

# Impromptu

Allegro spiritoso ( $\mu = 132$ )

Op. 89

Ignaz Moscheles  
(1794 – 1870)

*ff* *pp* ri - te - nu - to

*ff* *pp* *a tempo* *attacco*

Vivace ( $\mu = 160$ )

*p leggiero*

*p*

*cresc.* *f* *sf*

21 *p* *leggiero*

24

27 *cresc.* *8va* *loco* *f* *sf* > *f* 1 2 1

31 *f* *p* *f*

34 *p* *f* *cresc.*

37

40

40

*p*

*cre - scen - do*

40

41

42

40

43

43

*p*

*cre - scen - do*

*sf*

43

44

45

43

46

46

*sva* ..... *loco*

*sf*

*ff* *strepitoso*

46

47

48

49

46

50

50

*sf*

*p*

50

51

52

50

53

53

*pp*

53

54

53

54

54

*mf*

54

55

56

57

54

58

58

*sva* ..... *loco*

*f*

*ff*

*sf*

58

59

60

61

58

62 *p* *f*

64 *f*

66 *p* *f* *f*

68 *cresc.*

71

74 *cresc.* *scen* *ato* *p*

77 *cre - scen - do*  
*sf sf sf*

80 *Sva* ..... *loco*  
*ff ff*

83 *sf p*

86 *pp*

89 *mf*

92 *Sva* .....  
*ff ff*

Un poco più moderato (♩ = 138)

94 *sf* *p* *sf* *p*  
*semplice*  
*sotto voce*

100 *sf* *p* *dim.* *sf* *p*

106 *sf* *p* *dim.* *sf* *p*

112 *sf* *p* *cresc.*

117 *sf* *p* *espressivo* *p* *cresc.* *sf* *cresc.*

122 *sf* *p* *sf* *p* *sf* *p*

127 *cresc.* *sf* *p*

132 *espressivo* *p* *cresc.* *sf* *cresc.*

137 *sf* *p* *p* *p* *ri - te - nu -*  
*poco - cre - scen -*

142 *to* *do* **Tempo I** (♩ = 160) *p leggiero*

146

149 *cresc.* *sva* *loco* *sf* *sf*

153

153

*p* *f*

1 2 1

This system contains measures 153 and 154. The right hand starts with a piano (*p*) dynamic and a steady eighth-note pattern. In measure 154, the dynamic changes to forte (*f*) and the melody features a triplet of eighth notes. The left hand provides a simple bass line with quarter notes.

155

155

*f*

This system contains measures 155 and 156. Both hands play eighth-note patterns. The right hand has a long slur over the first two measures. The left hand has a steady bass line. The dynamic is forte (*f*).

157

157

*p* *f*

This system contains measures 157 and 158. The right hand has a melodic line with slurs and rests. The left hand has a steady eighth-note bass line. Dynamics alternate between piano (*p*) and forte (*f*).

159

159

*cresc.*

This system contains measures 159, 160, and 161. The right hand has a complex melodic line with slurs and accents. The left hand has a steady eighth-note bass line. The dynamic is marked *cresc.* (crescendo).

162

162

This system contains measures 162, 163, and 164. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note bass line.

165

165

*cre - scen - to* *p*

This system contains measures 165, 166, and 167. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note bass line. The dynamic is piano (*p*). The words "cre - scen - to" are written below the right hand.



168 *cre - scen - do*  
*f*  
*f*

171 *Sva* ..... *loco*  
*ff* *strepitoso*  
*ff*

174  
*f*  
*p*

177  
*pp*

180  
*mf*

183 *Sva* .....  
*ff* *ff*