

# Dreamstairs

Miles

The musical score for "Dreamstairs" is written in 4/4 time and consists of six staves. The key signature has one flat (B-flat). The score is divided into two measures, with a repeat sign at the end of the second measure.

- Piano:** The piano part is in the bass clef. It begins with a *mf* dynamic, playing a steady eighth-note pattern. In the second measure, it transitions to a *fff* dynamic, playing a similar pattern with a slight melodic variation.
- Harp:** The harp part is in the treble clef. It remains silent in the first measure. In the second measure, it plays a short melodic phrase starting on a whole note, with dynamics of *pp*, *pp*, and *p* indicated above the notes, and a *mp* dynamic below the final note.
- Timpani:** The timpani part is in the bass clef. It plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic in the first measure and continuing with *mf* in the second measure.
- Military Drum:** The military drum part is in the percussion clef. It shows a single drum hit in the first measure and a second hit in the second measure.
- C Trumpet:** The C trumpet part is in the treble clef. It remains silent throughout the entire piece.
- Wood Blocks:** The wood blocks part is in the percussion clef. It shows a single wood block hit in the first measure and a second hit in the second measure.

4

Pno. *fff*

Hrp.

Timp. *mf*

Mil. Dr.

C Tpt.

Wd. Bl.

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves. The top staff is for Piano (Pno.), with a treble and bass clef, containing a melodic line in the right hand and a rhythmic accompaniment in the left hand. A fortissimo (*fff*) dynamic marking is placed above the first measure of the piano part. The second staff is for Harp (Hrp.), which is currently silent. The third staff is for Timpani (Timp.), with a bass clef, showing a rhythmic pattern of eighth notes. A mezzo-forte (*mf*) dynamic marking is placed above the first measure of the timpani part. The fourth, fifth, and sixth staves are for Military Drum (Mil. Dr.), C Trumpet (C Tpt.), and Wood Bass (Wd. Bl.), respectively. These staves are currently silent, indicated by a double bar line and a repeat sign at the beginning of each staff.

7

Pno.

Hrp.

Timp.

Mil. Dr.

C Tpt.

Wd. Bl.

The musical score for page 3, measures 7-10, is as follows:

- Piano (Pno.):** Measures 7-10. The right hand has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The left hand has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Harp (Hrp.):** Measures 7-10. The harp is silent.
- Timpani (Timp.):** Measures 7-10. The timpani has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Military Drum (Mil. Dr.):** Measures 7-10. The military drum is silent.
- Cornet (C Tpt.):** Measures 7-10. The cornet is silent.
- Wood Bass (Wd. Bl.):** Measures 7-10. The wood bass is silent.

Musical score for six instruments: Pno., Hrp., Timp., Mil. Dr., C Tpt., and Wd. Bl. The score is written in a single system with six staves. The Pno. part is in treble and bass clefs, starting with a *fff* dynamic. The Hrp. part is in treble and bass clefs and is mostly silent. The Timp. part is in bass clef with a rhythmic pattern of quarter notes. The Mil. Dr. part is a single staff with a drum symbol. The C Tpt. part is in treble clef, starting with a *mf* dynamic. The Wd. Bl. part is a single staff with a woodwind symbol. The score consists of four measures.

15

Pno.

Hrp.

Timp.

Mil. Dr.

C Tpt.

Wd. Bl.

The musical score consists of six staves. The Piano (Pno.) staff has a treble clef and a bass clef, with a steady eighth-note accompaniment in the bass clef. The Harp (Hrp.) staff has a treble clef and a bass clef, with a melodic line in the treble clef and rests in the bass clef. The dynamics for the harp are *pp*, *mf*, *mf*, and *pf*. The Timpani (Timp.) staff has a bass clef and rests. The Military Drum (Mil. Dr.) staff has a double bar line and rests. The Trumpet in C (C Tpt.) staff has a treble clef and a melodic line starting with *mf*. The Wood Bass (Wd. Bl.) staff has a double bar line and rests.

19

Pno.

Hrp.

Timp.

Mil. Dr. *mf*

C Tpt.

Wd. Bl.

22

Pno.

Hrp.

Timp.

Mil. Dr.

C Tpt.

Wd. Bl.

*fff*

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is for a full orchestra and includes parts for Piano (Pno.), Harp (Hrp.), Timpani (Timp.), Military Drums (Mil. Dr.), Trumpet in C (C Tpt.), and Wood Bass (Wd. Bl.). The Piano part has a treble clef with a flat key signature and a bass clef with a flat key signature. The Harp part has a treble clef with a flat key signature and a bass clef with a flat key signature. The Timpani part has a bass clef with a flat key signature. The Military Drums part has a double bar line. The Trumpet in C part has a treble clef with a flat key signature. The Wood Bass part has a double bar line. The score consists of three measures. In the first measure, the Piano and Harp parts have rests, while the Military Drums play a rhythmic pattern. In the second measure, the Piano and Harp parts have a melodic line, while the Military Drums continue their pattern. In the third measure, the Piano and Harp parts have a melodic line, while the Military Drums continue their pattern. The Wood Bass part has a rest in the first measure and a *fff* dynamic marking in the second measure, followed by a rhythmic pattern in the third measure.

25

Pno.

Hrp.

Timp.

Mil. Dr.

C Tpt.

Wd. Bl.

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is for a full orchestra and includes parts for Piano (Pno.), Harp (Hrp.), Timpani (Timp.), Military Drum (Mil. Dr.), Cornet (C Tpt.), and Wood Bass (Wd. Bl.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Piano part has a treble clef and a bass clef, with the right hand playing a whole note chord and the left hand playing a steady eighth-note bass line. The Harp part has a treble clef and a bass clef, with the right hand playing a melodic line and the left hand playing a steady eighth-note bass line. The Timpani part has a bass clef and plays a steady eighth-note pattern. The Military Drum part has a snare drum clef and plays a steady eighth-note pattern. The Cornet part has a treble clef and plays a steady eighth-note pattern. The Wood Bass part has a bass clef and plays a steady eighth-note pattern.



28

Pno.

Hrp.

Timp.

Mil. Dr.

C Tpt.

Wd. Bl.

The musical score for measures 28-32 is as follows:

- Piano (Pno.):** Right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Left hand: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Harp (Hrp.):** Rests in all measures.
- Timpani (Timp.):** Measure 28: G2 (quarter), rest (quarter). Measures 29-32: Rests.
- Military Drum (Mil. Dr.):** Rests in all measures.
- Trumpet in C (C Tpt.):** Rests in all measures.
- Wood Bass (Wd. Bl.):** Rests in all measures.