

Incredibles

Arranged: Armando Gonzalez

Fast

The musical score is arranged for a large ensemble. It begins with a tempo marking of **Fast**. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of ten staves, each for a different instrument:

- Flute:** Starts with a dynamic marking of *f*. The melody features a half note followed by a quarter note, then a half note with a flat, and a quarter note with a flat, all under a slur. The piece concludes with a half note.
- B♭ Clarinet:** Starts with a dynamic marking of *f*. The melody is similar to the Flute part, ending with a half note.
- Alto Saxophone:** Starts with a dynamic marking of *f*. The melody is similar to the Flute part, ending with a half note.
- Tenor Saxophone:** Remains silent for the first two measures, then enters with a dynamic marking of *fff* in the third measure, playing a half note.
- Baritone Saxophone:** Remains silent for the first two measures, then enters with a dynamic marking of *fff* in the third measure, playing a half note.
- Bass Clarinet:** Remains silent for the first two measures, then enters with a dynamic marking of *fff* in the third measure, playing a half note.
- B♭ Trumpet:** Starts with a dynamic marking of *f*. The melody is similar to the Flute part, ending with a half note.
- F Mellophone:** Remains silent for the first two measures, then enters with a dynamic marking of *fff* in the third measure, playing a half note.
- Trombone:** Remains silent for the first two measures, then enters with a dynamic marking of *fff* in the third measure, playing a half note.
- C Tuba:** Remains silent for the first two measures, then enters with a dynamic marking of *fff* in the third measure, playing a half note.

Fl. *mf* *f*

B♭ Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

B. Cl.

B♭ Tpt. *mf* *f*

F Mph. *mf*

Trb.

C Tu.

Fl. *f*

B♭ Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B. Cl. *ff* *mf*

B♭ Tpt. *f*

F Mph. *mf*

Trb. *ff* *mf*

C Tu. *ff* *mf*

Fl. *mp* *f*

B♭ Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax.

B. Cl. *mp* *f*

B♭ Tpt. *mp* *f*

F Mph. *mp* *f*

Trb. *mp* *f*

C Tu. *mp* *f*

29

Fl. *mp*

B♭ Cl. *mp*

A. Sax. *fff*

T. Sax. *fff*

Bar. Sax. *fff*

B. Cl. *fff*

B♭ Tpt. *mp*

F Mph. *mp*

Trb. *mp*

C Tu. *mf*

29

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

B♭ Tpt.

F Mph.

Trb.

C Tu.

mp

mp

mp

mp

mp

mp

fff

mp

mp

mp

mp

mp

mp

mp

mp

34

Fl. *f* *fff*

B \flat Cl. *f* *fff*

A. Sax. *f* *fff*

T. Sax. *f* *fff*

Bar. Sax. *f* *fff*

B. Cl. *fff* *fff*

B \flat Tpt. *f* *fff*

F Mph. *f* *fff*

Trb. *f* *fff*

C Tu. *fff* *fff*