

# Carol of the Bells

120 BPM

B♭ Trumpet

B♭ Trumpet

Horn

Euphonium

B♭ Tuba

The first system of the musical score consists of five staves. The top staff is for B♭ Trumpet, starting with a rest followed by a melody in the second measure marked *mf*. The second staff is another B♭ Trumpet part, which is silent throughout. The third staff is for Horn, also silent. The fourth staff is for Euphonium, starting with a rest followed by a rhythmic accompaniment marked *mf*. The fifth staff is for B♭ Tuba, which provides a bass line with eighth notes.

B♭ Tpt.

B♭ Tpt.

Hn.

Eu.

B♭ Tu.

The second system of the musical score consists of five staves. The top staff is for B♭ Tpt., continuing the melody from the first system. The second staff is another B♭ Tpt. part, which is silent. The third staff is for Hn., which enters in the second measure with a melody marked *mf*. The fourth staff is for Eu., continuing the rhythmic accompaniment. The fifth staff is for B♭ Tu., continuing the bass line.

11

B $\flat$  Tpt. 

B $\flat$  Tpt. 

Hn. 

Eu. 

B $\flat$  Tu. 

16

B $\flat$  Tpt. 

B $\flat$  Tpt. 

Hn. 

Eu. 

B $\flat$  Tu. 

140

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Eu.

B $\flat$  Tu.

146

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Eu.

B $\flat$  Tu.

152

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Eu.

B $\flat$  Tu.

157

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Eu.

B $\flat$  Tu.

163

B $\flat$  Tpt. *mf*

B $\flat$  Tpt.

Hn.

Eu. *mf*

B $\flat$  Tu. *mf* *mp*

168

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn. *mf*

Eu.

B $\flat$  Tu.

173

B $\flat$  Tpt. *mp*

B $\flat$  Tpt.

Hn. *mp*

Eu. *mp*

B $\flat$  Tu. *mp*

181

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Eu.

B $\flat$  Tu.

21

B $\flat$  Tpt. 

B $\flat$  Tpt. 

Hn. 

Eu. 

B $\flat$  Tu. 

27

B $\flat$  Tpt. 

B $\flat$  Tpt. 

Hn. 

Eu. 

B $\flat$  Tu. 

34

B $\flat$  Tpt. *mp*

B $\flat$  Tpt. *mp*

Hn. *mp*

Eu.

B $\flat$  Tu.

42

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Eu. *mp*

B $\flat$  Tu. *mp*



50

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *mf*

Hn. *mf*

Eu. *mf*

B $\flat$  Tu. *mf*

57

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Eu.

B $\flat$  Tu.

64

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mp*

Hn. *mp*

Eu.

B $\flat$  Tu. *mp*

74

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Eu. *mf*

B $\flat$  Tu. *mf*

81

B $\flat$  Tpt.    
 B $\flat$  Tpt.    
 Hn.    
 Eu.    
 B $\flat$  Tu. 

88

B $\flat$  Tpt.    
 B $\flat$  Tpt.    
 Hn.    
 Eu.    
 B $\flat$  Tu. 

95

B $\flat$  Tpt. 

B $\flat$  Tpt. 

Hn. 

Eu. 

B $\flat$  Tu. 

104

B $\flat$  Tpt. 

B $\flat$  Tpt. 

Hn. 

Eu. 

B $\flat$  Tu. 

112

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mp*

Hn. *mp* *mf*

Eu. *mp*

B $\flat$  Tu. *mf*

119

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Eu. *mp*

B $\flat$  Tu. *mp*

127

B $\flat$  Tpt. *mf*

B $\flat$  Tpt.

Hn.

Eu. *f*

B $\flat$  Tu. *f*

134

B $\flat$  Tpt.

B $\flat$  Tpt. *mf*

Hn.

Eu. *f*

B $\flat$  Tu.