

# The Ocean Winds

Louis Johannes Van Wyk

Violins 1 *mp mp f ff fff mf ff mp*

Violins 1

Violoncello *p mp mf f ff fff fff f*

Contrabass *p mp mf f ff fff mp p mf*

11 *f f mp f*

Vlins. 1

Vlins. 1

Vlc. *f f mp f mp mf mf mf f*

Cbs. *f ff ff mp mf ff mf f*

21 *fff fff mp p p pp p p p f mp*

Vlins. 1

Vlins. 1

Vlc. *fff mp p pp pp f*

Cbs. *fff mp p pp mf*

36 *f fff fff fff f fff Allegro*

Vlins. 1

Vlins. 1

Vlc. *f fff fff f fff*

Cbs. *f fff fff f fff*

47 *ff* *fff* *mp* *p* *mp* *mf* *f* *mf* *mp*

Vlns. 1

Vlns. 1 *fff* *mp* *p* *mp* *mf* *f* *mp*

Vlc. *fff* *mp* *p* *mp* *f* *mp*

Cbs. *fff* *mp* *mf* *f* *mp*

50 *p* *pp* *pp* *p* *mp* *p* *p* *mp*

Vlns. 1 *Adagio*

Vlns. 1 *p* *pp* *pp* *mp*

Vlc. *p* *pp* *pp* *mp*

Cbs. *pp* *mp*

65 *mp* *mp* *mp* *mf* *p* *p* *p* *mp* *mp* *p* *p* *mf*

Vlns. 1

Vlns. 1

Vlc. *mp* *mp* *mp* *mf* *p* *p* *p* *mp* *p* *p* *mp* *p* *p* *mf*

Cbs. *mp* *mp* *mp* *mf* *p* *p* *p* *mp* *p* *p* *mp* *p* *p* *mf*

69 *p* *f* *f* *ff* *ff* *ff* *fff* *mf* *f* *f* *ff*

Vlns. 1

Vlns. 1 *f* *f* *ff* *ff* *ff* *fff* *mf* *f*

Vlc. *f* *f* *ff* *ff* *fff* *mf* *f*

Cbs. *f* *f* *ff* *ff* *fff* *mf* *f*

73 *p* *mp* *f* *mf* *f*

Vlins. 1

Vlins. 1

Vlc.

Cbs.

77 *mp* *p* *mf* *f* *ff* *fff* *fff* *mp* *f*

Vlins. 1

Vlins. 1

Vlc.

Cbs.

86 *Allegretto* *f* *fff* *fff* *fff* *ff*

Vlins. 1

Vlins. 1

Vlc.

Cbs.

90 *mp* *p* *mp* *p*

Vlins. 1

Vlins. 1

Vlc.

Cbs.

106 *f* *ff* *mf* *ff* *mf* *mf* *f*

Vlns. 1

Vlns. 1

Vlc. *f* *ff* *mf* *ff* *mp* *mf* *ff*

Cbs. *ff* *ff* *mf* *ff* *mp* *mf* *ff*

116 *ff* *fff* *fff* *ff* *fff* *ff* *p* *mp*

Vlns. 1

Vlns. 1

Vlc. *ff* *fff* *fff* *ff* *fff* *ff* *p* *mp*

Cbs. *ff* *fff* *fff* *ff* *fff* *ff* *p* *mp*

122 *ff* *fff* *fff* *ff* *fff* *ff* *p* *mf*

Vlns. 1

Vlns. 1

Vlc. *ff* *fff* *fff* *ff* *fff* *ff* *p* *mf*

Cbs. *ff* *fff* *fff* *ff* *fff* *ff* *p* *mf*

143 *pp* *mf* *mf* *f* *ff* *mp* *p* *f* *ff* *mp*

Vlns. 1

Vlns. 1

Vlc. *pp* *mf* *f* *ff* *mp* *p* *f* *ff* *mp*

Cbs. *pp* *mf* *f* *ff* *mp* *p* *f* *ff* *mp*



191

Vlins. 1

Vlins. 1

Vlc.

Cbs.

200

Vlins. 1

Vlins. 1

Vlc.

Cbs.

*mf* *mf* *f* *fff* *ff*

*mf* *mf* *f* *fff* *ff*

*mp* *p* *p*

*mp* *p* *p*

*mp* *p* *p*

Detailed description: This is a page of a musical score for a string ensemble, covering measures 191 to 200. The score is arranged in two systems. The first system (measures 191-199) features five staves: Violins 1, Violins 1, Violoncello, and Contrabass. The Violins 1 part has a melodic line with dynamic markings of *mf*, *f*, and *fff*. The Violoncello and Contrabass parts provide harmonic support with dynamic markings of *mf*, *f*, and *fff*. The second system (measures 200-200) features four staves: Violins 1, Violins 1, Violoncello, and Contrabass. The Violins 1 part has a melodic line with dynamic markings of *mp* and *p*. The Violoncello and Contrabass parts provide harmonic support with dynamic markings of *mp* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.