

Trumpet

Alto Sax

Tenor Sax

Trombone

Guitar

Piano

Bass

Drums

Med B^ossa.

The musical score is for a jazz ensemble in 4/4 time. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Trumpet:** Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5.
- Alto Sax:** Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5.
- Tenor Sax:** Rested.
- Trombone:** Rested.
- Guitar:** Rhythmic accompaniment with chords and single notes.
- Piano:** Harmonic accompaniment with chords. Chord markings: F_{MA7} .
- Bass:** Bass line starting on G2, moving through A2, B2, C3, D3, E3, F3, G3. Marking: *s*.
- Drums:** Rested. Marking: *Med B^ossa.*

This musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Alto:** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Ten. (Tenor):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Tbn. (Tuba):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- Gtr. (Guitar):** Plays a rhythmic accompaniment in the treble clef, consisting of eighth-note chords.
- Pno. (Piano):** Plays a rhythmic accompaniment in the treble clef, consisting of eighth-note chords. Chord markings **G7**, **G7**, and **Gmi7** are placed above the staff. The bass clef part is mostly rests.
- Bs. (Bass):** Plays a rhythmic accompaniment in the bass clef, consisting of eighth notes.
- Dr. (Drums):** Plays a rhythmic accompaniment in the bass clef, consisting of rests.

Tpt.
 Alto
 Ten.
 Tbn.
 Gtr.
 Pno.
 Bs.
 Dr.

Chords: F_{MA}^7 , F_{MA}^7 , $G^b_{MA}^7$

The score is written for a jazz ensemble. The top staff (Tpt.) features a melodic line with eighth notes and a triplet. The Alto and Tenor saxophones play similar melodic lines. The Trombone part is mostly rests. The Guitar part includes a rhythmic pattern of eighth notes and chords. The Piano part features a complex chordal texture with triplets and a change in harmony to $G^b_{MA}^7$. The Bass part plays a steady eighth-note line. The Drums part is mostly rests with some snare drum activity.

The image shows a musical score for a jazz ensemble. The instruments listed on the left are Tpt. (Trumpet), Alto (Alto Saxophone), Ten. (Tenor Saxophone), Tbn. (Tuba), Gtr. (Guitar), Pno. (Piano), Bs. (Bass), and Dr. (Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Tpt. part features a melodic line with a dotted quarter note, an eighth note, and a half note. The Alto part has a more complex melodic line with slurs and a triplet. The Ten. and Tbn. parts are mostly rests. The Gtr. part has a simple melodic line. The Pno. part features a chord labeled B⁹ and some arpeggiated figures. The Bs. part has a rhythmic line with eighth notes and a triplet. The Dr. part is mostly rests.

Tpt.

 Alto

 Ten.

 Tbn.


 Gtr.


 Pno.


 Bs.


 Dr.


Musical score for a jazz ensemble, page 7. The score includes parts for Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features two chords: $Gm7$ and $Eb7$. The bass line consists of eighth notes. The guitar and alto saxophone parts feature triplet eighth notes. The trumpet part has a melodic line with a triplet eighth note. The tenor saxophone and drums are silent.


Tpt. 


 Alto 


 Ten. 

 Tbn. 

 Gtr. 

 Pno. 

 Bs. 

 Dr. 

Chords: *A_M7* *Dalt* *G_M7* *Calt*