 (marked with an 8va). The part is silent in subsequent measures.

66

S. *mp*

Vo. *mp*

Pno.

El. B. *mf*

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn. *mf*

Tu. Be.

Detailed description of the musical score: The score is for measures 66 and 67. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano (S.) part starts with a triplet of eighth notes (B-flat, A, G) and continues with a melodic line. The Voice (Vo.) part has a similar triplet and melodic line. The Piano (Pno.) part is silent. The Electric Bass (El. B.) part has a triplet of eighth notes (B-flat, A, G) and continues with a melodic line. The Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), and Violin 1 (Vlins. 1) parts are silent. The Violin 2 (Vlins. 2) part has a complex rhythmic pattern of sixteenth notes. The Horn (Hn.) part has a triplet of eighth notes (B-flat, A, G) and continues with a melodic line. The Trombone (Tu. Be.) part has a single eighth note (B-flat) and continues with a melodic line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).



68

S. *mf*

Vo. *mf*

Pno.

El. B.

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

70

S. *f*

Vo. *f*

Pno. *f*

El. B. *f*

A. Sax.

El. Guit. *ff*

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

10  
8

S.

Vo.

Pno.

El. B.

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

Detailed description: This is a page of a musical score, page 5. It features ten staves for different instruments and voices. The vocal parts (S. and Vo.) are mostly silent, indicated by a '10' above the first measure and an '8' below the first measure. The piano part (Pno.) has a treble and bass clef. The treble clef part contains a series of eighth-note triplets. The bass clef part contains a few notes. The electric bass part (El. B.) has a bass clef and contains a solo starting in the second measure, featuring a triplet of eighth notes. The other instruments (A. Sax., El. Guit., Vlins. 1, Vlins. 2, Hn., Tu. Be.) are silent, indicated by a '8' below the first measure of each staff.

72

S. *mf* *mp*

Vo.

Pno. *mf*

El. B. *mf*

A. Sax.

El. Guit. *mf*

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

74

S. 8

Vo. 8

Pno.

El. B. 8 *p*

A. Sax.

El. Guit. 8 *p*

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

12

S.

Vo.

Pno.

El. B.

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

15

S.

Vo.

Pno.

El. B.

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.

17  
8

S.

Vo.

Pno.

El. B.

A. Sax.

El. Guit.

Vlns. 1

Vlns. 2

Hn.

Tu. Be.



20

S.

Vo.

Pno.

El. B.

A. Sax.

El. Guit.

Vlns. 1

Vlns. 2

Hn.

Tu. Be.

23

S. *mf*

Vo.

Pno. *mf*

El. B. *mf*

A. Sax.

El. Guit.

Vlins. 1

Vlins. 2

Hn.

Tu. Be.