

Seven Nation Army

Arr. Biagiotti, Richards

Flute

B♭ Clarinet

Alto Saxophone

B♭ Trumpet

F Mellophone

Baritone Horn

C Tuba

Tenor Saxophone

The musical score is written for eight instruments: Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, F Mellophone, Baritone Horn, C Tuba, and Tenor Saxophone. The key signature is B♭ major (two flats) and the time signature is 4/4. The Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone parts are mostly silent, indicated by whole rests. The F Mellophone part begins in the fifth measure with a dotted quarter note followed by a triplet of eighth notes (B♭, A, G) and a quarter note (F). The Baritone Horn part begins in the first measure with a dotted quarter note followed by a triplet of eighth notes (B♭, A, G) and a quarter note (F). The C Tuba part begins in the first measure with a dotted quarter note followed by a triplet of eighth notes (B♭, A, G) and a quarter note (F). The Baritone Horn and C Tuba parts play a similar rhythmic pattern throughout the piece, with the Baritone Horn playing a higher register and the C Tuba playing a lower register.

8

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

C Tu.

T. Sax.

14

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

C Tu.

T. Sax.

19

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

C Tu.

T. Sax.

25

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

C Tu.

T. Sax.

31

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

C Tu.

T. Sax.

37

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

C Tu.

T. Sax.