

# Aleluia

This musical score is for the piece "Aleluia" by Jeferson Mota de Oliveira. It is a full orchestral score with the following instruments and parts:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Clarinet
- Soprano Saxophone
- Alto Saxophone
- Baritone Saxophone
- B♭ Trumpet
- B♭ Trumpet
- B♭ Trumpet
- Timpani
- B♭ Tuba
- Trombone
- Drumset
- Baritone
- Soprano
- Mezzosoprano
- Alto
- Tenor
- Bassoon
- Horn
- Piano
- Electric & Organ
- Viola
- Violin 1
- Violin 2
- Acoustic Bass
- Guitar
- Electric Bass
- Contrabass

The score is written in a standard musical notation style, with a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*), and articulation marks. The piece appears to be a contemporary work, given the inclusion of electric instruments and a diverse orchestral palette.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page are:

- Hr. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. (B-flat Clarinet)
- B $\flat$  Cl. (B-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- Bas. Sax. (Bass Saxophone)
- B $\flat$  Tpt. (B-flat Trumpet)
- B $\flat$  Tpt. (B-flat Trumpet)
- B $\flat$  Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- B $\flat$  Tu. (B-flat Trombone)
- Timp. (Timpani)
- Dm. (Drum)
- B. S. (Bassoon)
- S. (Soprano)
- Mez. (Mezzo-soprano)
- A. (Alto)
- T. (Tenor)
- Bas. (Bass)
- Pno. (Piano)
- PI. Org. (Piano and Organ)
- Vln. (Violin)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vcllo. (Violoncello)
- Cont. (Contrabass)
- Str. B. (String Bass)
- Chs. (Chimes)

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' mark is visible at the top of the page, likely indicating a page cut or a specific section. The page number '2' is located at the bottom left corner.

D.S.

rt.  
ob.  
B $\flat$  Cl.  
B $\flat$  Cl.  
S. Sax.  
A. Sax.  
Bar. Sax.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Tbn.  
B $\flat$  Tu.  
Temp.  
Dm.  
B. S.  
S.  
Msn.  
A.  
T.  
Bar.  
B.  
Pno.  
E1. Org.  
Vln.  
Vln. 1  
Vln. 2  
Vcln.  
Cml.  
E1. B.  
Cbs.

The image shows a page of a musical score for orchestra and choir. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: Flute (rt.), Oboe (ob.), two B-flat Clarinets (B $\flat$  Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), three B-flat Trumpets (B $\flat$  Tpt.), Trombone (Tbn.), Bass Trombone (B $\flat$  Tu.), Timpani (Temp.), Drum (Dm.), Bass Drum (B. S.), Snare Drum (S.), Mellophone (Msn.), Alto Horn (A.), Trumpet (T.), Baritone Horn (Bar.), Bass Horn (B.), Piano (Pno.), Electric Organ (E1. Org.), Viola (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vcln.), Contrabass (Cml.), Euphonium (E1. B.), and Double Bass (Cbs.). The score includes various musical notations such as notes, rests, and dynamic markings like 'D.S.' and 'pp'. The page number '3' is located at the bottom right.