

Bonfire

For Marching Band

Arranged by AJ Linde

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The musical score is for a jazz band in 4/4 time, featuring the following instruments and parts:

- Piccolo:** Treble clef, key signature of two flats. Starts with a half note chord, followed by a sixteenth-note pattern, and ends with a double bar line and repeat sign.
- B♭ Clarinet:** Treble clef, key signature of two flats. Starts with a half note chord, followed by a sixteenth-note pattern, and ends with a double bar line and repeat sign.
- Bass Clarinet:** Treble clef, key signature of two flats. Starts with a half note chord, followed by a sixteenth-note pattern, and ends with a double bar line and repeat sign.
- Alto Saxophone:** Treble clef, key signature of one sharp. Starts with a half note chord, followed by a sixteenth-note pattern, and ends with a double bar line and repeat sign.
- Tenor Saxophone:** Treble clef, key signature of one sharp. Starts with a half rest, followed by a sixteenth-note pattern, and ends with a double bar line and repeat sign.
- Baritone Saxophone:** Treble clef, key signature of one sharp. Starts with a half note chord, followed by a sixteenth-note pattern, and ends with a double bar line and repeat sign.
- B♭ Trumpet (1):** Treble clef, key signature of two flats. Starts with a half rest, followed by a sixteenth-note pattern, and ends with a double bar line and repeat sign.
- B♭ Trumpet (2):** Treble clef, key signature of two flats. Starts with a half note chord, followed by a sixteenth-note pattern, and ends with a double bar line and repeat sign.
- F Mellophone:** Treble clef, key signature of two flats. Starts with a half note chord, followed by a sixteenth-note pattern, and ends with a double bar line and repeat sign.
- Trombone:** Bass clef, key signature of two flats. Starts with a half rest, followed by a sixteenth-note pattern, and ends with a double bar line and repeat sign.
- Euphonium:** Bass clef, key signature of two flats. Starts with a half note chord, followed by a sixteenth-note pattern, and ends with a double bar line and repeat sign.
- B♭ Tuba:** Bass clef, key signature of two flats. Starts with a half note chord, followed by a sixteenth-note pattern, and ends with a double bar line and repeat sign.
- Electric Bass:** Bass clef, key signature of two flats. Starts with a half note chord, followed by a sixteenth-note pattern, and ends with a double bar line and repeat sign.
- Snare Drum:** Drum set notation. Starts with a half note chord, followed by a sixteenth-note pattern, and ends with a double bar line and repeat sign.
- Bass Drum:** Drum set notation. Starts with a half note chord, followed by a sixteenth-note pattern, and ends with a double bar line and repeat sign.

22 ⁸

Picc. Musical staff for Piccolo, treble clef, B-flat key signature, starting with a whole note G4 and a whole note F4.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, B-flat key signature, starting with a whole note G4 and a whole note F4.

B. Cl. Musical staff for B Clarinet, treble clef, A key signature, starting with a whole note G4 and a whole note F4.

A. Sax. Musical staff for Alto Saxophone, treble clef, A key signature, starting with a whole note G4 and a whole note F4.

T. Sax. Musical staff for Tenor Saxophone, treble clef, A key signature, starting with a whole note G4 and a whole note F4.

Bar. Sax. Musical staff for Baritone Saxophone, treble clef, A key signature, starting with a whole note G4 and a whole note F4.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, B-flat key signature, starting with a whole note G4 and a whole note F4.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, B-flat key signature, starting with a whole note G4 and a whole note F4.

F Mph. Musical staff for Flute, treble clef, A key signature, starting with a whole note G4 and a whole note F4.

Trb. Musical staff for Trombone, bass clef, B-flat key signature, starting with a whole note G2 and a whole note F2.

Eu. Musical staff for Euphonium, bass clef, B-flat key signature, starting with a whole note G2 and a whole note F2.

B♭ Tu. Musical staff for B-flat Trombone, bass clef, B-flat key signature, starting with a whole note G2 and a whole note F2.

El. B. Musical staff for Euphonium, bass clef, B-flat key signature, starting with a whole note G2 and a whole note F2.

Sn. Dr. Musical staff for Snare Drum, starting with a rhythmic pattern of eighth notes marked with 'x'.

B. Dr. Musical staff for Bass Drum, starting with a rhythmic pattern of quarter notes.

To Coda

128

Picc. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

F Mph. *ff*

Trb. *ff*

Eu. *ff*

B♭ Tu. *ff*

E♭ B. *ff*

Sn. Dr.

