

Rigaudon

J. Ph. Rameau

Presto 170

B♭ Tuba  Musical notation for B♭ Tuba, measures 1-4. The staff is in bass clef with a key signature of two flats (B♭ and E♭). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes.

B♭ Tu. ⁵  Musical notation for B♭ Tu., measures 5-8. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes.

B♭ Tu. ¹⁰  Musical notation for B♭ Tu., measures 9-13. The staff is in bass clef with a key signature of two flats. The music features a mix of eighth and sixteenth notes.

B♭ Tu. ¹⁴  Musical notation for B♭ Tu., measures 14-19. The staff is in bass clef with a key signature of two flats. The music includes a half note rest in measure 15.

B♭ Tu. ²⁰  Musical notation for B♭ Tu., measures 20-25. The staff is in bass clef with a key signature of two flats. The music features a half note rest in measure 21.

B♭ Tu. ²⁶  Musical notation for B♭ Tu., measures 26-31. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes.

B♭ Tu. ³⁰  Musical notation for B♭ Tu., measures 32-34. The staff is in bass clef with a key signature of two flats. The music includes a half note rest in measure 32.

B♭ Tu. ³⁵  Musical notation for B♭ Tu., measures 35-38. The staff is in bass clef with a key signature of two flats. The music features a quarter rest in measure 36.

B♭ Tu. ³⁹  Musical notation for B♭ Tu., measures 39-42. The staff is in bass clef with a key signature of two flats. The music ends with a double bar line in measure 40.