

# Happy ending

Mika

Soprano



Alto



Tenor



Bass



This is the way you left me I'm not pre tend ing.

This is the way you left me I'm not pre tend ing.

The first system of musical notation for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. The lyrics are: "This is the way you left me I'm not pre tend ing." The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a single note.

S.



A.



T.



B.



No hope, no love, no glo ry, no hap py end ing.

No hope, no love, no glo ry, no hap py end ing.

The second system of musical notation for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. The lyrics are: "No hope, no love, no glo ry, no hap py end ing." The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a single note.

5

S.   
This is the way that we love, like it's for ev er,

A.   
This is the way that we love, like it's for ev er,

T. 

B. 

7

S.   
then live the rest of our life, but not to geth er.

A.   
then live the rest of our life, but not to geth er.

T. 

B. 

9

S.

A. 

Wake up in the morn in'; stum ble on my life.

T.

B.

11

S.


A. 


Can't get no love with -out sac ri fice.


T.


B.

13


S. 


A.   
If an y thing should hap pen, I guess I wish you well.


T. 


B. 

15


S. 


A.   
Mm, a lit tle bit of heav en, but a lit tle bit of hell.

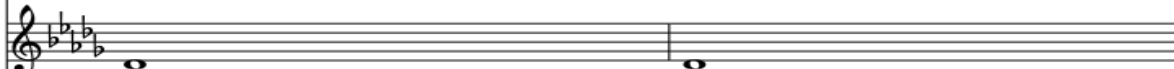
T. 


B. 

17

S. 

A.   
This is the hard est sto ry that I've ev er told.

T. 

B. 

19

S. 

A.   
No hope or love or glo ry; hap py end ing's gone for -ev er more.

T. 

B. 

21

S.   
I feel as if I'm wast - ed, and

A. 

T. 

B. 

25

S.   
I've wast ed ev 'ry day.

A. 

T. 

B. 

29

S. I is the way you left me I'm not feel I'm wast

A. This is the way you left me; I'm not pre tend ing.

T.

B.

Detailed description: This block contains the musical notation for measures 29 and 30. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The Soprano and Alto parts have lyrics. The Tenor and Bass parts have whole notes.

31

S. No ed, no love, no glo ry, no hap py end ing. I've

A. No hope, no love, no glo ry, no hap py end ing.

T.

B.

Detailed description: This block contains the musical notation for measures 31 and 32. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The Soprano and Alto parts have lyrics. The Tenor and Bass parts have whole notes.