12 B. Dr.

28

Picc.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

El. B.

Sn. Dr.

B. Dr.

131

32

Picc. *mf* *ff*

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

El. B.

Sn. Dr.

14 B. Dr.

35 ⁸

Picc. Musical staff for Piccolo, showing a half note G4.

B \flat Cl. Musical staff for B-flat Clarinet, showing a half note G4 with a dynamic marking of *ff*.

B. Cl. Musical staff for Bass Clarinet, showing a whole rest.

A. Sax. Musical staff for Alto Saxophone, showing a melodic line with eighth notes.

T. Sax. Musical staff for Tenor Saxophone, showing a melodic line with eighth notes.

Bar. Sax. Musical staff for Baritone Saxophone, showing a melodic line with eighth notes and a dynamic marking of *ff*. Includes a fermata at the end.

B \flat Tpt. Musical staff for B-flat Trumpet, showing a whole rest.

B \flat Tpt. Musical staff for B-flat Trumpet, showing a half note G4 with a dynamic marking of *ff*.

F Mph. Musical staff for Flute, showing a melodic line with eighth notes.

Trb. Musical staff for Trombone, showing a melodic line with eighth notes.

Eu. Musical staff for Euphonium, showing a melodic line with eighth notes and a dynamic marking of *ff*. Includes a fermata at the end.

B \flat Tu. Musical staff for B-flat Trombone, showing a melodic line with eighth notes and a dynamic marking of *ff*. Includes a fermata at the end.

El. B. Musical staff for Eb Bass, showing a melodic line with eighth notes and a dynamic marking of *ff*. Includes a fermata at the end.

Sn. Dr. Musical staff for Snare Drum, showing a rhythmic pattern with 'x' marks.

B. Dr. Musical staff for Bass Drum, showing a rhythmic pattern with 'o' marks. Includes a page number 45 at the end.

D.S. al Codæ

37 ⁸

Picc.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

El. B.

Sn. Dr.

16 B. Dr.

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves. The instruments are: Piccolo (Picc.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), another B-flat Trumpet (B \flat Tpt.), Flute (F Mph.), Trombone (Trb.), Euphonium (Eu.), B-flat Trombone (B \flat Tu.), and Euphonium/Bass (El. B.). The drum parts are Snare Drum (Sn. Dr.) and 16 Bass Drum (16 B. Dr.). The score is in 2/4 time and B-flat major. The first measure of each staff contains a whole note or rests. The second measure contains a slash (/) for Bar. Sax., Eu., B \flat Tu., and El. B. The third and fourth measures contain rhythmic patterns. The Piccolo, B \flat Cl., B. Cl., and T. Sax. parts have rests in the third measure. The Sn. Dr. part has a complex rhythmic pattern of eighth notes with 'x' marks above them. The 16 B. Dr. part has a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat signs.

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is written in 3/4 time and includes a repeat sign. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, *fff* dynamic. Features a melodic line with accents (*^*) and a repeat sign.
- B \flat Cl.** (B-flat Clarinet): Treble clef, *fff* dynamic. Features a melodic line with accents (*^*) and a repeat sign.
- B. Cl.** (Bass Clarinet): Treble clef, *fff* dynamic. Features a melodic line with accents (*^*) and a repeat sign.
- A. Sax.** (Alto Saxophone): Treble clef, *fff* dynamic. Features a melodic line with accents (*^*) and a repeat sign.
- T. Sax.** (Tenor Saxophone): Treble clef, *fff* dynamic. Features a melodic line with accents (*^*) and a repeat sign.
- Bar. Sax.** (Baritone Saxophone): Treble clef, *fff* dynamic. Features a melodic line with accents (*^*) and a repeat sign.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, *fff* dynamic. Features a melodic line with accents (*^*) and a repeat sign.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, *fff* dynamic. Features a melodic line with accents (*^*) and a repeat sign.
- F Mph.** (Flute): Treble clef, *fff* dynamic. Features a melodic line with accents (*^*) and a repeat sign.
- Trb.** (Trombone): Bass clef, *fff* dynamic. Features a melodic line with accents (*^*) and a repeat sign.
- Eu.** (Euphonium): Bass clef, *fff* dynamic. Features a melodic line with accents (*^*) and a repeat sign.
- B \flat Tu.** (B-flat Trombone): Bass clef, *fff* dynamic. Features a melodic line with accents (*^*) and a repeat sign.
- El. B.** (E♭ Bass Drum): Bass clef, *fff* dynamic. Features a melodic line with accents (*^*) and a repeat sign.
- Sn. Dr.** (Snare Drum): Percussion clef, *fff* dynamic. Features a rhythmic pattern of eighth notes.
- B. Dr.** (Bass Drum): Percussion clef, *fff* dynamic. Features a rhythmic pattern of eighth notes.

