

# VALS DE LAS FLORES

Suite El Cascanueces

Tchaikovsky

Fl. <sup>1</sup>

Car. <sup>15</sup>

Xil. alto

Metal. Bajo 1 y 2 <sub>8</sub>

Triángulo  $\frac{3}{4}$

Claves  $\frac{3}{4}$

Pandero  $\frac{3}{4}$

Cristina Seco

11  
Fl.

15  
Car.

xil. alto

M. B. 1,2  
8

Trgl.

Clv.

Pdro

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features six staves. The top staff is for Flute (Fl.), starting at measure 11. The second staff is for Clarinet (Car.), starting at measure 15. The third staff is for Alto Saxophone (xil. alto). The fourth staff is for M. B. 1,2 (likely Mellophone 1 and 2), starting at measure 8. The fifth staff is for Trgl. (Triangle). The sixth staff is for Clv. (Cymbal). The seventh staff is for Pdros. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part has a melodic line with some grace notes and slurs. The Clarinet and Alto Saxophone parts have a rhythmic pattern of eighth notes. The M. B. 1,2 part has a simple harmonic accompaniment. The Trgl., Clv., and Pdros. parts have a consistent rhythmic pattern of eighth notes.

22  
Fl.

15  
Car.

xil. alto

M. B. 1,2  
8

Trgl.

Clv.

Pdro

The image shows a musical score for a woodwind and percussion ensemble. It consists of seven staves. The top staff is for Flute (Fl.), starting at measure 22. The second staff is for Clarinet (Car.), starting at measure 15. The third staff is for Alto Saxophone (xil. alto). The fourth staff is for M. B. 1,2 (Mellophone 1 and 2), starting at measure 8. The fifth staff is for Trgl. (Timpani). The sixth staff is for Clv. (Cymbals). The seventh staff is for Pdros. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with slurs and ties. The Clarinet and Alto Saxophone parts have similar melodic lines with slurs and ties. The M. B. 1,2 part consists of chords and single notes. The Trgl., Clv., and Pdros. parts consist of rhythmic patterns of notes and rests.