

Paint It Black - Men's

arr. Morris

The musical score is arranged for a men's choir in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of six staves:

- Voice:** A single staff with a whole rest in every measure.
- Tenor (top):** A staff with a whole rest in the first measure, followed by a melodic line in the second measure: G4, A4, B4, A4, G4, F4, E4, D4, C4. The third measure contains a whole note G3 with an octave sign (8) below it. The fourth and fifth measures contain whole rests.
- Tenor (middle):** A staff with a whole rest in every measure.
- Baritone:** A staff with a rhythmic accompaniment of eighth notes in the first two measures: G3, A3, B3, A3, G3, F3, E3, D3, C3. The third measure contains a whole note G3 with an octave sign (8) below it. The fourth and fifth measures contain whole rests.
- Bass (top):** A staff with a rhythmic accompaniment of eighth notes in the first two measures: G3, A3, B3, A3, G3, F3, E3, D3, C3. The third measure contains a whole note G3 with an octave sign (8) below it. The fourth and fifth measures contain whole rests.
- Bass (bottom):** A staff with a whole note G3 with an octave sign (8) below it in the first measure, followed by whole rests in the remaining measures.

7

Vo. 

1. I see a red door and I
 2. I see a line of cars, and
 3. I look inside myself and

T. 

T. 

Bar. 

B. 

B. 

37 D.S. al Coda

Vo. Vo.

my love will laugh with me be-fore - the morn-ing comes.

T. T.

T. T.

Bar. Bar.

B. B.

B. B.

41

Vo. *Mm*

T. 8

T. 8

Bar.

B.

B.

This musical score consists of six staves. The top staff is for the voice (Vo.) in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest, followed by a melodic line starting on a half note G4. The tempo marking 'Mm' is placed below the staff. The second staff is for the first trumpet (T.) in a soprano clef with a key signature of three flats and a common time signature, starting with a whole rest and then playing a series of whole notes. The third staff is for the second trumpet (T.) in a soprano clef with a key signature of three flats and a common time signature, starting with a whole rest and then playing a series of whole notes. The fourth staff is for the baritone (Bar.) in a bass clef with a key signature of three flats and a common time signature, starting with a whole rest and then playing a series of whole notes. The fifth staff is for the bassoon (B.) in a bass clef with a key signature of three flats and a common time signature, starting with a whole rest and then playing a series of whole notes. The sixth staff is for the bass (B.) in a bass clef with a key signature of three flats and a common time signature, playing a rhythmic pattern of eighth notes.

45

Vo.

Mm

T.

T.

Bar.

B.

B.

49

Vo. *Mm*

T. ₈

T. ₈

Bar.

B.

B.

52

Vo.

Mm.

T.

T.

Bar.

B.

B.

55

Vo. I wan-na see your

T.

T.

Bar.

B.

B.

58

Vo. face paint-ed black, black as night,

T. 8

T. 8

Bar.

B.

B.

61

Vo. black as coal, Don't wan - na see the sun,

T. 8

T. 8

Bar.

B.

B.

63

Vo. fly-ing high in the sky. I wan-na see it

T. 8

T. 8

Bar.

B.

B.

66

Vo. paint - ed, paint - ed, paint - ed, paint - ed black, yea...

T. 8

T. 8

Bar.

B.

B.

11

Vo. 

T. 

T. 

Bar. 

B. 

B. 

69

Vo. Ah

T.

T.

Bar.

B.

B.

72

Vo.

T.

T.

Bar.

B.

B.

14

Vo. 

T. 

T. 

Bar. 

B. 

B. 

17

Vo.

T.

T.

Bar.

B.

B.

19

Vo.

T.

T.

Bar.

B.

B.

To Coda

22

Vo. turn my head un - til my dark - ness goes.
ba - by it just hap pens ev - 'ry day.
fac - ing up when your whole world is black.

1-2.

T. 8

T. 8

Bar.

B.

B.

Detailed description: This is a musical score for a vocal piece. It features six staves: a vocal line (Vo.), two tenor lines (T.), a baritone line (Bar.), and two bass lines (B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins at measure 22 and includes the lyrics: 'turn my head un - til my dark - ness goes. ba - by it just hap pens ev - 'ry day. fac - ing up when your whole world is black.' The vocal line ends with a first ending bracket labeled '1-2.' The tenor and baritone lines have an '8' below them, likely indicating a measure rest. The bass lines provide harmonic support with various rhythmic patterns.

3.

25

Vo. 

4.No more will my green sea go turn a deep - er

T. 


T. 

Bar. 

B. 

B. 


29

Vo. 

T. 

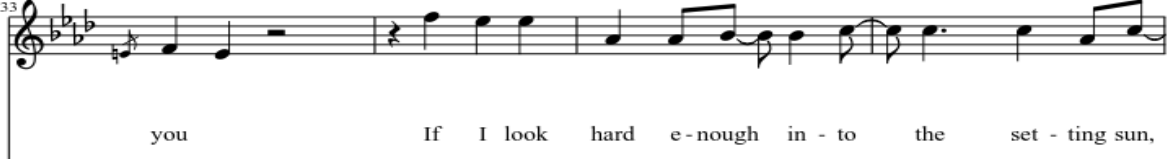
T. 


Bar. 

B. 


B. 


33

Vo. 

T. 

T. 

Bar. 

B. 

B. 