

The Glass Bottle Man

With Lyrics

Griffin "Griffey" Gillen

Fast Swing(162) G#m C#m G#m F# E F# G#m

Piano

Tenor

8 The Glass Bo - ttle Ma - an He is the man with glass Bo -

Detailed description: This system contains the first two staves of music. The Piano part is on the left, and the Tenor part is on the right. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). The Piano part features chords and a melodic line. The Tenor part has lyrics underneath. The lyrics are: "The Glass Bo - ttle Ma - an He is the man with glass Bo -".

C#m F#m E F#

Pno.

T.

8 tles he's the Glass Bo - ttle Ma - an and

Detailed description: This system contains the next two staves of music. The Piano part is on the left, and the Tenor part is on the right. The Piano part continues with chords and a melodic line. The Tenor part has lyrics underneath. The lyrics are: "tles he's the Glass Bo - ttle Ma - an and".

G#m F# E D#7 E F#

Pno.

T.

8 he makes the most pre - tty mu - sic with his glass bo - tles

Detailed description: This system contains the final two staves of music. The Piano part is on the left, and the Tenor part is on the right. The Piano part includes a first ending bracket over the last two measures. The Tenor part has lyrics underneath. The lyrics are: "he makes the most pre - tty mu - sic with his glass bo - tles".

15

Pno. D#7 G#m G#m F# E F# G#m

T. 8
with Bo - tles He Plays Mu - sic With Glass Bo - tles

19

Pno. G#m C#m G#m F# E D#7

T. 8
And ev - 'ry one is im-pressed with his skill at them now

23

Pno. G#m C#m

T. 8
He works ve - ry hard And his work pays off

25

B \flat C \sharp m C

Pno.

T.

8

He plays glass bo-ttles With great ski - ill And he plays mu-sic

28

B G \sharp m F \sharp E D \sharp 7 To Coda

Pno.

T.

8

at the con - certs cause it's what he likes to do

31

G \sharp m C \sharp m

Pno.

T.

8

He is the man with his Glass Bo - o - tles and

33

Pno. F# E G#m

T. 8 He's called the Glass Bo-ttle Ma - a - an He plays Mu-sic

36

Pno. F# E D# D#7 E F# G#m

T. 8 on his Gla-ss Bo - ttles so well He Plays his mu - sic so we -

40

Pno. C#m Dm C

T. 8 ell and now The Peo - ple know of his skill Cause

43

G#m F# E F# G#m

Pno.

G#m F# E F# G#m

T.

8 He's Just that known for his skills at Glass bottles

Solos

G#m C#m G# B C#m G#m D#m C#m G#m A#7 D#m C#m G#m

47

Pno.

1.

T.

8

D#7 G#m C#m D#7 D#7 D#7 D.C.

63

Pno.

2.

T.

8

And they call him

69

Pno. EMaj7 F#7 G#m C#m

T. 8 The Glass Bo - ttle Man He Plays His Bo-ttles so we - ell

73

Pno. F# E F#7 BMaj7 D#7

T. 8 He's The Glass Bo - ttle Man He Is He's the Ma - an

78

Pno. G#m C#m F# E F# G#m F# E

T. 8 G#m C#m F# E F# G#m F# E

84

Pno.

T.

D# D#7 E F# G#m D#7 G#m D#7 G#m D#7

89

Pno.

T.

G#m D#7 G#m F# E F# G#m

G#m F# E F# G#m

8

He Plays Mu - sic With his Bo - tles bo - tles

94

Pno.

T.

G#m C#m G#m F# E D#7

G#m C#m G#m F# E D#7

8

And ev - 'ry one is im-pressed with how he plays them so well

98

Pno. G#m C#m Bb

T. G#m C#m Bb

8 He works ve ry hard So he can im-prove His play-ing skills at

101

Pno. C#m C B

T. C#m C B

8 the glass bo - ttle And he plays mu sic at the con - certs cause it's

104

Pno. G#m F# E D#7 G#m C#m Dm

T. G#m F# E D#7

8 what he likes to do

109 C G#m F# E F# G#m *solos in rest measures* G#m C#m G#m

Pno.

T.

117 C#m F# E F# E F# G#m F# E G#m F# E

Pno.

T.

126 D#7 E F# D#7 E F# D#7 D#7 G#m C#m

Pno.

T.

133 G#m F# E F# *Solo* G#m C#m G#m F# E F# C#m B C#m D#m D#sus D#sus2

Pno.

T.

143 **D#7**

Pno.

T.

G#m C#m F# E F# G#m F# E

Pno.

T.

D# D#7 E F# D#7 D#7 E F# G#m *Slow*

150

Pno.

T.

C#m F# E B A#dim G#m D#7 G#m7add11 **Fast Swing(162)**

157

Pno.

T.