

# Before the Storm

Miles

8

Double Basses

Violins 2

B♭ Clarinet

Bass Drum

B♭ Trumpet

C Tuba

Triangle

Splash Cymbal

Xylophone

*mf* *f* *ffff* *mf*

*f* *ffff* *mf*



28

Db. 8

Vlns. 2

Bb Cl.

B. Dr.

Bb Tpt.

C Tu.

Trgl.

Sp. Cym.

Xyl. 8

33

8

Dbs.

Vlins. 2

B $\flat$  Cl.

B. Dr.

B $\flat$  Tpt.

C Tu.

Trgl.

Sp. Cym.

8

Xyl.

13

Db. *fff mf ppp mf ffff fff mf fff mf p ffff mf ffff mf ffff mf f*  
 Vlns. 2 *fff p mf ff ff*  
 Bb Cl. *fff p mp mf*  
 B. Dr. *mf*  
 Bb Tpt. *fff ppp mf ff fff*  
 C Tu. *fff p mf f ff*  
 Trgl.  
 Sp. Cym.  
 Xyl.

17

Db. *mp*

Vlns. 2 *fff*

Bb Cl. *fff*

B. Dr.

Bb Tpt.

C Tu.

Trgl.

Sp. Cym. *fff*

Xyl. *fff*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 17. The score is arranged in nine staves. The instruments and their parts are: 1. Double Bass (Db.): Bass clef, starting with a measure rest (8), then playing a rhythmic pattern of eighth notes. 2. Violins 2 (Vlns. 2): Treble clef, playing a melodic line with slurs and accents, marked *mp*. 3. B-flat Clarinet (Bb Cl.): Treble clef, playing a melodic line with slurs and accents, marked *fff*. 4. Bass Drum (B. Dr.): Percussion clef, playing a simple rhythmic pattern. 5. B-flat Trumpet (Bb Tpt.): Treble clef, playing a simple rhythmic pattern. 6. C Trumpet (C Tu.): Bass clef, playing a melodic line with slurs and accents. 7. Triangle (Trgl.): Percussion clef, playing a simple rhythmic pattern. 8. Snare Drum (Sp. Cym.): Percussion clef, playing a simple rhythmic pattern, marked *fff*. 9. Xylophone (Xyl.): Treble clef, playing a simple rhythmic pattern, marked *fff*. The score is in 3/4 time and features a key signature of one sharp (F#).

20

Db. <sup>s</sup>

Vlns. 2

B $\flat$  Cl.

B. Dr.

B $\flat$  Tpt.

C Tu.

Trgl.

Sp. Cym.

Xyl. <sup>s</sup>

22

8

8

8

8

8

8

8

8

8

8



24

Db. <sup>s</sup>

Vlns. 2 <sup>s</sup>

Bb Cl.

B. Dr. **H**

Bb Tpt.

C Tu.


Trgl. **H**


Sp. Cym. **H**

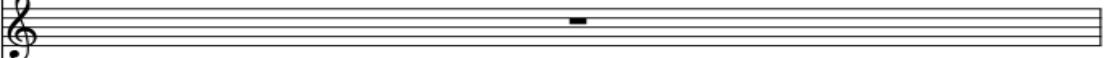
Xyl. <sup>s</sup>


25

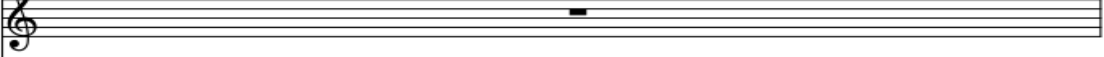
8


Db. 


Vlns. 2 


B♭ Cl. 


B. Dr. 

B♭ Tpt. 

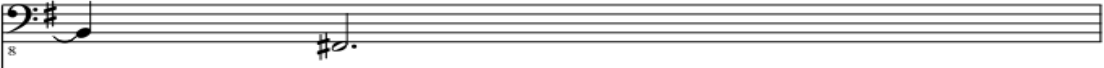
C Tu. 


Trgl. 


Sp. Cym. 


Xyl. 

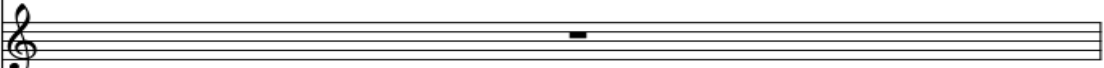
26

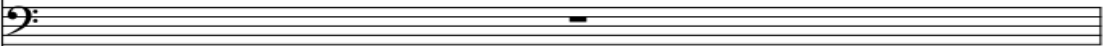
Dbs. 


Vlns. 2 


B♭ Cl. 

B. Dr. 

B♭ Tpt. 

C Tu. 

Trgl. 

Sp. Cym. 

Xyl. 