

The Troll

Matthew Barger

Presto (170)

Flute

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

B♭ Trumpet

Baritone Horn

Trombone

B♭ Tuba

Snare Drum

Tenor Drums

Bass Drums

Cymbals

f *mp* *pp* *f* *mp* *f* *mf*

2

Detailed description: This is a page of a musical score for a piece titled "Presto (170)". The score is written for a large ensemble of instruments. The instruments listed on the left are Flute, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B♭ Trumpet, Baritone Horn, Trombone, B♭ Tuba, Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The music is in 4/4 time. The Flute and B♭ Clarinet parts are mostly rests, with a long note in the final measure. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts feature rhythmic patterns of eighth and quarter notes. The Horn and B♭ Trumpet parts are mostly rests. The Baritone Horn and Trombone parts feature rhythmic patterns of eighth and quarter notes. The B♭ Tuba part features a rhythmic pattern of quarter notes. The Snare Drum part features a complex rhythmic pattern with eighth and quarter notes. The Tenor Drums part is mostly rests. The Bass Drums part features a rhythmic pattern of quarter notes. The Cymbals part is mostly rests. Dynamics markings include *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The page number "2" is located at the bottom left.

6

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

SD

TD

BD

Cy

31

12

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

SD

TD

BD

4 Cy

mf

mp

mf

mp

22

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

SD

TD

BD

6 Cy *mp*

26

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

SD

TD

BD

Cy

Detailed description: This is a page of a musical score for a concert band, starting at measure 26. The score is written for 13 instruments. The top five staves (Flute, B♭ Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone) are in treble clef with a key signature of two sharps (F# and C#). The next five staves (Baritone Saxophone, Horn, B♭ Trumpet, Baritone Horn, and Trombone) are in bass clef with the same key signature. The bottom three staves are for percussion: Snare Drum (SD), Tom Drum (TD), and Bass Drum (BD), all in common time. The Cymbal (Cy) part is also in common time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long, sustained notes in the woodwind and brass parts, particularly in the Flute, Alto Saxophone, and B♭ Trumpet. The percussion parts provide a steady, rhythmic accompaniment.

30

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

SD

TD

BD

8 Cy

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 30. The score is written for 13 parts. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Baritone Horn (Bar. Hn.). The percussion section includes Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), and Cymbal (Cy). The key signature is two sharps (F# and C#), and the time signature is 4/4. The flute part begins with a grace note. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment with snare, tom, and bass drum patterns, and cymbal accents.

34

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

SD

TD

BD

Cy

91

38

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

SD

TD

BD

10 Cy