

# Not Alone

J. Parr



24

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vla.

*p*

*mf*

*f*

*p*

8

26

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vla.

8

28

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vla.

*p*

*p*

8

30

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

8

32

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

B $\flat$  Tpt. *mp*

Hn. *mp*

Eu. *mp*

Trb. *mp*

C Tu. *mf*

Vlins. 1 *p*

Vlins. 2 *p*

Vla. *p*

8

34

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vla.

36

Fl. — — — — —

Ob. — — — — —

B♭ Cl. *f* *mf*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf*

B♭ Tpt. — — — — —

Hn. *p*

Eu. — — — — —

Trb. — — — — —

C Tu. — — — — —

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

41

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vla.

8

46

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vla.

*mp*

*mp*

*mp*

*f*

*f*

*mp*

*p*

*p*

*p*

8

49

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vla.

*mf*

*mf*

*mf*

8

5

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vla.

*p*

*mf*

*mf*

8

52

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

8

55

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

8

58

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *mf*

A. Sax. *mf*

B♭ Tpt.

Hn.

Eu. *mf*

Trb.

C Tu.

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

62

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vla.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Euphonium (Eu.), and Trombone (Trb.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), and Viola (Vla.). The score covers measures 62 through 66. In measure 62, the Flute, Oboe, and B-flat Clarinet play a triplet of eighth notes. The Bassoon and Bass Clarinet play a similar triplet. The Bassoon and Bass Clarinet also play a triplet of eighth notes in measure 66. The strings play a steady eighth-note accompaniment throughout the page. The Alto Saxophone, B-flat Trumpet, Horn, Euphonium, and Trombone parts are currently silent.

Ritardando

a Tempo

67 Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb. *mf*

C Tu. *mf*

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *mf*

70

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

8



10

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vla.

8

12

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vla.

8

14

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

8

16

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

*mp*

*p*

*mp*

*mp*

*p*

*sf*

*p*

*p*

*p*

18

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlns. 1

Vlns. 2

Vla.

8

20

Fl. *mf*

Ob. *p*

B $\flat$  Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax.

B $\flat$  Tpt.

Hn. *mf*

Eu.

Trb.

C Tu.

Vlins. 1 *ppp*

Vlins. 2 *p*

Vla. *p*

22

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vla.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains 13 staves, each labeled with an instrument. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 22 is marked with a '22' above the Flute staff. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon (Bsn.) part plays a similar line an octave lower: G3, A3, B3, C4, D4, E4, F4, G4. The Clarinet in B-flat (B♭ Cl.) and Clarinet in B-flat (B. Cl.) parts play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Horn (Hn.) part plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Trumpet in B-flat (B♭ Tpt.) and Trombone (Trb.) parts are silent. The Saxophone (A. Sax.) and Euphonium (Eu.) parts are also silent. The Violin 1 (Vlins. 1) and Viola (Vla.) parts play a sustained note of G4. The Violin 2 (Vlins. 2) part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The page number '10' is located at the bottom left.