

# Collserola Blues

Arecio

The musical score is arranged in a standard orchestral layout with eight staves. The instruments and their parts are as follows:

- Alto Saxophone:** A single staff with a treble clef and a 4/4 time signature. The staff contains a whole rest for the entire duration of the piece.
- Drumset:** A single staff with a drum clef and a 4/4 time signature. The staff contains a whole rest for the entire duration of the piece.
- Guitar:** A single staff with a treble clef and a 4/4 time signature. It begins with a melodic line in the first measure, marked with an '8' (octave) and a 'v' (bow or breath mark), before transitioning to a whole rest for the remainder of the piece.
- Voice:** A single staff with a treble clef and a 4/4 time signature. The staff contains a whole rest for the entire duration of the piece.
- Piano:** A grand staff consisting of two staves (treble and bass clefs) with a 4/4 time signature. The first measure contains a complex chordal structure, followed by whole rests for the rest of the piece.
- Electric Bass:** A single staff with a bass clef and a 4/4 time signature. The staff contains a whole rest for the entire duration of the piece.
- Violin:** A single staff with a treble clef and a 4/4 time signature. The staff contains a whole rest for the entire duration of the piece.
- Viola:** A single staff with an alto clef and a 4/4 time signature. The staff contains a whole rest for the entire duration of the piece.
- Violoncellos:** A single staff with a bass clef and a 4/4 time signature. The staff contains a whole rest for the entire duration of the piece.

A. Sax. 9

Drs.

Guit. 8

Vo.

Pno.

El. B. 8

Vln.

Vla.

Vlcs.

This musical score shows a 12-measure section, with measures 8 and 9 explicitly labeled. The instruments listed are A. Sax., Drs., Guit., Vo., Pno., El. B., Vln., Vla., and Vlcs. The notation for each instrument consists of a staff with a clef and a series of rests, indicating that all instruments are silent during this section.

28

A. Sax.

Drs.

Guit.

Vo.

Pno.

El. B.

Vln.

Vla.

Vlcs.

The image shows a musical score for page 28, featuring ten staves. The staves are labeled on the left as follows: A. Sax. (Alto Saxophone), Drs. (Drums), Guit. (Guitar), Vo. (Voice), Pno. (Piano), El. B. (Electric Bass), Vln. (Violin), Vla. (Viola), and Vlcs. (Violoncello). Each staff contains five measures of music, all of which are rests. The staves are arranged vertically, with A. Sax. at the top and Vlcs. at the bottom. The Pno. staff is a grand staff, consisting of two staves (treble and bass clef) joined by a brace on the left. The number '28' is written above the first staff. The number '8' is written below the Guit. and El. B. staves. The score ends with a double bar line at the end of the fifth measure on each staff.