

String Quartet no 3

Fifth movement; in the style of the forgetful

JCS/TAB

The first system of the musical score consists of three staves. The top staff is for Violin, the middle for Viola, and the bottom for Violoncello. All parts are in a 2/4 time signature with a key signature of one flat (B-flat). The Violin part begins with a *pp* dynamic and features a melodic line with slurs. The Viola part also starts with *pp* and has a similar melodic contour. The Violoncello part begins with *pp* and provides a harmonic foundation. The system concludes with a *ppp* dynamic marking.

The second system of the musical score continues the string quartet. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin I part starts at measure 11 with a *ppp* dynamic. The Violin II part also begins with *ppp*. The Viola part starts with *ppp* and has a more active melodic line. The Violoncello part begins with *pp* and later shifts to *ppp*. The system concludes with a *ppp* dynamic marking.

19 *p* Pizzicato *pp* *mp*

Vln. *p* Pizzicato *pp* Normal

Vln. *p* Pizzicato *pp* Normal

Vla. *p* Pizzicato *pp* Normal

Vlc. *p* Pizzicato *pp* Normal

25 *pp* Normal

Vln. *pp* Normal

Vln.

Vla.

Vlc.

34 *ppp*

Vln. *ppp*

Vln. *ppp*

Vla. *ppp*

Vlc. *ppp*

42

Vln. *p* Pizzicato *pppp* Normal

Vln. *p* Pizzicato *pppp* Normal

Vla. *p* Pizzicato *pppp* Normal

Vlc. *p* Pizzicato *pppp* Normal