The score includes a repeat sign and a final measure with a fermata. The dynamics are consistently *fff* (fortissimo).

42⁸

Picc.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

El. B.

Sn. Dr.

18 B. Dr.

44

Picc.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.


El. B.


Sn. Dr.


B. Dr.


9


61 ⁸


Picc. 


B \flat Cl. 

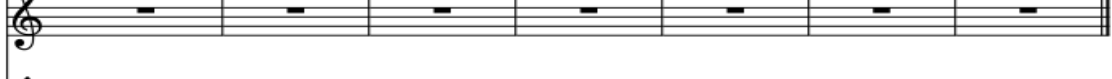
B. Cl. 


A. Sax. 


T. Sax. 


Bar. Sax. 


B \flat Tpt. 


B \flat Tpt. 


F Mph. 


Trb. 

Eu. 

B \flat Tu. 

El. B. 

Sn. Dr. 

20 B. Dr. 

This musical score is for a woodwind and percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Flute (F Mph.), Trombone (Trb.), Euphonium (Eu.), B♭ Tuba (B♭ Tu.), Euphonium/Bass (El. B.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.).

The score is written in 3/4 time and features a key signature of one flat (B♭). The Piccolo and B♭ Clarinet parts begin with a triplet of eighth notes. The Tenor Saxophone and B♭ Trumpet parts have a dynamic marking of *v* (piano) under their first notes. The Snare Drum part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass Drum part consists of quarter notes, with a triplet of eighth notes at the end of the piece.

Rehearsal marks are present throughout the score, indicated by a double slash with a diagonal line. A first ending bracket is shown above the Piccolo and B♭ Clarinet staves. A second ending bracket is shown above the Bass Drum staff, which concludes with a triplet of eighth notes and a final measure marked with a 31.

5 8

Picc. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *f*

B \flat Tpt. *f*

B \flat Tpt. *f*

F Mph. *f*

Trb. *ff*

Eu. *f*

B \flat Tu. *f*

El. B. *f*

Sn. Dr.

4 B. Dr.

The image displays a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves. At the top left, there are markings '5' and '8'. The instruments listed on the left side of the staves are: Picc., B \flat Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., B \flat Tpt., B \flat Tpt., F Mph., Trb., Eu., B \flat Tu., El. B., Sn. Dr., and 4 B. Dr. The Picc., B \flat Cl., B. Cl., B \flat Tpt., B \flat Tpt., and Eu. staves begin with a dynamic marking of *f*. The A. Sax. and T. Sax. staves begin with a dynamic marking of *ff*. The Trb. staff begins with a dynamic marking of *ff*. The Sn. Dr. staff shows a rhythmic pattern of 'x' marks. The 4 B. Dr. staff shows a simple rhythmic pattern of quarter notes. The score is written in a key signature of two flats and a 7/8 time signature.

7 8

Picc.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

El. B.

Sn. Dr.

B. Dr.

9

Picc. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

F Mph. *ff*

Trb. *ff*

Eu. *ff*

B♭ Tu. *ff*

E♭ B. *ff*

Sn. Dr.

6 B. Dr.

13 ⁸

Picc. 

B \flat Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B \flat Tpt. 

B \flat Tpt. 

F Mph. 

Trb. 

Eu. 

B \flat Tu. 

El. B. 

Sn. Dr. 

B. Dr. 

71

15 ⁸

Picc.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

El. B.

Sn. Dr.

8 B. Dr.

8

Picc. *fff*

B \flat Cl. *fff*

B. Cl. *fff*

A. Sax. *fff*

T. Sax. *fff*

Bar. Sax. *fff*

B \flat Tpt. *fff*

B \flat Tpt. *fff*

F Mph. *fff*

Trb. *fff*

Eu. *fff*

B \flat Tu. *fff*

El. B. *fff*

Sn. Dr.

B. Dr.

9

20⁸

Picc. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *ff* *f*

B \flat Tpt. *f*

B \flat Tpt. *ff*

F Mph. *ff*

Trb. *ff*

Eu. *f* *ff* *f*

B \flat Tu. *f* *ff* *f*

El. B. *f* *ff*

Sn. Dr. *3*

10 B. Dr. *3*