

# Before the Storm

Miles

8

Double Basses

Violins 2

B♭ Clarinet

Bass Drum

B♭ Trumpet

C Tuba

Triangle

Splash Cymbal

Xylophone

*mf* *fff* *mf*

*f* *fff* *mf*



28

8

Db.

Vlns. 2

Bb Cl.

B. Dr.

Bb Tpt.

C Tu.

Trgl.

Sp. Cym.

Xyl.

33

8

Dbs.

Vlins. 2

B $\flat$  Cl.

B. Dr.

B $\flat$  Tpt.

C Tu.

Trgl.

Sp. Cym.

8

Xyl.

13

8

Dbs. *fff mf ppp mf ffff fff mf fff mf p ffff mf ffff mf mf f f f*

Vlns. 2 *fff p mf ff ff*

B♭ Cl. *fff p mp mf*

B. Dr. *mf*

B♭ Tpt. *mf*

C Tu. *fff p mp mf f ff*

Trgl.

Sp. Cym.

Xyl. 8

17

Db. *mp*

Vlns. 2 *fff*

Bb Cl. *fff*

B. Dr.

Bb Tpt.

C Tu.

Trgl.

Sp. Cym. *fff*

Xyl. *fff*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 17. The score is written for nine instruments: Double Bass (Db.), Violins 2 (Vlns. 2), B-flat Clarinet (Bb Cl.), Bass Drum (B. Dr.), B-flat Trumpet (Bb Tpt.), C Trumpet (C Tu.), Triangle (Trgl.), Snare Cymbal (Sp. Cym.), and Xylophone (Xyl.). The Db. part begins with a dynamic marking of *mp* and features a melodic line with a key signature change to one sharp (F#) in the second measure. The Vlns. 2 part starts with a *fff* dynamic and plays a rhythmic pattern of eighth notes. The Bb Cl. part also starts with *fff* and plays a similar rhythmic pattern. The B. Dr., Trgl., and Sp. Cym. parts play a simple rhythmic pattern of quarter notes. The Bb Tpt. and C Tu. parts have rests. The Xyl. part has rests with some light effects in the final measure.

20

Db. <sup>s</sup>

Vlns. 2

B $\flat$  Cl.

B. Dr.

B $\flat$  Tpt.

C Tu.

Trgl.

Sp. Cym.

Xyl. <sup>s</sup>

22

Db. <sub>s</sub>

Vlns. 2

B $\flat$  Cl.

B. Dr.

B $\flat$  Tpt.

C Tu.

Trgl.

Sp. Cym.

Xyl. <sub>s</sub>



24

Db.

Vlns. 2

Bb Cl.

B. Dr.

Bb Tpt.

C Tu.

Trgl.

Sp. Cym.

Xyl.

Detailed description: This is a page of a musical score for measures 24 through 27. The score is written for a variety of instruments. The Double Bass (Db.) part is in the bass clef with a key signature of one sharp (F#) and a common time signature. It features a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F3. The Violins 2 (Vlns. 2) part is in the treble clef and plays a melodic line with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F5. The Bb Clarinet (Bb Cl.) and Bb Trumpet (Bb Tpt.) parts are in the treble clef and are mostly silent, indicated by a horizontal line with a bar. The Bass Drum (B. Dr.) part is in the bass clef and has a rhythmic pattern of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F3. The C Trumpet (C Tu.) part is in the bass clef and has a rhythmic pattern of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F3. The Trigon (Trgl.) part is in the bass clef and has a rhythmic pattern of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F3. The Snare Drum (Sp. Cym.) and Xylophone (Xyl.) parts are in the treble clef and are mostly silent, indicated by a horizontal line with a bar.

25

8

Db.

Vlns. 2

B♭ Cl.

B. Dr.

B♭ Tpt.

C Tu.

Trgl.

Sp. Cym.

Xyl.

26

Db.

Vlns. 2

Bb Cl.

B. Dr.

Bb Tpt.

C Tu.

Trgl.

Sp. Cym.

Xyl.

27

8

Db.

Vlns. 2

B♭ Cl.

B. Dr.

B♭ Tpt.

C Tu.

Trgl.

Sp. Cym.

Xyl.